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BRIDGING
THE
DRAGON

PROFESSIONAL TALENTS

THE CHINESE FILM INDUSTRY

A RISING OPPORTUNITY

The population of China is 1.3 billion. There are approximately 655 cities. Over 160 of them have a population over 1 million. 12 metropolises have a population over 5 million.

As of today China has the world's second-largest box office, with a record of \$ 6.78 billion a year.

With 50,000 screens and 16 new screens a day, in the coming years China is expected to surpass North America.



The most successful movies are commercial: **action, comedy, rom-com** but with growing interest in **family, animation, sci-fi** and even **art house**.

As the society is developing the public is requesting better and more diverse movies.

A new generation of talented directors is growing alongside festivals, programmes and big production companies.

But the film industry is still **lacking talents** especially from the technical side. This is one aspect where Europe, with its long tradition and the expertise of its filmmakers, can give a big contribution.

WHO ARE WE?

- **Bridging the Dragon** (BtD) is a non-profit association founded in 2014 that aims at connecting the European and Chinese film industries through the creation of a network of selected film professionals and the development of contacts, resources and contents.

The association has headquarters in **Berlin and Beijing**. It is funded by most European film institutions and is an official partner of the **European Film Market** of the **Berlinale** and **Marché du Film** of the **Festival de Cannes**.

It has over **80 producers as members** from about **15 countries including China**. BtD received over **800 applications** for its activities in 2017, including seminars, company meetings and project labs.

www.bridgingthedragon.com

A NEW PROJECT

Following the request from the Chinese industry BtD has decided to start a new pioneering project.

BtD Professional Talents will promote a selection of European technical talents (DOPs, editors, composers, production designers and costume designers) in the Chinese market, help them to interact with local production companies and to collect their revenues.

We consider this a further collaboration with the Chinese industry that will exchange talents, resources, expertise and ultimately increase the opportunity for collaboration.



SOME OF OUR TALENTS

**DIRECTORS OF
PHOTOGRAPHY**



VLADAN RADOVIC

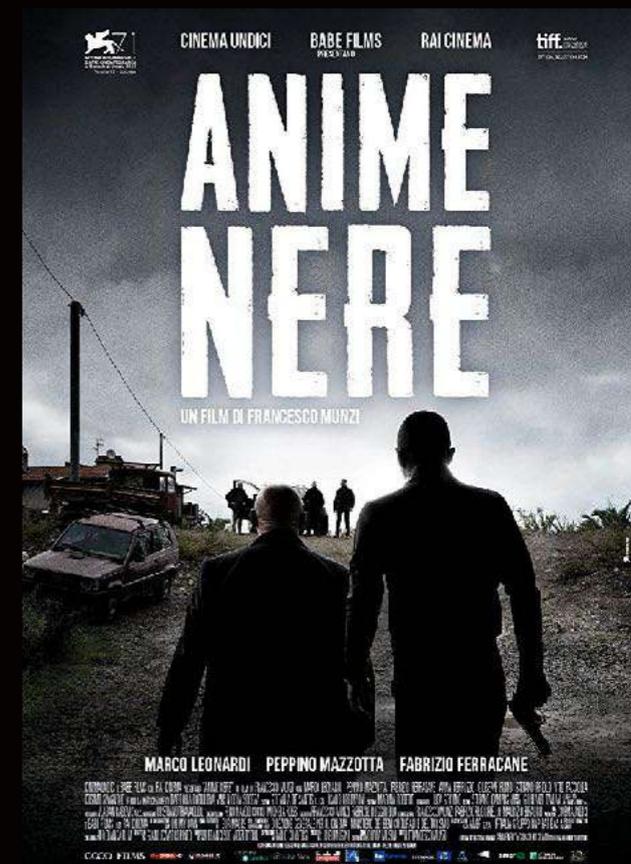
DOP
ITALY

[IMDB](#)
[website](#)

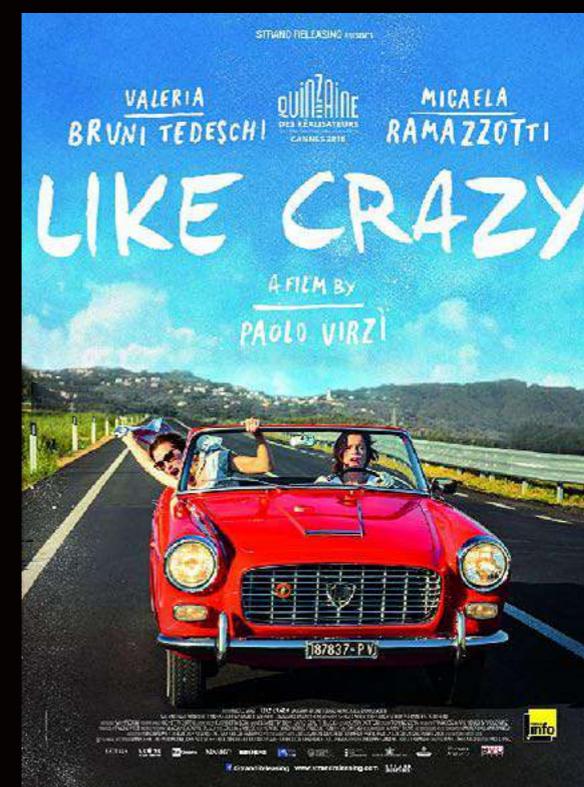
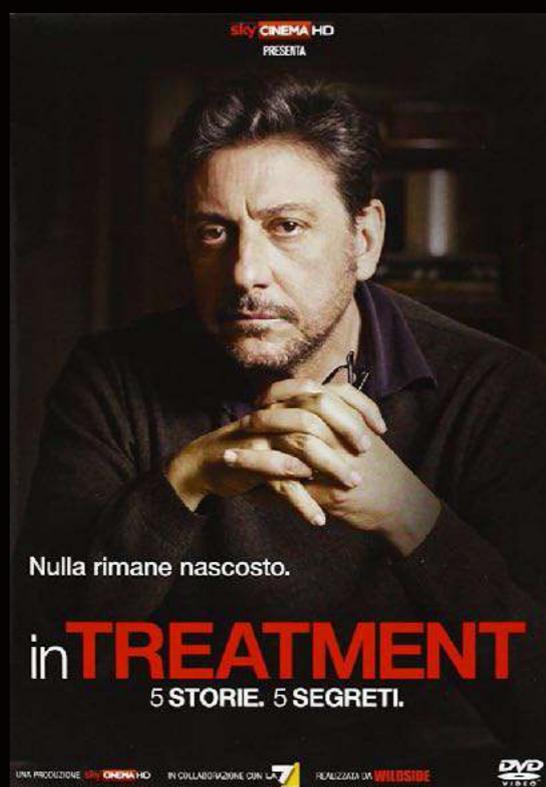
He was the DOP of some of the most appreciated and internationally awarded Italian arthouse movies (Venice, Cannes, Berlin, Tribeca, TIFF etc.). He won a David di Donatello Award as Best DOP and was nominated for 3 times at the National Syndicate of Film Journalists Silver Ribbon Award.

HIGHLIGHTS

- "*Anime nere (Black Souls)*" directed by Francesco Munzi. Special mention Orizzonti at Venice Film Festival, 9 David di Donatello, including Best Picture, Best Director and Best Cinematography.



- *"In Treatment"* Italian version of the HBO series and hit Sky Italy show.
- *"Caffè (Coffee)"* directed by Cristiano Bortone, the first international co-production between Italy and China. It premiered in Venice and was nominated Best Production at the David di Donatello Italian Film Awards and at the China Media Award at Shanghai International Film Festival.
- *"La pazza gioia (Like Crazy)"* Italian blockbuster comedy-drama directed by Paolo Virzì. Directors' Fortnight at the 2016 Cannes Film Festival and winner of the David di Donatello Award.





ARNALDO CATINARI

[IMDB](#)

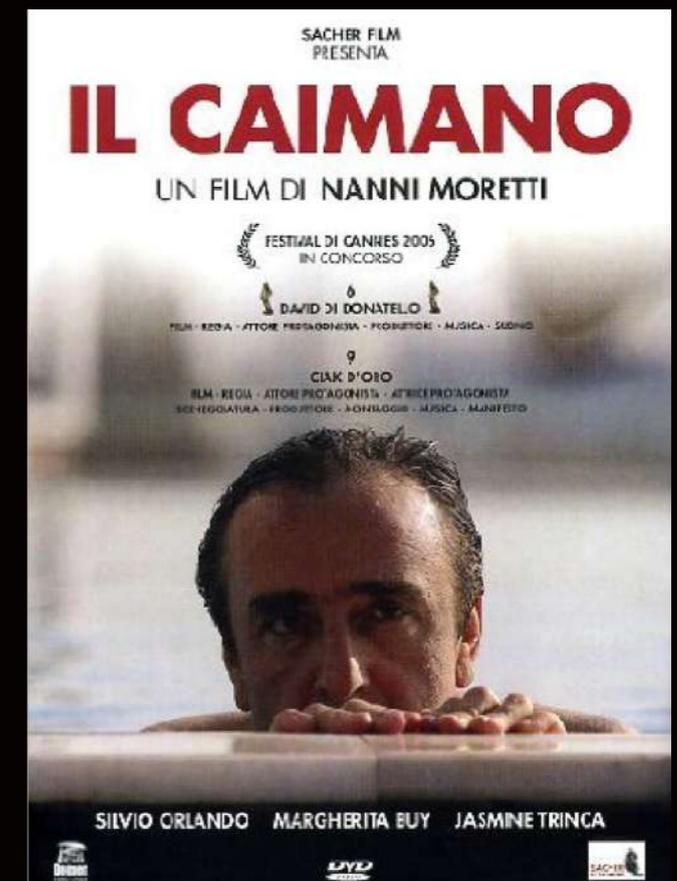
[website](#)

DOP
ITALY

Innovative and experienced cinematographer, he was nominated for 6 times at the David di Donatello Italian Film Awards and 10 times at the National Syndicate of Film Journalists Silver Ribbon Awards.

HIGHLIGHTS

- "*Il caimano (The Caiman)*" satirical-drama directed by renowned director Nanni Moretti. In competition at the 2006 Cannes Film Festival and winner of 6 David di Donatello Italian Film Awards. It was one of the most successful Italian films of 2006.



- "*Suburra - The Series*" popular noir Italian TV series produced by Netflix.
- "*Baciami ancora (Kiss Me Again)*" Directed by Gabriele Muccino, sequel of the successful "*L'ultimo bacio (The Last Kiss)*". It won Best Movie at Shanghai International Film Festival, received 4 David di Donatello nominations and 6 National Syndicate of Film Journalists Silver Ribbon Award nominations.





DOMINIQUE COLIN

[IMDB](#)
[web](#)

DOP
France

Renowned French DOP, famous for his work on big movies like "The Spanish apartment" and "The summer of Sangail" for which he was nominated for Best Cinematography at Lithuanian Film Festival in 2015.

HIGHLIGHTS

- *"The Spanish Apartment"* is a 2002 French–Spanish film directed and written by Cédric Klapisch. It was nominated at César Awards and at other several important Festivals such as European Film Awards, Sydney Film Festival and Vancouver Film Critics Circle Awards.



- *"The summer of Sangaile"* is a 2015 Lithuanian-language drama film written and directed by Alantė Kavaitė. It was screened in the Panorama section of the 65th Berlin International Film Festival. The film won the directing award in the dramatic world cinema category at the 2015 Sundance Film Festival. It also won Best Film, Best Actress and Best Set Design at the Silver Crane Awards.
- *"Alibi.com"* is a 2017 French comedy film directed by Philippe Lacheau. It grossed \$29.3 million worldwide against a production budget of \$7.6 million for this reason is considered one of the most successful comedy of 2017 in France.





CHRISTOF WAHL

DOP

Germany

[IMDB](#)

[website](#)

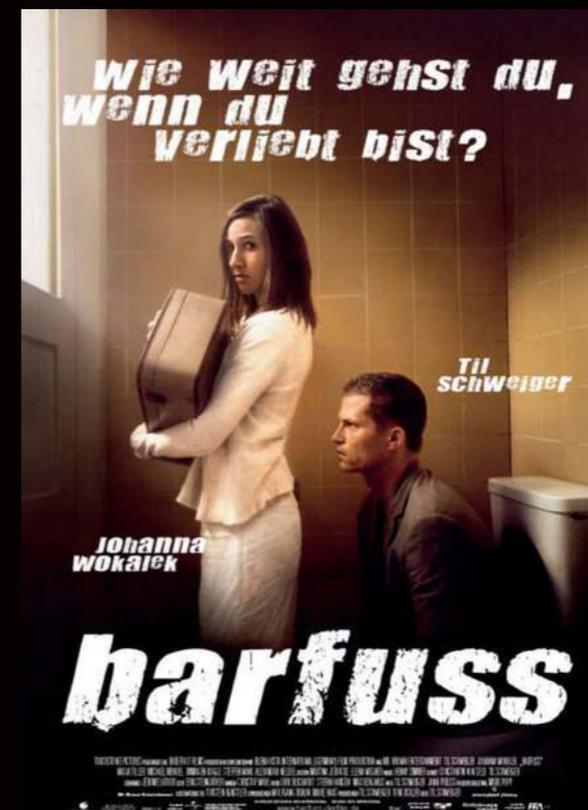
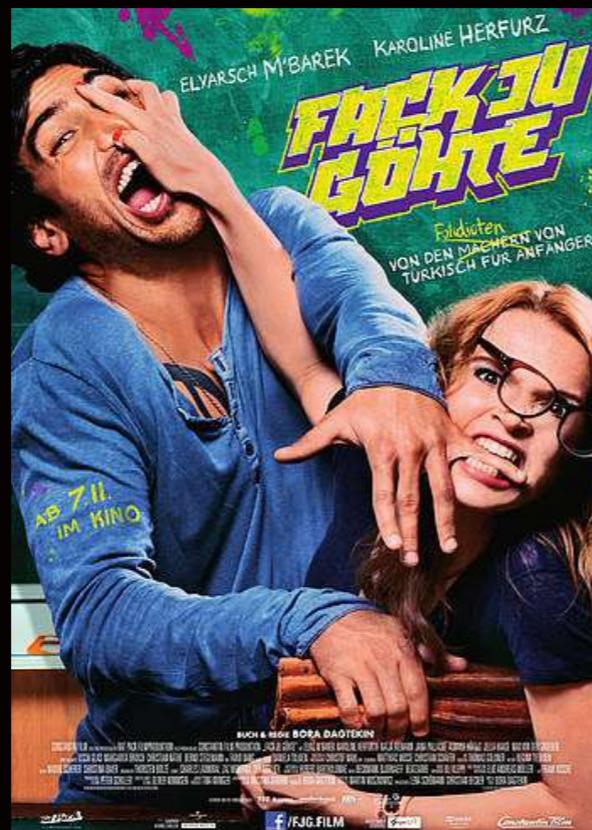
One of the most experienced DOPs, Steadioperators and camera operators in Germany. Since 2005, Wahl has repeatedly taken over the camerawork in the movies of famous German director and actor Til Schweiger. His work on the feature film *"Barfuss"* earned a nomination for the German Camera Prize.

HIGHLIGHTS

- *"Kokowääh"* directed by Til Schweiger. It was Germany's biggest movie of 2011 at the box offices. It also received 2 nominations at the Jupiter Awards, which is the most relevant and influential film award in Germany.



- *"Fack Ju Göhte (Fuck You, Prof!)"* directed by Bora Dağtekin. It is another great German blockbuster, which won Best German Film at the Jupiter Awards and Highest Grossing Film of the Year at the German Film Awards.
- *"Barfuss"* directed by Til Schweiger. It was nominated at the Bambi Awards and the German Film Awards. For this movie Wahl received a nomination for Best Cinematography at the German Camera Awards.



COMPOSERS



RIKARD BORGGÅRD

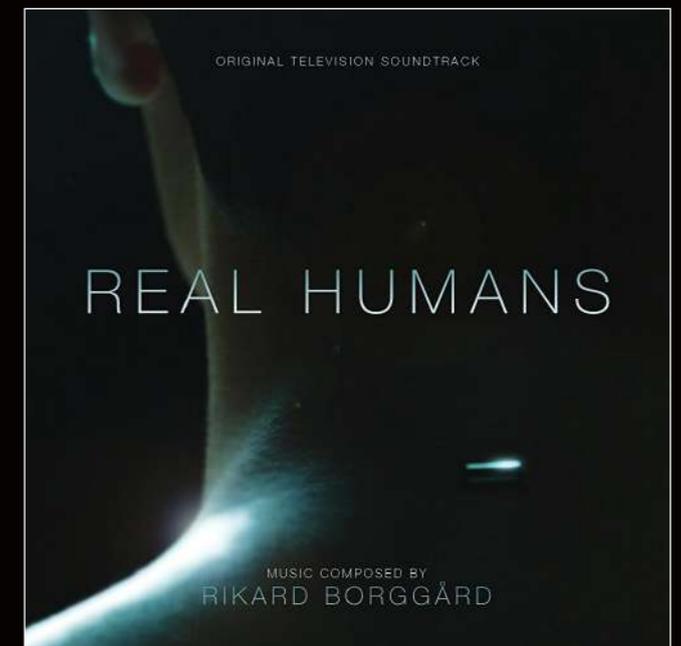
[IMDB](#)
[website](#)

COMPOSER
Sweden

Rikard Borggård has earned international success through composing for theatre, TV, film and ballet. Besides writing the music for the European TV-success "*Real Humans (Äkta Människor)*", he co-founded the artistic platform Sahajo Production Group after being the co-director of Teater Giljotin in Stockholm for over twenty years.

HIGHLIGHTS

- "*Äkta människor (Real Humans)*" a 2012 Swedish sci-fi fiction / drama series directed by Harald Hamrell and Levan Akin. The series has been sold to about 50 countries, including Australia, France, Germany, and South Korea.





PAOLO BUONVINO

[IMDB](#)
[website](#)

COMPOSER
Italy

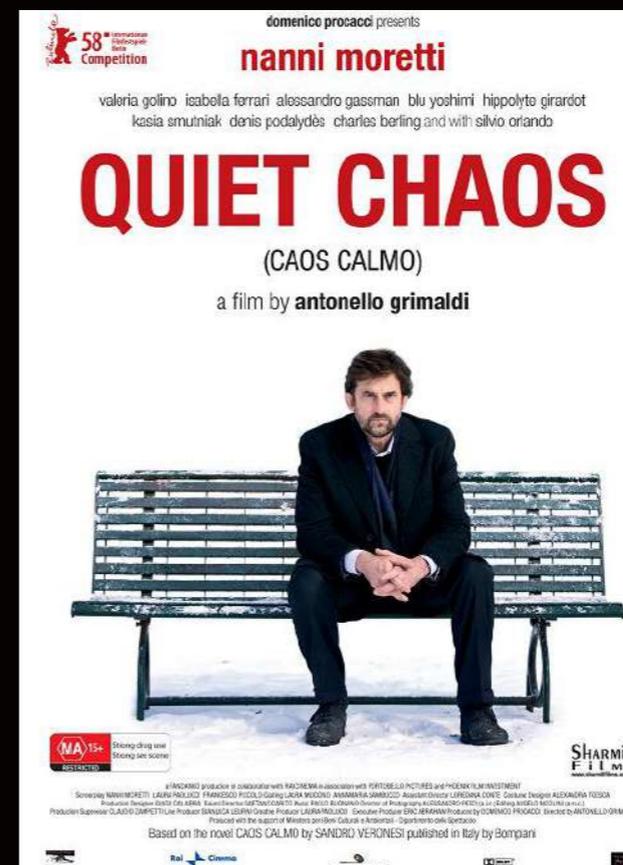
Paolo Buonvino is one of the most relevant Italian composers, conductors and music arrangers. He wrote the music for some of the most important Italian TV series and movies of the last decades and designed the soundtrack of the last US blockbuster by director Gabriele Muccino.

HIGHLIGHTS

- *"Padri e Figlie (Fathers and Daughters)"* American drama directed by Gabriele Muccino and starring Russell Crowe (also executive producer), Amanda Seyfried and Kylie Rogers.



- *"The Last Kiss (L'ultimo bacio)"* Italian blockbuster and Sundance winner. It launched the international career of director Gabriele Muccino.
- *"Caos Calmo (Quiet Chaos)"* directed by Antonello Grimaldi, starring the renowned Italian actor Nanni Moretti. In competition at Berlin International Film Festival. The film also received 18 nominations at the David di Donatello Awards and Buonvino won for Best Composer.





ANDREA FARRI

COMPOSER
ITALY

[IMDB](#)

[website](#)

Andrea Farri is an Italian composer who has worked on over 30 different film and TV productions from different genres. In 2013 the Italian newspaper "La Repubblica" named him as one of the top Italian composers. With the movie "*Latin Lover*" (2015) by Cristina Comencini, Andrea won the Italian Golden Globe for Best Original Score.

HIGHLIGHTS

- "*Veloce come il vento (Italian Race)*" is a 2016 Italian blockbuster by director Matteo Rover. It received 17 David di Donatello nominations, including Best Score.



- *“Latin Lover”* by Cristina Comencini. 4 nominations at David di Donatello, 6 at Italian National Syndicate of Film Journalists Silver Ribbon Awards and winner of the Italian Golden Globe for Best Score.
- *“Smetto quando voglio (I Can Quit Whenever I Want)”* Grotesque comedy by talented director Sydney Sibilia. The movie received 12 nominations at the David di Donatello Awards and 5 nominations at the Italian National Syndicate of Film Journalists Silver Ribbon Awards.





GIORDANO MASELLI

[IMDB](#)

[website](#)

[Itunes](#)

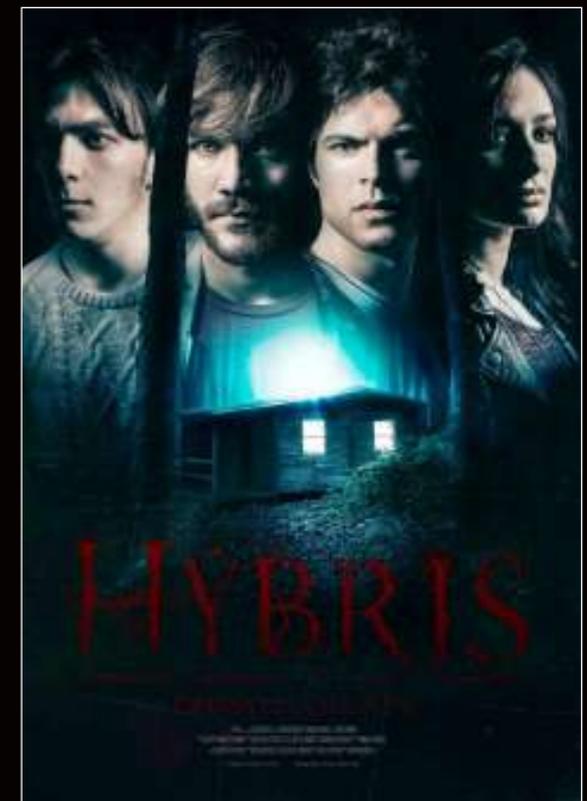
COMPOSER

ITALY

Giordano Maselli, an Italian composer, graduated with honours in Composition at the Conservatory S. Cecilia in Rome. In 2015 he entered the Italian movie market with *"Hybris"*, a psycho-thriller produced by Mirelatives Pictures.

HIGHLIGHTS

- *"Hybris"* by Giuseppe Francesco Maione, is considered by the influential magazine Wired as one of the most ambitious Italian under-30 movies.





SANTI PULVIRENTI

COMPOSER

ITALY

[IMDB](#)

[Itunes](#)

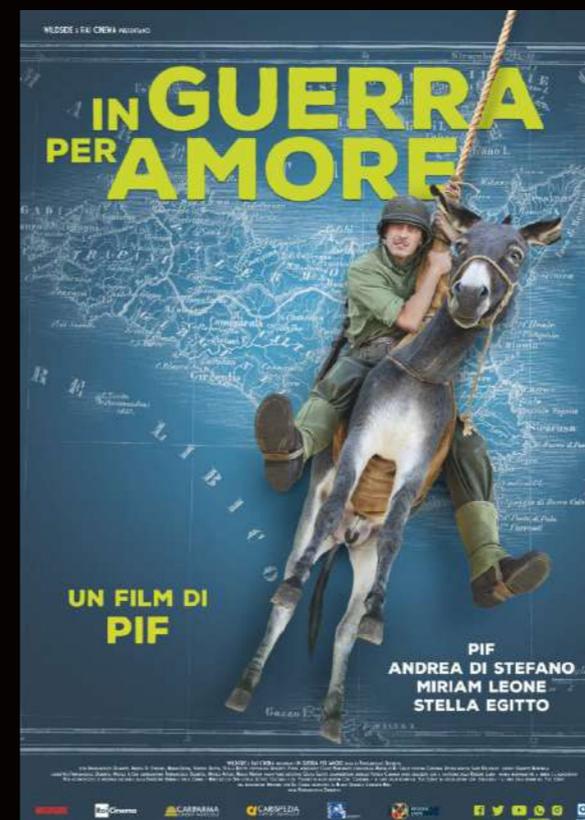
Santi Pulvirenti is an Italian composer who undertook studies of harmony and jazz improvisation. He has worked as songwriter and musician for some of the most famous Italian and international artists such as Patty Smith. Since the 2000s he began his career as a composer for feature films, composing for several famous Italian blockbusters.

HIGHLIGHTS

- *“La Mafia uccide solo d’estate (The Mafia Kills only in Summer)”* 2013 Italian comedy–drama film and directorial debut of the TV satirist Pif. The Italian Senate President Pietro Grasso referred to this film as the best film work on Sicilian Mafia ever made. It was awarded Best Comedy at the 27th European Film Awards and nominated for Best Original Score at the David di Donatello Awards.



- *"Orecchie (Ears)"* by Alessandro Aronadio screened at the 73th Venice Film Festival where it won Youth Arca Cinema Award. It was also nominated for Best Comedy at the National Syndicate of Film Journalists Silver Ribbon Award.
- *"In guerra per amore (At War with Love)"* second work of director Pierfrancesco Pif Diliberto. It received 7 nominations at the David di Donatello Awards and won the Youth David di Donatello Award.





MARTIN TODSHAROW

COMPOSER
GERMANY

[IMDB](#)

[Website](#)

Since 1997 Martin Todsharow is working as a professional film composer, producer, music supervisor and lecturer at numerous film academies. He worked on important German blockbuster comedies with the acclaimed actor and director Til Schweiger but he also played as Electronic musician working on art house movies with a strong angle on music.

HIGHLIGHTS

- *"Kokowääh"* directed by Til Schweiger. It was Germany's biggest movie of 2011 at the box offices. It also received 2 nominations at the Jupiter Awards, which is the most relevant and influential film award in Germany.



- **“Head full of Honey (Honig im Kopf)”** 2014 German drama film directed by Til Schweiger. Highest grossing Film of the Year in Germany, It was one of eight films shortlisted by Germany to be their submission for the Academy Award for Best Foreign Language Film at the 88th Academy Awards.
- **“Vaterfreuden”** German romantic comedy by and with Matthias Schweighöfer. In Germany, the movie was released on 6 February 2014 by Warner Bros distribution. Like Schweighöfer's first films, *What a Man* (2011) and *Schlussmacher* (2013), it placed itself directly at the top of the German Movie charts.



EDITORS



CLAUDIO DI MAURO

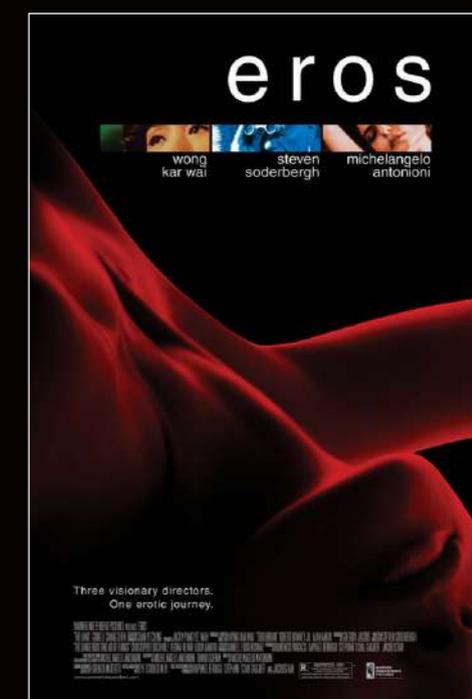
EDITOR
ITALY

Highly-acclaimed Italian editor Claudio Di Mauro has worked on over 100 films of all genres, including some of the most successful Italian comedies of the last two decades.

HIGHLIGHTS

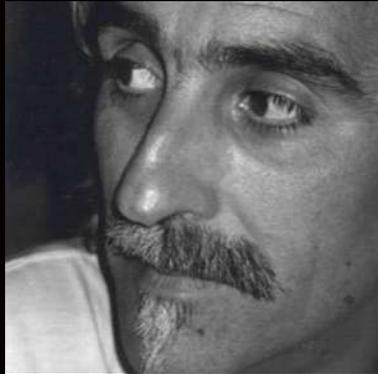
- *"The Last Kiss (L'ultimo bacio)"* Italian blockbuster and Sundance winner. It launched the international career of director Gabriele Muccino.
- *"Eros"* anthology film directed by film masters Michelangelo Antonioni, Wong Kar-wai and Steven Soderbergh.

IMDB



- *"Beyond the Clouds (Al di là delle nuvole)"* directed by Michelangelo Antonioni and Wim Wenders, starring John Malkovich, awarded at Venice Film Festival, David di Donatello Italian Film Awards and at National Syndicate of Film Journalists Silver Ribbon Award.
- *"My Best Enemy (Il mio miglior nemico)"* directed by comedy star Carlo Verdone. It received 12 nominations at the David di Donatello Italian Film Awards.





ROBERTO MISSIROLI

[IMDB](#)

EDITOR
ITALY

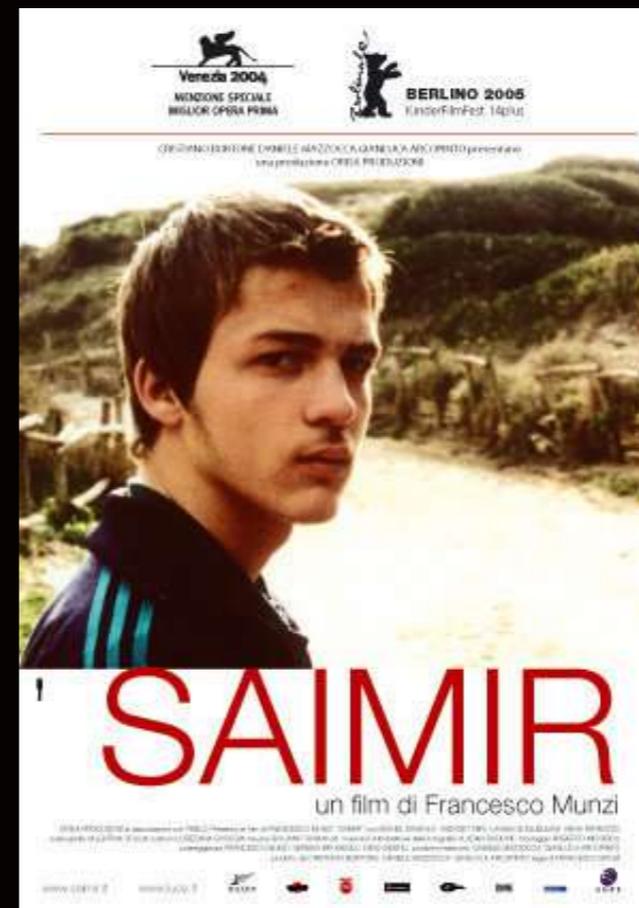
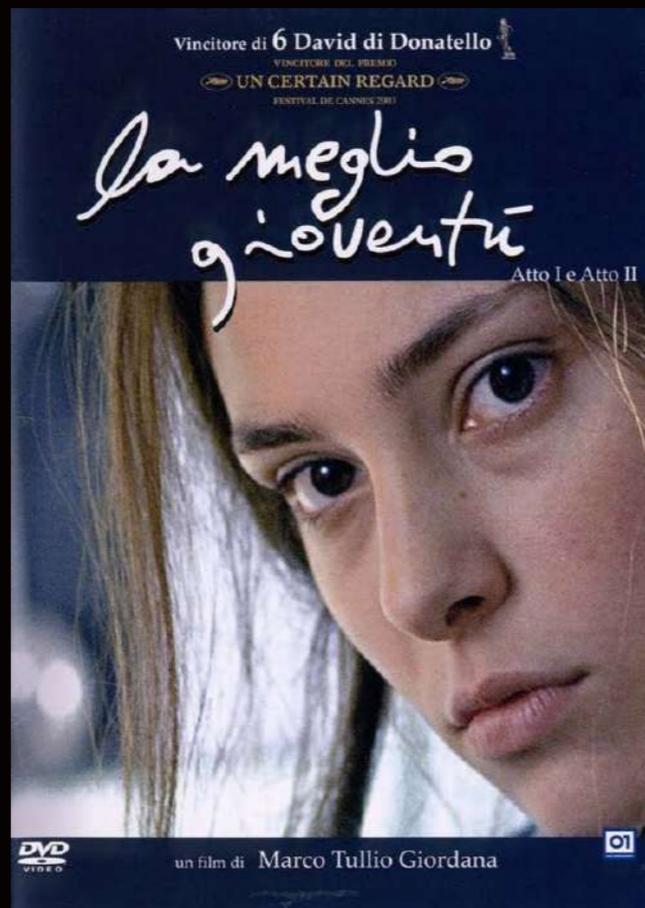
A successful editor specialized in arthouse movies. He has worked on some of the movies that became referential for an entire generation.

HIGHLIGHTS

- *"I cento passi (One Hundred Steps)"* directed by Marco Tullio Giordana. A political activist faces the Mafia in Sicily. Awarded at Venice Film Festival and award winner at the Italian Golden Globes.



- *"La meglio gioventù (The Best of Youth)"* the recollection of thirty-seven years of Italian history through the events of a Roman family. Winner at 2003 Cannes Un Certain Regard. Nominated at the European Film Awards, César and David di Donatello awards.
- *"Saimir"* is the first work of the award-winning director Francesco Munzi. Special mention at Venice Film Festival.





MASSIMO QUAGLIA

[IMDB](#)

EDITOR
ITALY

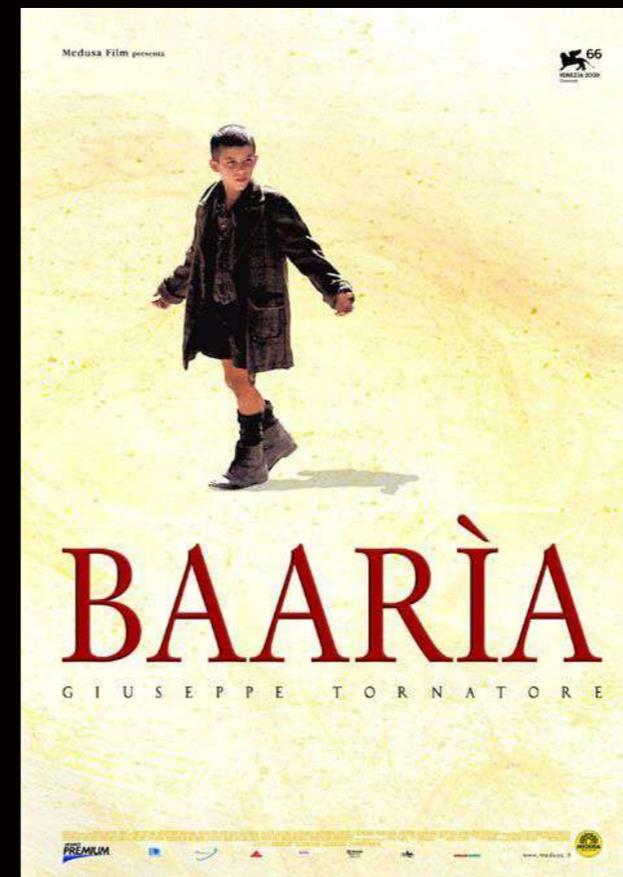
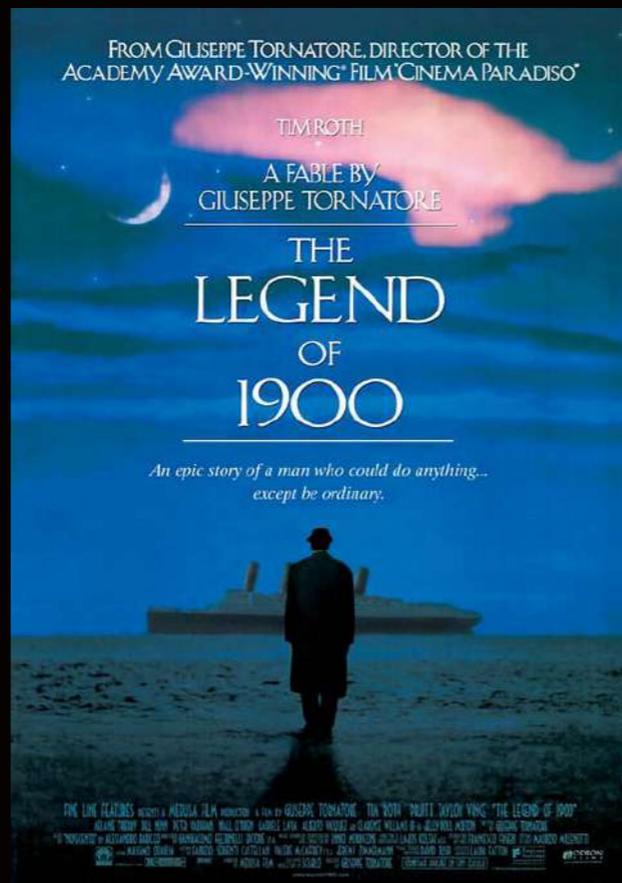
Highly talented and experienced editor known for some of the most famous Italian contemporary movie masterpieces. Relevant is his cooperation with the Italian director Giuseppe Tornatore with whom he has been cooperating since the first years of the 90s. During his career he received 6 David di Donatello Awards nominations.

HIGHLIGHTS

- *“La migliore offerta (The best offer)”* is a 2013 English-language Italian film written and directed by Giuseppe Tornatore. The film stars Geoffrey Rush, Jim Sturgess and Donald Sutherland. It received 13 nominations at David di Donatello Awards (it won Best Movie, Best Director and Best score), 9 nominations at Silver Ribbon Awards where it won for Best Editing.



- *"La leggenda del pianista sull'oceano (The legend of 1900)"* 1998 Italian drama film directed by Giuseppe Tornatore and starring Tim Roth, Pruitt Taylor Vince and Mélanie Thierry. It was Tornatore's first English-language film. The film was nominated for a variety of awards worldwide, Golden Globe nomination included, winning several for its soundtrack by Ennio Morricone.
- *"Baaria"* is a 2009 Italian film directed by Giuseppe Tornatore. It was the opening film of the 66th Venice International Film Festival in September 2009. Nominated to the 2010 Golden Globe in the Best Foreign Language Film category, It was also the Italian entry for the 2010 Academy Award for Best Foreign Language Film.





HERVÉ SCHNEID

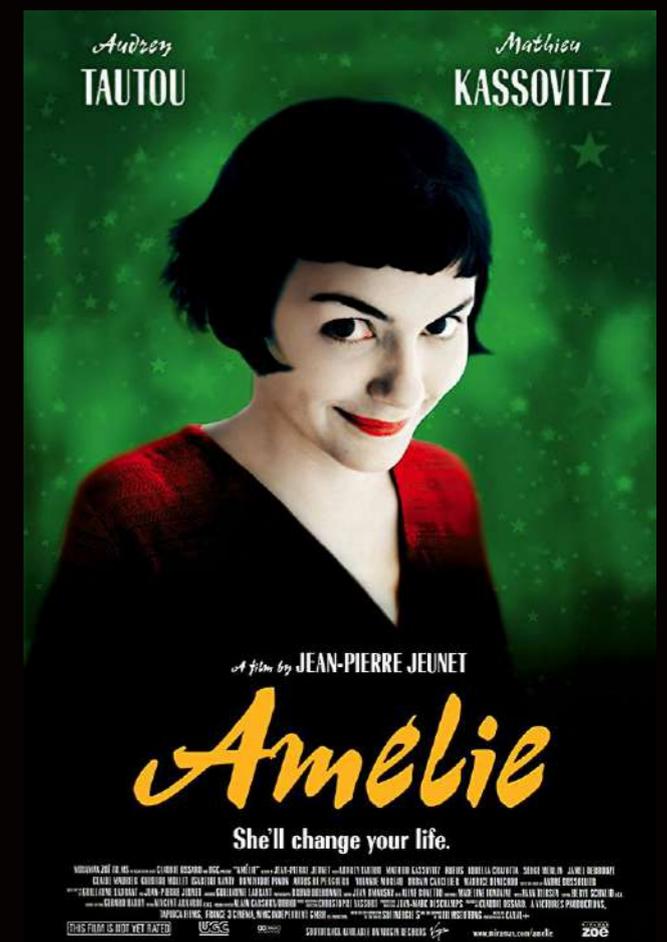
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EDITOR
France

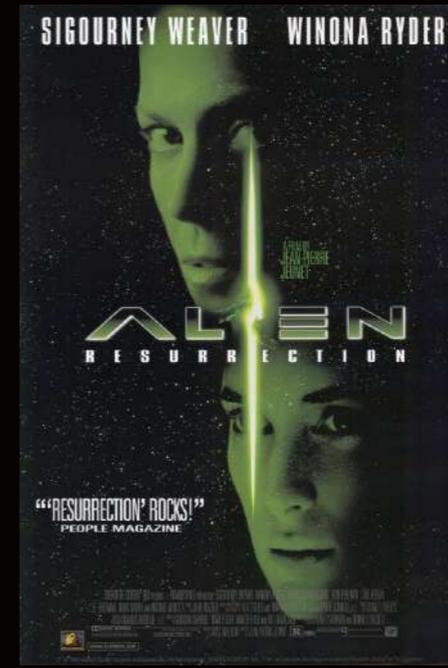
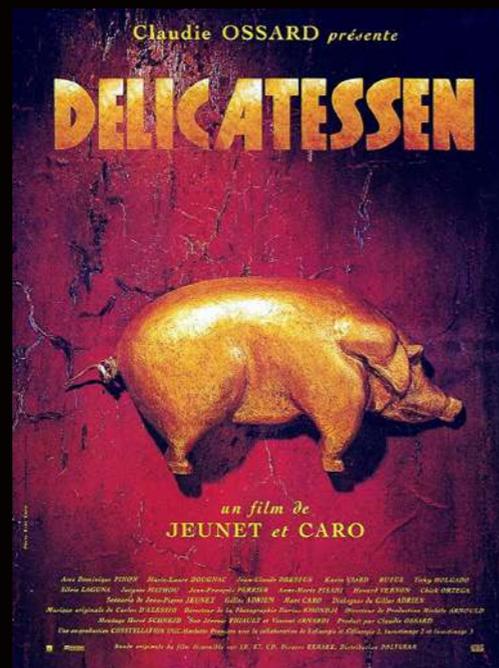
A top French editor, who has edited most of the films by Jean-Pierre Jeunet and other renowned French directors. In 1992 he won the César Film Award as Best Editor for *"Delicatessen"*.

HIGHLIGHTS

- *"Le Fabuleux Destin d'Amélie Poulain (Amélie)"* French romantic comedy directed by Jean-Pierre Jeunet. It is to date the highest-grossing French-language film released in the United States and one of the biggest international successes for a French movie. The film was a major box office success, won Best Film at the European Film Awards, 4 César Awards, 2 BAFTA Awards and was nominated for 5 Academy Awards.



- *"Delicatessen"* is a 1991 French post-apocalyptic black comedy directed by Jean-Pierre Jeunet and Marc Caro, homage to the works of Terry Gilliam. For this movie Schneid won a César Award as Best Editor.
- *"Public Enemy – Number One"* French film directed by Jean-François Richet based on the autobiographical book L'instinct de mort by French gangster Jacques Mesrine, starring the famous French actor Vincent Cassel.
- *"Alien Resurrection"* 1997 American science-fiction action horror film directed by Jean-Pierre Jeunet and starring Sigourney Weaver and Winona Ryder. It is the fourth installment in the Alien film series and one of the most creative ones.





CECILIA ZANUSO

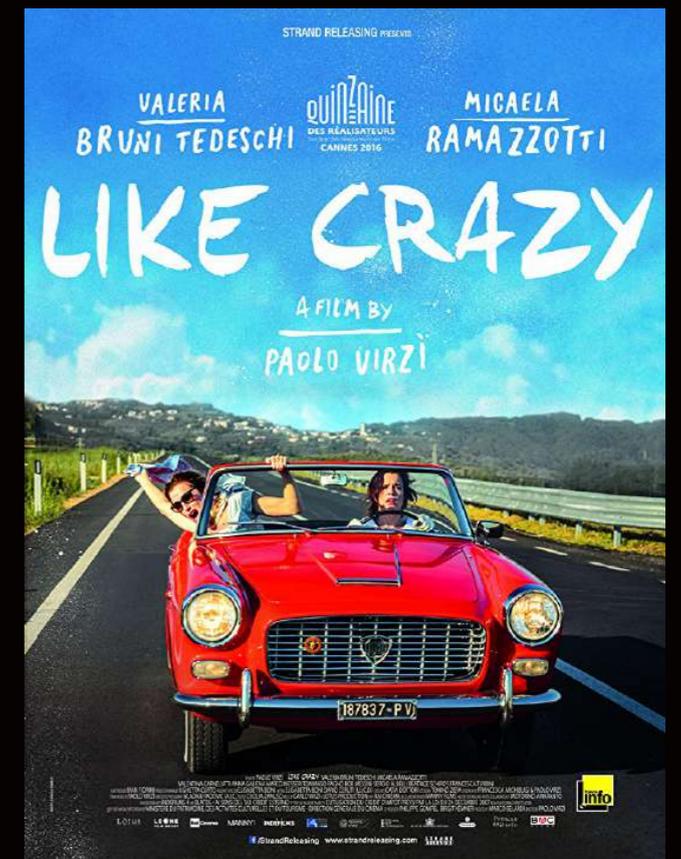
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EDITOR
ITALY

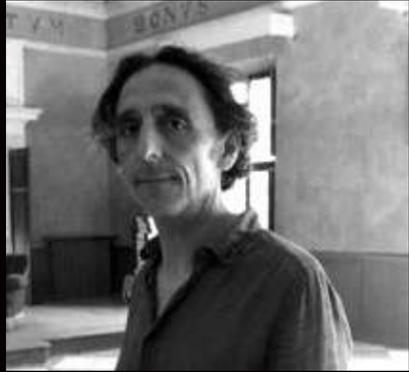
One of the leading editors of Italian cinema who has collaborated with several well-known directors such as Paolo Virzì, Marco Tullio Giordana and Cristina Comencini. She won 3 David di Donatello Awards and 2 Italian National Syndicate of Film Journalists Silver Ribbon Awards as Best Editor.

HIGHLIGHTS

- *“La pazza gioia (Like Crazy)”* is an Italian comedy-drama blockbuster directed by Paolo Virzì. Directors' Fortnight at the 2016 Cannes Film Festival and winner of the David di Donatello Italian Film Award.



**PRODUCTION
DESIGNERS**



ETTORE GUERRIERI

PRODUCTION DESIGNER

Italy

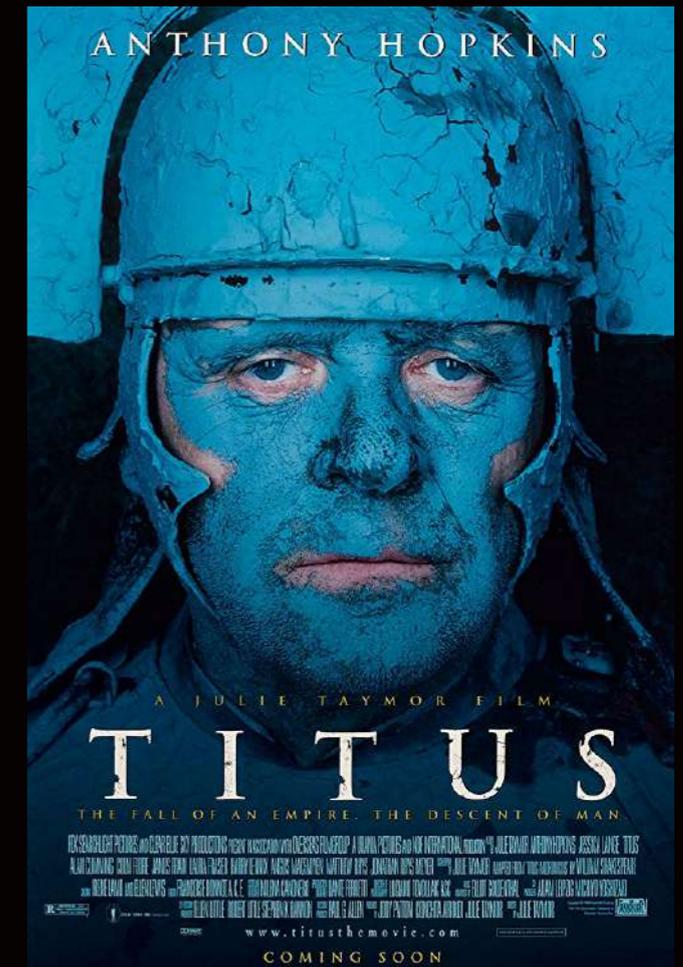
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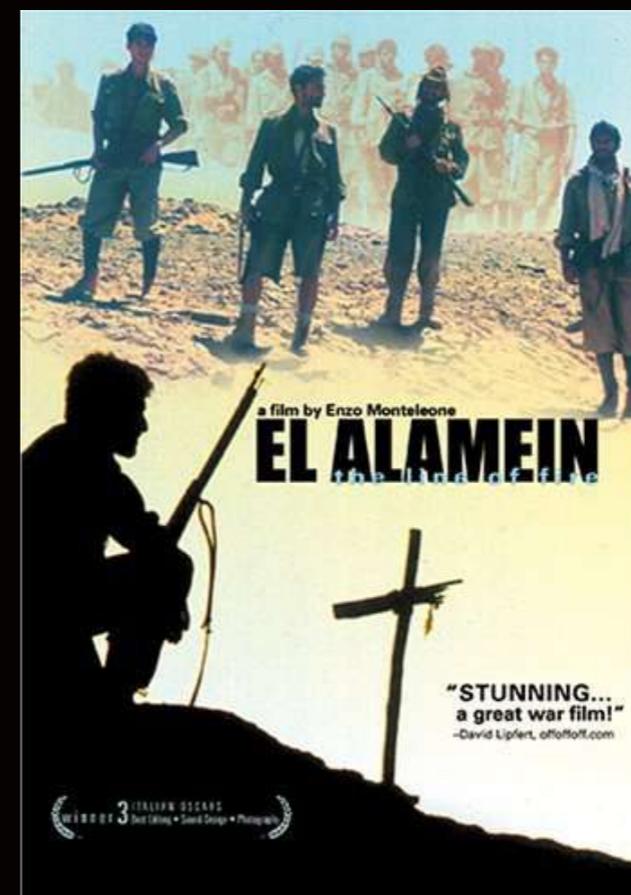
Ettore Guerrieri has worked as a production and set designer since 1986. He's a great experienced talent who works a lot between Italy and Germany, He worked with some of the most talented International directors such as Julie Taymor, Franco Zeffirelli Nanni Loy, Luca Guadagnino, Tinto Brass and many others.

HIGHLIGHTS

- *"Titus"* 1999 Italian-American-British film adaptation of William Shakespeare's revenge tragedy Titus Andronicus. Starring Anthony Hopkins and Jessica Lange, it was the directorial debut of Julie Taymor. The film received one nomination at the 72nd Academy Awards for Best Costume Design.



- *"Tea with Mussolini"* is a 1999 Anglo-Italian semi-autobiographical film directed by Franco Zeffirelli starring Cher, Judi Dench and Maggie Smith. It won one BAFTA award for Best Actress in a Supporting Role and was nominated at Italian National Syndicate of Film Journalists for Best Costume Design.
- *"El Alamein - The Line of Fire"* is a 2002 Italian war-drama film written and directed by Enzo Monteleone. The film won three David di Donatello awards (for best cinematography, best editing and best sound) and an Italian National Syndicate of Film Journalists Award for best sound.





FRANÇOIS-RENAUD LABARTHE

PRODUCTION DESIGNER

France

[IMDB](#)

[website](#)

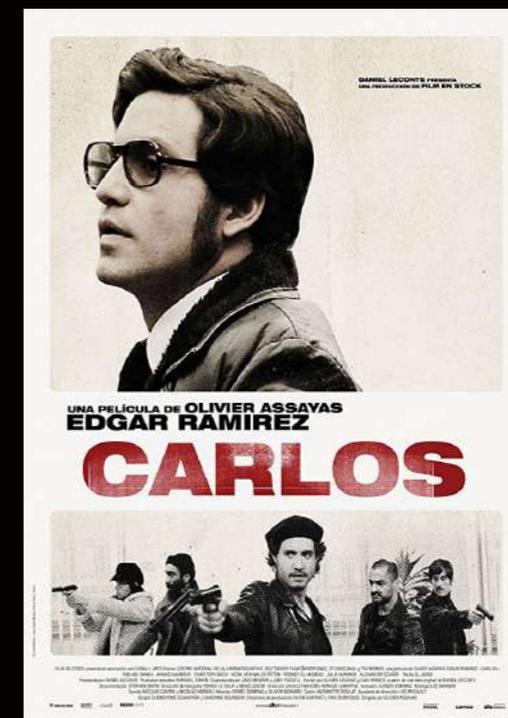
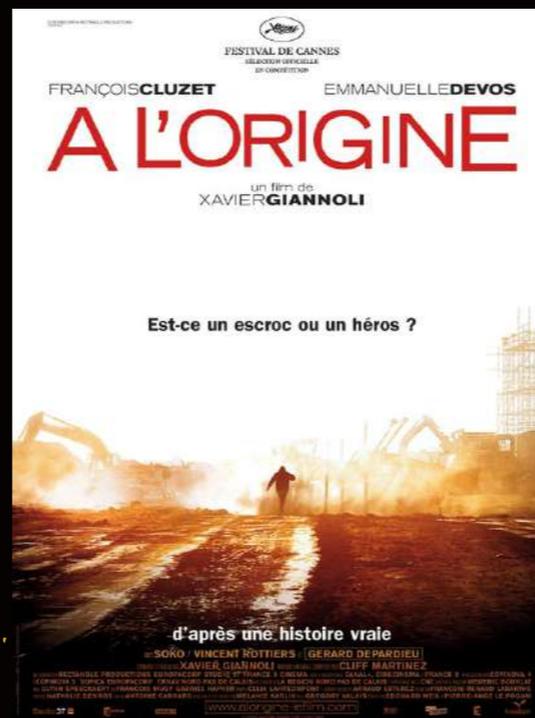
François-Renaud Labarthe has worked as a production designer since 1984. He is a two-time Caesar Awards nominated talent who has designed for almost 50 long feature films as well as numerous commercials and short feature films. He worked with some of the most talented French directors such as Olivier Assayas, Claire Denis, Romain Gavras and Charles de Meaux.

HIGHLIGHTS

- *"The Lady in the Portrait"* directed by the French director Charles de Meaux. It is a co-production between France and China that staged the encounter between a Jesuit painter at the court of China and Ulanara empress, the second wife of Emperor Qianlong.



- *"Personal Shopper"* is a supernatural psychological thriller written and directed by Olivier Assayas, starring Kristen Stewart. It was selected to compete for the Palme d'Or at the 2016 Cannes Film Festival where Assayas won the Best Director Award.
- *"À l'origine (In the Beginning)"* directed by Xavier Giannoli. It competed in the main competition at the 62nd Cannes Film Festival. For this movie François-Renaud Labarthe received a Caesar Award nomination for Best Production Design.
- *"Carlos"* Golden Globe-winning miniseries directed by Olivier Assayas. For this production Labarthe received a nomination for Best Production Design at International Cinephile Society Awards.





TONINO ZERA

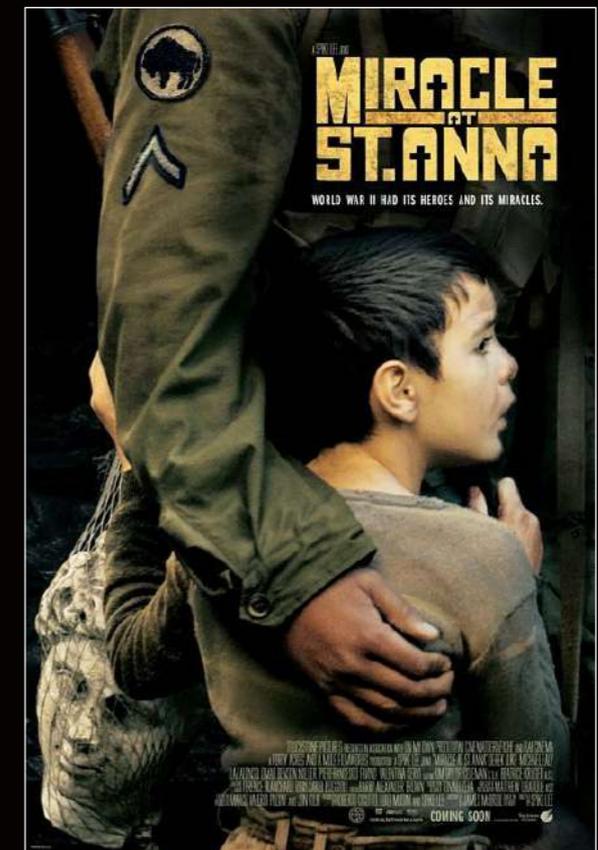
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PRODUCTION DESIGNER
ITALY

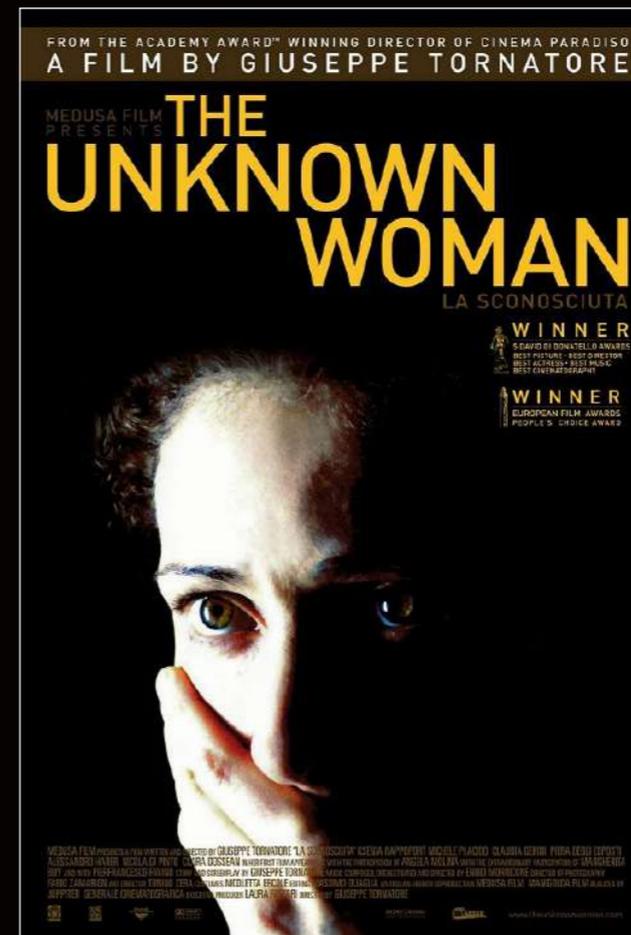
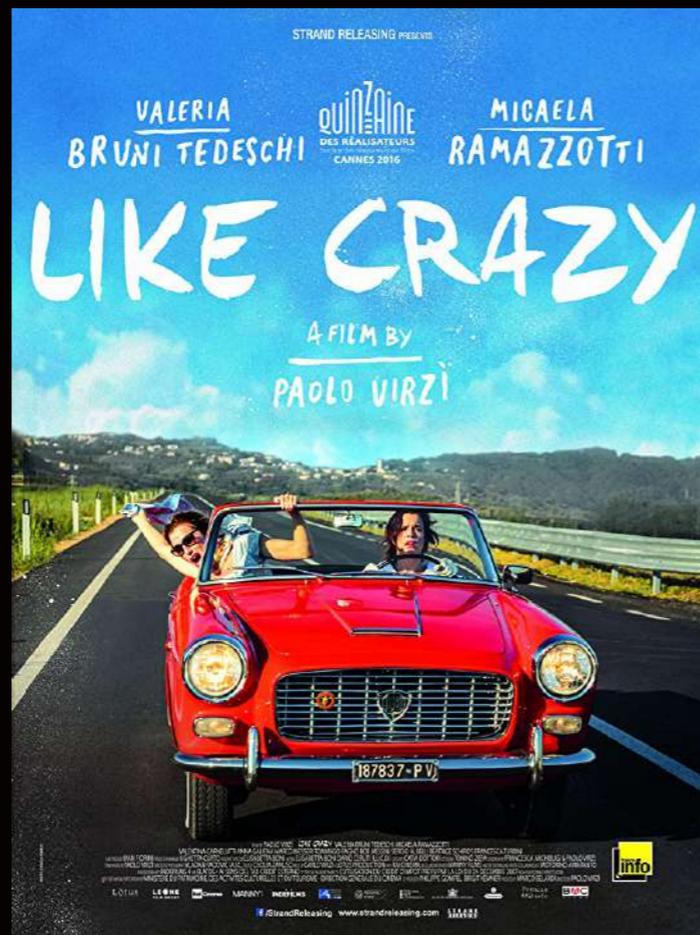
One of the most demanded and talented Italian production designers. He has worked with internationally renowned directors like Spike Lee and Giuseppe Tornatore. After 4 nominations, he won the David di Donatello Award in 2017.

HIGHLIGHTS

- *"Miracolo a Sant'Anna (Miracle at Sant'Anna)"* directed by Spike Lee. Set in 1944 Italy, the story of four black American soldiers who get trapped in a Tuscan village during WWII.



- *“La pazza gioia (Like Crazy)”* Italian comedy-drama directed by Paolo Virzì. Directors' Fortnight at the 2016 Cannes Film Festival and winner of the David di Donatello Italian Film Award.
- *“La sconosciuta (The Unknown Woman)”* directed by Oscar winner Giuseppe Tornatore. 12 nominations and 5 wins at the David di Donatello Italian Film Awards and at the European Film Awards. Italian entry for the Academy Awards.



COSTUME DESIGNERS



EVA COEN

[IMDB](#)

COSTUME DESIGNER
ITALY

A talented and successful costume designer. She has worked for years between Italy and Paris for features, TV series and theatre.

HIGHLIGHTS

- *"Caffè (Coffee)"* directed by Cristiano Bortone. It is the first international co-production between Italy and China. Venice Days 2016 and a nomination for the David di Donatello Awards.



- *"Respiro (Breath)"* directed by Emanuele Crialese. Critics Week Grand Prize and the Young Critics Award at the Cannes Film Festival, nominated at the Caesar Awards and at several other European awards.
- *"Terraferma"* directed by Emanuele Crialese. Silver Lion at Venice Film Festival and 3 nominations at the David di Donatello Awards.

