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亚洲电影电视推广促进会
ASIAN FILM & TELEVISION PROMOTION

4TH SINO-EUROPEAN PRODUCTION SEMINAR 第四届中欧电影研讨会

EFM Producers Hub
2nd floor, Martin-Gropius-Bau
Niederkirchnerstraße 7, 10963 Berlin

Wednesday, 21 February 2018

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4TH SINO-EUROPEAN PRODUCTION SEMINAR PROGRAMME

Moderated by Patrick Frater 

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09:30 - 09:45	Registration
09:45 - 10:15	Opening Cristiano Bortone (Managing Director, Bridging the Dragon), Matthijs Wouter Knol (Director, EFM), Kirsten Niehuus (Managing Director of Film Funding Department, Medienboard Berlin-Brandenburg), Jiao Hongfen (Chairman, China Film Group)
10:15 - 11:15	Panel: What's new on the Chinese market Chen Lizhi (CEO, Spire Media Beijing)
11:15 - 11:30	Coffee break
11:30 - 12:15	Panel: The increase of co-productions with China Miao Xiaotian (President, China Film Co-production Corporation)
12:15 - 13:00	Panel: The renewed collaboration between Hong Kong and mainland China Manfred Wong (Hong Kong Film Award Vice Chairman, well-known film producer and scriptwriter)
13:00 - 14:30	Lunch break
14:30 - 17:30	Workshop: Led by participants, supported by Chinese experts <ol style="list-style-type: none"> 1. IP Exploitation in China Diana Yurina (Riki Group, Russia) 2. What different collaboration models with China? Oliver Damian (27 Films Production, Germany) 3. Are Chinese producers conservative in embracing new content and trends? Alexander Weimer (MovieBrats Pictures, Germany) 4. What service & co-operation Europe can offer to China? Web movies in China: budgets and topics Egor Borschevsky (Postmodern Digital, Ukraine) 5. How to handle currency exchange and revenues from China? Tim Chey (River Rain Productions, USA)
17:30 - 18:00	Closing



JIAO HONGFEN

Chairman, China Film Group Corporation

Mr. Jiao had been a government official from 1977 to 1999. In 1999 he became the Deputy Chief of China Broadcasting Performing Arts Troupe of State Administration of Radio, Film and Television. In 2004, he became the Vice Mayor of Dali Bai Autonomous Prefecture of Yunnan Province. In 2006 he joined China Film Group Corporation (CFGF) as Vice Chairman. In 2011, he held the positions of Vice Chairman and General Manager of CFGF. Since 2014, Mr. Jiao has been the Chairman of CFGF and Chairman of Board of Supervisors of China Film Co., Ltd.

CFGF was founded in 1999. It has become the largest shareholder of China Film Co., Ltd since 2008. Currently CFGF mainly involves in film industry related to policy-orientation and public awareness, which are executed by its branches including China Film Group Film Import & Export Corporation, New Countryside Digital Film Distribution Corporation and New Countryside Digital Film Screening Corporation.



MIAO XIAOTIAN

President, China Film Co-production Corporation

Mr. Miao joined China Film Co-production Corporation (CFCC) as production manager and co-production administrator in 1981.

In 2005 he became the Vice President of CFCC in charge of Chinese-foreign co-production film evaluation and international exchanges. From 2011 to 2013, he joined China Film Co. Ltd. as Vice President of Production Company responsible for development, planning, production management and international co-production. Since May 2014, Mr. Miao holds the position of President of CFCC.

Founded in 1979, CFCC is a special organisation solely authorised by the Chinese State Administration of Press, Publication, Radio, Film and Television to administer affairs related to Chinese-foreign film co-productions. CFCC's functions include administering co-production film projects, co-ordinating works concerning co-production film shooting in mainland China and providing all-round information related to co-production policies, industry landscape and co-production resources.



MANFRED WONG

Hong Kong Film Award Vice Chairman, well-known film producer & scriptwriter

Born in 1957 in Hong Kong, Manfred Wong is a film producer, script writer, film director and actor. He is also the former president of Hong Kong Film Award.

He entered the film industry in 1979, working in the creative side of production. In 1994, Mr. Wong produced IN THE HEAT OF THE SUN (1994), Jiang Wen's directorial debut. IN THE HEAT OF THE SUN (1994) was much lauded at the 51st Venice International Film Festival, with actor Xia Yu garnering the Best Actor Award.

In 1996 he formed a partnership with director-cinematographer Wai-Keung Lau and writer-producer-director Jing Wong to establish B.O.B. & Partners Co. Ltd., the creative team most noted for its creation of the very successful YOUNG AND DANGEROUS series, the first of which established box-office breaking success. In recent years, he has been focusing mainly on work as a scriptwriter and producer, and had produced numerous films for up-and-coming film directors in mainland China.



CHEN LIZHI

CEO & Producer, Spire Media

A former studio executive, Mr. Chen has over a decade of experience working in the Chinese film industry. He has produced suspense thriller HIDE AND SEEK and co-produced hit animation feature BIG FISH AND BEGONIA since setting up his own production company Spire Media in October 2015. Most recently, he worked on SHADOW, the Zhang Yimou-helmed period drama as a co-producer. Before founding Spire, Lizhi was Executive Vice President at Village Roadshow Pictures Asia ("VRPA") co-managing its film development, production, marketing and distribution operations. He had been with the company since its establishment in 2011 and oversaw the production and releases of all VRPA titles during his tenure. Prior to joining VRPA, Lizhi served as Marketing Director at Variety China and Marketing Manager at Warner Bros. Pictures' China office. Lizhi holds a Master of Science degree from the University of Texas. He is fluent in Mandarin and English.



CAI GONGMING

CEO, Road Pictures

Mr. Cai received a BA in German from Peking University's Department of Western Languages and Literature before obtaining a MS in Economics at the University of Munich. Mr. Cai then worked as Vice President of Marketing and Sales of Mercedes-Benz China in 2004. Mr. Cai then turned his attentions to entertainment area, and founded Road Pictures, focusing on film & TV production, entertainment marketing and film marketing. Mr. Cai participated in ONLY YOU which was supervised by Feng Xiaogang and he is also the producer of COFFEE, which has been nominated by David di Donatello and screened in Venice Days during 2017 Venice International Film Festival. At the same time, Mr. Cai has a good co-operation with industry elites such as Eva Jin, James Wang, Andrew Niccol, Greg Shapiro, Roger Avary, Steve Chasman, David Hayter and so forth.



CHOW KEUNG

CEO, Atrio Media

Born in Hong Kong in 1966, Mr. Chow studied Anthropology, Sociology and Media Studies in Hong Kong and New York respectively. On returning to Hong Kong in 1995, he had worked for the IFVA programme of Hong Kong Arts Centre, Hong Kong Film Critics Society, and became Ann Hui's assistant director before turning to be a full-time producer in 1997. Since then, he has produced 36 Chinese fiction and documentary feature films with co-producers from around the world, including France, Japan, South Korea, Brazil, Netherlands, USA, Canada, China and Hong Kong. Most of its productions have had world premiere in A-category festivals under FIAPF, 15 films produced were selected for the official sections of Cannes and Venice, including Jia Zhang-Ke's STILL LIFE (2006, Golden Lion Award, Venice).



GAO QUN

CEO, WD Pictures

Mr. Gao serves as CEO of WD Pictures, overseeing day-to-day operations and business development. WD Pictures is a full-service motion picture studio specialising in the production and marketing of co-productions, Chinese remakes, and TV drama series intended for Chinese and international audiences.

Mr. Gao has extensive management experience in the media and entertainment sector. Most recently, he served as VP at Shanghai New Culture Media Group, responsible for the group's strategic development, M&A, and fund management. He has also managed content investment for SNC including the financing of co-productions, domestic movies, and TV formats. Mr. Gao is a co-executive producer for SKIPTRACE and SAVING MR. WU. Mr. Gao was an EVP at ChinaVision Media Group (now known as Alibaba Pictures), overseeing ChinaVision's transactions such as acquisition of China Entertainment Media Group, public placement of H shares, strategic placement to Tencent Inc., and sales of controlling interests to Alibaba Group. Mr. Gao also oversees ChinaVision's content investments, he negotiated and closed investment in Stephen Chow's JOURNEY TO THE WEST.

Mr. Gao has extensive management and corporate finance experience, executing multiple capital market transactions through his career with leading financial institutions and multinational corporations before entering into the entertainment sector. Mr. Gao graduated with a B.A. in English Literature from Shanghai International Studies University. He also earned a MBA degree in finance from the Yale School of Management.



ISABELLE GLACHANT

Producer, Representative of UNIFRANCE in China

Isabelle Glachant started as journalist for French TV station Canal +. After several years as audiovisual attaché of the French Embassy in China, she began working on Chinese films in 2004 as Executive Producer of SHANGHAI DREAMS (Wang Xiaoshuai, 2005, Jury Price, Cannes). Since then, she worked in the production of Chinese films directed among others by Li Yu, Lu Chuan, Lou Ye, Wang Weiming and Wang Xiaoshuai. She also produced 11 FLOWERS (Wang Xiaoshuai, 2011), the first official French-Chinese co-production. She co-produced her first Indonesian film this year, MARLINA THE MURDERER IN FOUR ACTS by Mouly Surya, that opened in Cannes Director's Fortnight. Her sales company ASIAN SHADOWS represents Asian productions, focusing on director-driven films. Its line up includes films such as KNIFE IN THE CLEAR WATER by Wang Xuebo, Zhang Yang's PATHS OF THE SOUL and 2018 Berlinale's DIE TOMORROW. Made Knight of the Art and Letters by the French Ministry of Culture, Glachant is since 2013 UNIFRANCE's Greater China representative.



DEREK HUANG

Co-founder & President, Green Star Media & Constellation Pictures

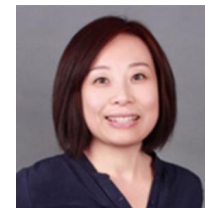
Mr. Huang worked as Chief Marketing Officer of Wanda Studios Qingdao from 2015 to 2016, VP of production and international affairs in Desen International Media from 2011 to 2015. He was in charge of the international distributions of ZHONGKUI: SNOW GIRL AND THE DARK CRYSTAL (2015), TINY TIMES (2013), FULL CIRCLE (2012) and LEE'S ADVENTURE (2011), etc. He also worked as manager of international distribution for BATTLE FOR TERRA (2010) and THE ULTIMATE SECRET OF THE EMPIRE (2008), etc.



ALEX JIA

Vice President, Beijing WD Pictures

Alex Jia is a script specialist and advisor. He studied English and American Literature as well as Comparative Literature in the United States. In 1998, he launched China Film Project at Harvard University, and in 2001 organised a touring Chinese film festival that involved such institutions as Harvard, NYU, the Lincoln Center and the National Gallery of Art, showcasing 11 Chinese films under the banner of the Urban Generation Films. Since his return to China in 2002 he has worked as a development executive for such companies as Chinavision (now Alibaba Pictures) and Shanghai New Culture Media Group. Now he is Vice President and Chief Creative Officer for Beijing WD Pictures, a film investment and production company specialised in co-productions. The films he has worked on as a creative producer or script advisor include RAILROAD TIGERS, SAVING MR. WU, ONE NIGHT STUD, POLICE STORY 2013, BELOVED, WHAT WOMEN WANT (a Chinese remake of the American film by the same title), LITTLE RED FLOWERS, ONE FOOT OFF THE GROUND and a documentary series A HISTORY OF PEKING OPERA.



LUO SAN

SVP, 1905 Pictures

Ms. Luo (aka Claire) is a graduate of UCLA Producing & Screenwriting programs, with background in China-US co-production. Previously as 1905 Pictures' Director of International Business, she played an important role in the marketing campaigns of such titles as MISSION: IMPOSSIBLE - ROGUE NATION (2015), SPECTRE (2015) and THE ANGRY BIRDS MOVIE (2016) in China. She is currently SVP at 1905 Pictures.

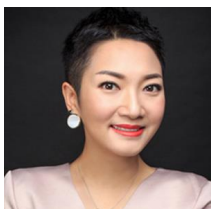


SHAN DONGBING

Founder & President, Donwa Pictures & Delight Consulting

Mr. Shan was the Executive President of Foye Pictures of Fosun Group in 2015. Before that, he was the Vice President of Business Development and Strategic Planning of Le Vision Pictures from 2011 to 2016 and Vice Present of financing and productions at Polybona Film Distribution Company from 2005 to 2007 as well as Senior Manager at China Film Import and Export Corporation from 1985 to 1999.

Mr. Shan has been the consultant of News Corporations (China), 20th Century Fox, Asian Film Market of the Busan Film Festival, Digital Theater Systems (USA). He has also been an active independent film producer supporting the creative activities of the Sixth Generation filmmakers in China including Zhang Yuan and Yang Chao in their productions of SEVENTEEN YEARS and CROSSCURRENT.



TENG JINGSHU

Founder of Jingshu Culture Media, Producer, Film Critic

Teng Jingshu is a film critic, producer and founder of Jingshu Culture Media. She is also the film selector of Shanghai International Film Festival. Her works include Golden Horse Prize awarded film SOULMATE (producer), ASH (co-producer), FIRST TIME IN TOKYO (associate producer).

Shanghai Jingshu Culture Media is committed to create high quality genre films. It has a unique industry advantage in project development and marketing. Its works include SOULMATE, ASH, KUNG FU YOGA, etc. At the same time the company runs a media platform called Teng Jingshu Movie Club, which is the first domestic white-collar film fans club. The company is resourceful in project development, execution and promotion.



WANG HONGWEI

Associate Professor, Directing Department of Beijing Film Academy

Mr. Wang graduated from the Directing Department of Beijing Film Academy in 1991 and worked in Story Film Director Office from 1991 to 1995. Since 1996, he has been the Associate Professor of the Directing Department of Beijing Film Academy. He has also been teaching film courses in the Central Academy of Drama, Beijing Normal University and Central Academy of Fine Arts. He has been the Vice Chairman of the Sixth Directors' Association since 2015. His works include NO MAN'S LAND (scriptwriter), CRAZY RACER (scriptwriter), GUNS AND ROSES (scriptwriter), LET'S GET MARRIED (producer).



XIANG MING

Vice President, Beijing Times Digiwork Films

In his previous career, Mr. Xiang was a senior executive in multiple companies across the film and entertainment industry for more than 20 years in China and Europe, including China Chief Representative of 20th Century Fox, Marketing Director of Google China and VP of Mtime and Weying. Mr. Xiang has rich experience in film marketing and distribution, particularly in digital and online area.



XIE MENG

Founder, Rediance

Mr. Xie was the film curator at Ullens Center for Contemporary Art from 2009 to 2014, and was invited to curate a film exhibition at the 2014 Venice Architecture Biennale. He worked at Wanda

Group as senior film programmer for Qingdao International Film Festival planning team from 2014 to 2016. Mr. Xie's producing credits include Sundance award-winning film FREE AND EASY (Geng Jun, 2017), ASH (Li Xiaofeng, premiered at Busan 2017) and documentary HIGH TECH, LOW LIFE (2012), MY LIFE IN CHINA (2014) and an artist collective's moving image project, Film by Artist. He is the co-founder of China Art Film Fund which supported Locarno Film Festival Golden Leopard winning film MRS FANG (Wang Bing, 2017) and DRAGONFLY EYES (Xu Bing, 2017). He recently founded a new sales agency Rediance, representing the best of Chinese arthouse films, new and classics. He contributed his film articles to New York Times, Artforum China and Southern Weekly. He also served as juries at festivals domestically (FIRST Festival Xining) and overseas (CPH:DOX).

Rediance, a Beijing-based sales agency, aims to discover promising new filmmakers in the region with an original style and bring finest arthouse and classic titles to international market. A private fund is also managed by Rediance to invest in international projects. Current line-ups: THE WIDOWED WITCH by Cai Chengjie (Rotterdam Tiger Competition 2018), ASH by Li Xiaofeng (Busan 2017), MOSAIC PORTRAIT by Zhai Yixiang (in post-production), BLUE WAGON by Zhang Dalei (in production).



ZHANG JIANZHONG

General Director, Shanghai New Aura Pictures

Mr. Zhang is a syndic of the World Cultural Forum of Taihu Lake, member and producer of the China Alliance of Radio, Film and Television (CARFT) as well as member of the China TV Artists Association (CTAA).

He has been the general manager of Shanghai New Aura Pictures since 2016, and has been a shareholder of China Film (Shanghai) International Media since 2014. He worked as shareholder and General Director of Shanghai Huada Film Industry, shareholder and Vice General Director of Shanghai Pudong International Cultural Industry Investment

Holding and Vice President of China International Media Group, etc. successively. Mr. Zhang has been producer, production director and supervisor for a number of films, TV plays, documentaries, etc. He was the producer of films such as 20:16 (2017), FOOLISH PLANS (2015), LOVE IN THE CITY (2006) and MYTH (2005), etc, and the ORIGINAL SYMPHONIC CONCERT THE PATRIOT FEI YUE (2013), TV Plays FIELD OF DREAMS (Award of Five-One Project of Jiangsu Province in 2003), BOY & GIRL, BATHING BEAUTY, etc. He was also the associate producer of KUNG FU YOGA (2016), production director of CHINESE ZODIAC (2011), etc.



ZHU LI

Senior Partner & Producer, Juben Pictures

Li Zhu is a senior partner and producer at Juben Pictures. She has been dedicated and active in the China-US media and

entertainment space for over ten years. She has extensive exposure and experiences in many aspects of the entertainment business to facilitate collaboration across borders. Ms. Zhu joined Juben Pictures, creator of one of the top-grossing Chinese blockbusters AMERICAN DREAMS IN CHINA in 2013, and was involved in the award-winning Chinese film 12 CITIZENS as associate producer. In 2016, she produced the China-US co-production MEIDUO that is adapted from internet Best-seller set in Tibet. She is also the producer of the first-of-its kind Chinese-Spanish co-production MY TEAM VS. REAL MADRID, and sequel of award-winning Chinese blockbuster WOLF TOTEM 2, both are set to start principal photography in 2018. At Juben, she is also in charge of the company's international business development, including project planning and development, talents acquisition, and copyrights licensing.

Prior to joining Juben Pictures, as event producer at world-known Film Finance Forum production company, Winston | Baker, Ms. Zhu co-produced Film Finance Forums at Shanghai International Film Festival, and curated China/Asia Pacific-themed-conference initiatives, which has drawn wide attentions from executives of established and up-and-coming media firms from many countries. Ms. Zhu earned a Master of Arts degree in Media and Culture studies at Dartmouth College, and a Master of Communication Management degree at University of Southern California.

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PROFILE OR FILMOGRAPHY

With more than 20 years of professional experience in films, producer Oliver Damian is a well-known and appreciated partner in the international film business. Oliver graduated from the University of Film & Television "Konrad Wolf" in Potsdam-Babelsberg and was subsequently Producer and Managing Director at Egoli Tossell Film in Berlin for five years. He founded 27 Films Production in Berlin in 2005 in order to focus on his own slate of projects. Oliver Damian is member of the European Film Academy, the German Film Academy, the ACE Network, and EAVE. Oliver was appointed "Producer On The Move" in 2010 in Cannes.

In development:

THE FOX - history drama by Matthias Luthardt

BLOW IN - cyber thriller by Jerome Duval

THE 13TH IMAGE - mystery-drama by Yervand Kochar

In post-production:

IRON SKY 2 - THE COMING RACE - sci-fi comedy by Timo Vuorensola

Complete:

A SORT OF FAMILY - 2017 by Diego Lermann

REFUGIADO - 2014 by Diego Lerman

GOD OF HAPPINESS - 2014 by Dito Tsintsadze

IRON SKY - 2012 by Timo Vuorensola

THE FATHER OF MY CHILDREN - 2009 by Mia Hansen-Løve

THE RAINBOWMAKER - 2008 by Oscar-nominee Nana Djordjadze

DAWN OF THE WORLD - 2008 by Abbas Fahdel

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

BLOW IN - a cyber thriller by Jerome Duval which is supposed to be shot in 2018 in Shanghai. It is an international co-production between Germany, France and China. We are looking for Chinese partners and co-financiers with a strong connection to the Chinese feature film market, like financing sources and actors.

4 ½ FILMS

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PROFILE OR FILMOGRAPHY

Founded in 1998, 4 ½ Film is an independent film production company run by the producer/partners: Turid Øversveen, Håkon Øverås, Karin Julsrud, and Håvard Gjerstad CEO. Our aim is to produce at least 2 feature films a year with a focus on quality. 4 ½ Film has also co-produced several award winning Scandinavian features. We have a yearly turnaround of around 100 million NOK (€ 13 million)

In production:

2018 OUT STEALING HORSES - dir: Hans Petter Moland / prod: Turid Øversveen

2018 THE SPY - dir: Jens Jonsson / pro: Karin Julsrud

2018 ABOUT ENDLESSNESS - dir: Roy Andersson / prod: Håkon Øverås - Roy Andersson Filmproduktion, Sweden

Selected films:

2016 FRAMING MOM - dir: Sara Johnsen / prod: Turid Øversveen

2016 GRAND HOTEL - dir: Arild Fröhlich / prod: Karin Julsrud

2012 90 MINUTES - dir: Eva Sørhaug / prod: Håkon Øverås

2011 BABYCALL - dir: Pål Sletaune / prod: Turid Øversveen

2011 KING CURLING - dir: Ole Endresen / prod: Håkon Øverås

2010 KING OF DEVIL'S ISLAND - dir: Marius Holst / prod: Karin Julsrud

2010 THE LIVERPOOL GOALIE - dir: Arild Andresen / prod: Håkon Øverås

65 WILDING FILMS

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PROFILE OR FILMOGRAPHY

Alex Thiele is a London-based producer and has over 15 years' experience of working across various sectors in the UK film and TV industry. In 2009, she set up 65 Wilding Films. The company produces films in a variety of genres by exciting new voices for the international marketplace and is particularly committed to championing female-driven work. Alex's first feature is BREAK MY FALL (2011) written and directed by BAFTA-nominee Kanchi Wichmann. The film was released in the UK by Peccadillo Pictures and has since sold to over 20 territories via Paris-based sales outfit Reel Suspects. Most recently, Alex produced The BOOK OF GABRIELLE (2016), the third feature by award-winning writer/director Lisa Gornick. The film was released in Germany by Pro-Fun Media and in the UK by Peccadillo Pictures.

65 Wilding Films has a slate of feature projects in development with diverse and exciting talent, including Kanchi Wichmann's comedy NORMAL LOVE with Maxine Peake attached, Hannah Patterson's CLAUDE, winner of the 2017 Athena List, and the Chinese co-production SUCCESS IN CIRCUIT LIES. Alex is an alumna of the EAVE European Producers Workshop and the UK industry's flagship mentoring programme Guiding Lights with producer mentor Julie Baines (Dan Films).

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

SUCCESS IN CIRCUIT LIES
 Production countries: UK, China, USA
 Type of film: Arthouse / drama
 Writer / director: Redmond Entwistle
 Producers: Alex Thiele (65 Wilding Films), Meng Xie (Blackfin)
 Based on: Original screenplay by Redmond Entwistle
 Languages: Mandarin and English
 Locations: Chongqing (China), Poughkeepsie, NY (USA)
 Status: Script development, financing
 Shooting: Spring-Summer 2019

A CONTRACORRIENTE FILMS

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PROFILE OR FILMOGRAPHY

Manuel, Master of Economic Sciences who started his professional experience in international co-productions at Filmax Group since 1998 to 2006. From 2006 to 2010, he became the Executive Producer of Notro Films (Vértice 360° group) producing several titles with a consistent international distribution as FERMAT'S ROOM or OCEANS.

Manuel set up Monzon Films in 2010, a production company based in Barcelona that also provides executive production. Some titles: RED LIGHTS, THE LAST DAYS, GRAND PIANO. At present, he is the executive producer at A Contracorriente Films (ACF), an independent film distributor & producer based in Barcelona of Spain. ACF distributes about 20 films a year in Spain, specializing in popular art-house titles and taking all rights to Spain.

Recent production titles:

THE BOOKSHOP: just released in Spain has been awarded the best international literary adaptation 2017 prize at the Frankfurt Book Fair - previous recipients of the annual Frankfurt Book Fair prize include Tom Ford (NOCTURNAL ANIMALS) and Todd Haynes (CAROL). It will have its international premiere very soon.

EL CIUDADANO ILUSTRE (THE DISTINGUISHED CITIZEN): multiple awarded at Venice Festival, Seminci Festival, Platino awards, Argentinean and Spanish Academy of Motion Picture awards, among others, nominated to the Oscar's 2017 for Argentina.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We are producing a documentary about the writer San Mao and her Spanish husband titled SAN MAO AND THE OLIVE TREE. We are also preparing a romantic drama (fiction feature film) about her on which we are looking for a Chinese co-producer or a service company.

ACTION IMAGE

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Website www.actionconcept.com

PROFILE OR FILMOGRAPHY

Creative producer and assistant director at Action Concept Film & Stuntproduktion and AC Development for more than 15 years.

Action Concept is one of the leading independent film production companies in Germany. The company, based in Cologne of Germany, generates prime time productions which consistently reach top market shares in Germany and more than 100 countries in South America, Europe and Asia. From the first idea to the finished product: for many years, Action Concept's efficient workflows and vibrant creativity have established the company internationally as a sought-after producer for commissioned productions and in-house formats.

The movies THE CLOWN, FINAL CONTRACT and LASKO were the most successful European movies distributed in China.

Action Concept is the first company that produced an action film in Germany specifically for the Chinese market – OUT OF CONTROL is due in Asian cinemas in February 2018.

In addition, Action Concept has served as a co-producer for multiple TV-series, made-for-TV-movies as well as big screen productions.

ALCATRAZ FILMS

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PROFILE OR FILMOGRAPHY

Alcatraz Films is a feature film production company based in Paris, France. The Company was created in 2011 by Olivier Thery Lapiney and Laurence Clerc after their experience of line producing and financing Gaspar Noé's ENTER THE VOID produced by Fidelite Films.

As a main producer Alcatraz Films developed and produced films such as BASTARDS by Claire Denis, and as financial and service producer developed and produced by third parties such as the Golden Palm winner BLUE IS THE WARMEST COLOR by Abdellatif Kechiche produced by Wild Bunch.

In 2015, Alcatraz Films co-produced three European films: SIERANEVADA by Cristi Puiu, selected in official competition at the 2016 Cannes Film Festival, PAULA by Christian Schwochow and GODLESS by Ralitz Petrova, winner of the 2016 Locarno Film Festival.

In 2017, Alcatraz Films co-produced with Pandora Film an English-language sci-fi HIGH LIFE by Claire Denis, starring Robert Pattinson, Juliette Binoche, André Benjamin and Mia Goth.

Laurence Clerc has successively been CEO of RF2K from 2001 until 2007, production company created by Dominique Farrugia and Olivier Granier and producer of who produced Gérard Jugnot's MONSIEUR BATIGNOLE and MEILLEUR ESPOIR FEMININ, then VIDOCQ and CALLAS FOREVER, and who also created the French TV Channels COMEDIE ! and CUISINE TV for which she was member of the board; then CEO of Fidelite Films, from 2007 until 2011. During this period she participated in the funding on all of the company's productions, on a national level (LE PETIT NICOLAS, DE L'AUTRE CÔTÉ DU LIT, POUR ELLE, CROISIÈRE) and on an international level (AFTERWARDS, ENTER THE VOID, DOROTHY, KABULI KID). She was also responsible for the legal, administrative and financial organisation of the company and handled operating management.

ALEXANDRA CINEMATOGRAFICA

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PROFILE OR FILMOGRAPHY

Founded in 1955 by Mr. Franz and Mr. Virgilio de Blasi, together with the Monteluze films company, Alexandra Cinematografica rides the golden age of Italian cinema of the 50s and 60s. Also called Canaria Film and Avenir Cinematografica, Alexandra produced and co-produced more than 50 films with directors like Terence Young, Federico Fellini, Marco Ferreri, Vittorio Cottafavi, Marcel Camus, Claude Chabrol, Sergio Gobbi and actors like Marcello Mastroianni, Alan Ladd, Lino Ventura, Virna Lisi, Alberto Sordi, Tony Curtis, Charles Bronson, Jack Palance, Carroll Baker, Michèle Morgan, Ettore Manni, Adolfo Celi and Daniela Bianchi.

Among its films: THE WARRIOR AND THE SLAVE GIRL, LEGIONS OF THE NILE, THE GIANTS OF THESSALY, LE TIGRE AIME LA CHAIR FRAÎCHE, FATHER JACKLEG, LOVE ON THE RIVIERA, DUEL OF CHAMPIONS, LES BICHES, HER HAREM, THE WISE GUYS, FEMMES D'UN ETÉ, LES NOCES ROUGES, UN ÉTÉ SAUVAGE.

From 2003, the company started to specialise in television productions (fiction, entertainment format, call games, participation TV). The last TV work realised with the collaboration of Rai Cinema, at the request of Rai Uno, offers a series of six docu-fiction directed by Alex Infascelli (2001 winner of Davide di Donatello award) based on reconstruction of true stories that feature narrations of immigration in Italy. From 2003 the Alexandra company made a lot of productions for the automotive industries. In 2008 alone, 216 TV productions were made for 67 different companies.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE PIRATES OF THE BELLS is a teen movie based on a real story of pirates that happened a long time ago in Italy. The story is really global and can be understood by teenagers from all over the world. One can find all the typical elements of a pirate story but in a contemporary time.

ANIMA PICTURES ENTERTAINMENT

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PROFILE OR FILMOGRAPHY

Producer Petteri Pasanen is the founder of Anima Pictures Entertainment – APE – and CEO of animation studio Anima Vitae. Anima's international break was NIKO (2008) which was sold to 118 countries including China. Petteri is a Cannes Film Festival award-winning, animation producer armed with good international networks in global animation business. Pasanen went to the London International Films School and made his pro graduate thesis on movie marketing in Jyväskylä University's department of business economics. He is a founding member of Finnanimation, a Finnish animation producers' network and a member of European Film Academy. Last year 2017 Pasanen founded entertainment company Anima Pictures Entertainment in Hong Kong and co-founded tourism-entertainment company Arctic World.

BAVARIA FICTION

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PROFILE OR FILMOGRAPHY

As Chief Creative Officer, Oliver Vogel oversees the company's content-related activities and supervises the work of its producers. Oliver Vogel has been a valued member of the Bavaria Film Group team for almost 20 years, and as an executive producer his credits include numerous successful series such as DAS BOOT, GERMANIZED, SOKO STUTTGART, DR. KLEIN, RENTNERCOPS and DENGLER. In 2010, he was also appointed Managing Director of Colonia Media, and after the merger with Bavaria Fernsehproduktion, took the position of Authorized Representative and Executive Vice President Programming. Since 2017, Oliver Vogel is Chief Creative Officer of Bavaria Fiction. Oliver Vogel studied at the Baden-Württemberg Film Academy.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Novels of China trilogy WHISPERING SHADOWS, DRAGON GAMES and THE FAR SIDE OF THE NIGHT by Jan-Philipp Sendker.

BOSBROS

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PROFILE OR FILMOGRAPHY

28 years ago BosBros was founded by Burny Bos. At that point Burny had already achieved great appreciation for his contribution to and professionalisation of child and youth television in the Netherlands.

Burny's roots lie in writing children's books. He wrote a total of about 40 books, all published by Publisher Leopold. Like his idol Annie M.G. Schmidt he proclaims 'cheerful anarchism' in all his work as well as a constant struggle against the 'stay-clean-and-act-normal' syndrome of adults.

In 1999 Burny was elected Broadcast Man of the Year. In an interview he says "I am convinced that there has to be an audience for Dutch films. Success for the cinema release of ABELTJE may result in a new trend every Christmas with a new Dutch production that can compete with foreign productions. That is good for the image of the Dutch film industry." And ABELTJE was indeed a huge success.

In September 2014 the Secretary of State Mr. Dekker awarded Burny Bos the Golden Calf for the Culture Prize for his entire oeuvre. This is the highest cinema award in the Netherlands.

BRANDON BOX

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PROFILE OR FILMOGRAPHY

Here in Brandon Box, Milan-based production company, we work with the main editors and agencies for developing story-driven contents that leave a mark. We work across numerous channels and categories, for different media platforms, creating successful branded contents for the world's most admired brands.

Our team of writers, directors, producers, and filmmakers handles projects of nearly every scale and genre, in Italy and worldwide. Brilliant people with different tasks and diverse skills, but a common goal: turning a great story into a great content / content that work.

Because we believe in great stories. Stories that make you smile, that make you cry, that make you shiver. Stories that have the power to move, whatever it is the channel through which they are published. That's why we are firmly convinced that a great story should be the major premise of a content that works.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We are developing a web series based on Chinese crime in Milan and we are interested in meeting partners and building network.

CINEFRANCE

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PROFILE OR FILMOGRAPHY

Founded in 2012, Cinefrance has co-produced over 40 films in France, including award-winning L'HERMINE, 9 MOIS FERME, and huge box-office successes like LE MÉDECIN DE CAMPAGNE, FLORIDE, YVES SAINT-LAURENT, BABYSITTING 1 & 2. It now aims to develop TV-series (ARSÈNE LUPIN 2020) and international co-productions mainly with China. Cinefrance has launched several co-production projects. Contacts have been made with significant Chinese film production companies such as: China Film Group, Weiyi, Iqiyi, etc.

Dominique Magny-Roux and Wang Jiann-Yuh represent Cinefrance. Dominique is French (lived in Taiwan and Hong Kong) and Jiann-Yuh is Taiwanese, both are Chinese literature translators and have consistent intercultural background.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE WOMAN WHO STOLE LIVES is the story of Marie Attiret, sister of Jesuit Jean-Denis Attiret, who is Emperor Qianlong's painter. Disguised in monk, she goes to China to meet her brother in imperial court, and falls in love with a Manchu prince.

MADE IN CHINA is a thriller in which a French engineer working in China invents a toy which can be transformed into a weapon.

FORKS AND CHOPSTICKS is a TV-series about a team of young students, among them Chinese, in a gastronomy school in Paris.

CLIPPER MEDIA CAPITAL

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PROFILE OR FILMOGRAPHY

Clipper Media Capital is an independent production company based in London with a strong focus on the international market, specialising in feature films scripted drama.

Established in 2017, Clipper currently has projects in development with Sony Pictures Television, Lionsgate, and others, as well as helping established producers such as David Barron (HARRY POTTER, CINDERELLA) and Gianni Nunari (300, SHUTTER ISLAND) to package and finance their projects.

Clipper also helps producers to sell film and television content to Chinese distributors, and represents the catalogues of Studiocanal and Banijay Group in China for acquisitions and remakes opportunities. It has strong relationships in the PRC as well as projects in active development with other territories, such as Singapore, France and Russia.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

ALONE: a sci-fi thriller miniseries set in Shanghai with both western and Chinese characters (developing with Sony).

THE ENFORCERS: a TV series centred on art crime designed for Chinese streaming services, from a British writer with extensive experience of writing for Chinese television, including showrunning a major new sci-fi series

THE WATER DRAGON: a new franchisable Chinese superhero feature, from Broadcast Hot Shots the Clarkson twins

CLUBDEAL LIMITED

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PROFILE OR FILMOGRAPHY

As a producer Pierre Spengler has been involved in numerous major projects such as SUPERMAN THE MOVIE, SUPERMAN II, SUPERMAN III, SANTA CLAUS THE MOVIE, Richard Lester's MUSKETEER Trilogy and Emir Kusturica's UNDERGROUND which won the Golden Palme at the Cannes Film Festival.

Since its inception Clubdeal has either directly or through specially created SPVs, produced or co-produced a variety of films including DANNY THE DOG (US title UNLEASHED) starring Jet Li and Morgan Freeman, SEVEN SECONDS starring Wesley Snipes, THE MARKSMAN (aka Painter) also starring Wesley Snipes and REVOLVER directed by Guy Ritchie.

Recently, a co-production agreement was signed between Humanoids and Chinese group Jetavana Entertainment for the production of a slate of films based on Humanoids catalogue.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

SHANGHAI DREAM written by Yang Xie and Edward Ryan

CTB FILM COMPANY

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PROFILE OR FILMOGRAPHY

The CTB Film Company, with offices in St. Petersburg and Moscow, is one of Russia's most prolific and successful producers of theatrical motion pictures. Founded in 1992, CTB has released more than seventy feature films in a whole range of styles unmatched in Russian production, from action, drama, and comedy to animation, auteur and feature debuts. Sergey Selyanov, the founder and co-owner of the CTB Film Company, is one of the most successful and dedicated independent producers in today's Russia. Most recent selected filmography by CTB Film Company:

2017 SALYUT-7 by Klim Shipenko / ARRHITHMIA by Boris Khlebnikov
 2016 ST. PETERSBURG. A SELFIE – an omnibus by 7 Russian female directors
 2015 A BOY FROM OUR CEMETERY by Ilya Chizhikov and Anton Chizhikov /
 HOMELAND by Petr Buslov / PIONEER HEROES by Natalya Kudryashova
 2014 GHOST by Alexander Voitinsky / I WON'T COME BACK by Ilmar Raag
 2013 KICKING OFF by Anton Bormatov
 2012 ME TOO by Alexei Balabanov
 2011 THE HUNTER by Bakur Bakuradze
 2010 STOKER by Alexei Balabanov
 2008 MORPHINE by Alexei Balabanov / NATIVE DANCER by Gulshad
 Omarova/ SHULTES by Bakur Bakuradze / NIRVANA by Igor Voloshin
 2007 THE MONGOL by Sergey Bodrov – an Oscar nomination

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We are looking for Chinese co-producer or possibly investor for our new project COSMOBALL and also for a Chinese distributor for our several bigger titles, including 3D animation. We're already working with some Chinese theatrical and TV/ VOD distributors and want to have a clearer picture of the co-production schemes and rules in China. COSMOBALL is a sci-fi feature with a budget of 19,5 USD. We just finished the shooting, the film will be ready in December 2018. The whole story takes place in space sometime in the future, there's a lot of VFX.

DEN SISTE SKILLING

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PROFILE OR FILMOGRAPHY

Kristine Knudsen, producer, born 1977 in Norway. Studied film theory in Lillehammer and worked at Nordisk Film in Bergen before she graduated as a producer from Filmakademie Baden-Württemberg in Germany, followed by MEGA Master in Ronda and EAVE. In 2006 she established the production company Knudsen & Streuber Medienmanufaktur in Berlin (Germany) together with Tom Streuber. In 2010 she established Den siste Skilling in Bergen (Norway). Her track record includes the feature films REINE GESCHMACKSACHE (FASHION VICTIMS 2007), GNADE (MERCY 2012) which premiered in competition at the Berlinale and the Norwegian / Canadian coproduction HEVN (REVENGE 2015) as well as the original story animation feature film RICHARD THE STORK (2017), premiered at the Berlinale and sold to over 155 countries worldwide, including China.

DIXON BAXI EVANS

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PROFILE OR FILMOGRAPHY

Gareth Coulam Evans is a co-founder of the production company Dixon Baxi Evans, and producer and co-writer of the film TIGER RAID. TIGER RAID was directed by Simon Dixon (also a co-founder of Dixon Baxi Evans), and starred Brian Gleeson (MOTHER!, LOGAN LUCKY) and Sofia Boutella (THE MUMMY, STAR TREK BEYOND). The film world premiered at the Tribeca Film Festival. Bankside films managed International sales, with Altitude distributing in the UK and Hulu in the USA.

Prior to TIGER RAID, Gareth Line produced three feature films, the most notable of which was Perry Ogden's THE TRAVELLER GIRL, selected for competition in Venice and Toronto, won the Satyajit Ray prize at the London Im Festival, and was awarded Best Picture at the Irish Film and Television Awards. He has also produced many short films, including MUST I WRITE, starring Dennis Hopper for Arte in Germany.

Gareth Coulam Evans is also an experienced executive producer of award winning advertisements, television, and international cross media brand projects.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

BLOOD ANIMUS - in the late stages of development. It is a visceral psychological thriller, set in China with an American lead, aimed at the international market.
 Logline: An American journeys to China to meet a Father he didn't know he had. When he finds him murdered, he starts a descent into a dangerous world to uncover the secrets that have shaped his life.

EUTUXIA

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PROFILE OR FILMOGRAPHY

I worked in the structure of Cultural Programs in RAI and in the advertising cinema. I produced numerous reportages in developing countries as a director and producer with international ONG. As a creative producer, I realised television programs and formats with Rai and Mediaset. For RAI Fiction, I was a producer for the detective films NESSUNO ESCLUSO and DIA - GAME OVER, for the miniseries DON MILANI - IL PRIORE DI BARBIANA and THE SON OF SANDOKAN. I also produced the movie EAST WEST EAST - FINAL SPRINT nominated in 2011 for an Oscar for Best Foreign Language film and RISTABBANNA which won the RIFF 2012 as Best Italian Film. As a writer and producer I developed the movie titled 27 GRADI, a black comedy based on the novel L'Imbalsamatrice by Mary B. Tolusso and the TV movie IL RISCATTO, a story of woman and maternity, starring Caterina Murino.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

I acquired the rights from the book by Claudio Ronco titled CARPEDIEM, successfully translated and distributed also in China and I intend to make a cinematographic opera in co-production with a Chinese society. The movie is based on CARPEDIEM book's pages, recounts an incredible human and professional experience of an unsolvable clinical case, and therefore subject of medical and scientific challenge. It unfolds in a succession of twists and in a vortex of hope and life from which we all go out more confident in a better future.

FRAKAS PRODUCTIONS

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PROFILE OR FILMOGRAPHY

Jean-Yves Roubin started as an executive producer, mainly for documentary and fiction features. In 2007, with 7 years of experience, he found Frakas Productions. His goal is to combine the development of major features with international co-productions. He aims at producing films that match the expectations of the market without denying cultural diversity, always casting a critical glance at our society. Associating with the Dardenne brothers and Tarantula Belgium, Frakas Productions cofounds Cinéfinance, a Tax Shelter raising company. Cinefinance was bought by Casa Kafka Pictures (intermediate company co-founded by the RTBF, Belgian television) and linked to Belfius Bank, one of the three most important Belgian banks. As an administrator of Universciné Belgium, Jean-Yves is a member of its direction board. He is also a member of the ACE network, of EAVE and was a member of the Belgian French Speaking National Film Center's Film Selection Committee for 4 years. Jean-Yves is also the co-president of UPFF – the Belgian Producers' Guild (French speaking part). Frakas Productions' latest productions include David Lambert's THE THIRD WEDDING or Marta Bergman's ALONE AT MY WEDDING. Latest co-productions include Katell Quillévéré's HEAL THE LIVING (2016), Julia Ducournau's RAW (2016), Serge Bozon's MRS HYDE, Kiyoshi Kurosawa's DAGUERROTYPE. Michaël R. Roskam's RACER AND THE JAIL BIRD, Jaume Balagueró's MUSE. Frakas is currently co-producing A GOOD WOMAN IS HARD TO FIND, the latest film by Abner Pastoll (Road Games), Lorcan Finnegan's VIVARIUM and Neasa Hardiman's SEA FEVER.

G&E FILM PRODUCTION

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PROFILE OR FILMOGRAPHY

G&E Film Production Service is a dynamic and multifunctional audiovisual company, which consists of professional experienced staff ready to work with national and international partners and offer high quality solutions for all forms of project, ranging from production creation to the realisation of itself. Film, TV, commercial and web.

The company combines the cinematography and productive experience of Giovanna Emidi in the industry for over 30 years, together with executive competence of Silvia Natili and Valentina Cheng.

In motion pictures they have worked with talents like Wong Jing, Andy Lau, Huang Xiaoming, Diwa Max and Dania Pasquini, Francesco Fei, John Malkovich, Liliana Cavani, Sean Connery, Danilo Donati, Milena Canonero, Mario Monicelli, Nanny Loy, Marco Risi, F. Murray Abraham, Marco Bellocchio, Giacomo Battiato, Anthony Queen, Billie August, Marcello Mastroianni, Alberto Sordi, Vittorio Gassman, Stefania Sandrelli, J.J. Annaude, Koreyoshi Kurahara, Robert Mitchum, Routger Hauer, Lina Wermuller, Micaela Ramazzotti, Valerio Mastandrea, Claudia Gerini, Luca Zingaretti, Giancarlo Giannini, Faye Dunaway and many others.

G&E Film Production Service is very active with local and international productions. It has agreements with major broadcasters in Italy and abroad such as China, France, Spain, UK and Germany.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE FIFTH TASTE (IL QUINTO SAPORE) - it is a funny story of love and friendship, seasoned with difficult choices, choices that can change your life forever. The crossed destinies of our five characters (plus one) will discover that comes a time when friendship has to make room for love and that passion, such as life itself, is full of surprises...

GALLEON FILMS

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PROFILE OR FILMOGRAPHY

Alice de Sousa is a multi-award winning producer, writer for screen and theatre, and an internationally acclaimed stage actress. For her own independent film company Galleon Films, she is producing a prestigious slate of feature films, animation and TV Series directed by world class directors. These include A WAR OF THEIR OWN directed by Bille August; and THE ANGEL MAKERS directed by Jon Amiel.

Most recently she financed and executive produced: BERLIN, I LOVE YOU (a collective of 10 A-list directors and 20 A-list actors; Roger Spottiswoode's commercially very successful A STREET CAT NAMED BOB; and Terence Davies' hugely acclaimed feature film SUNSET SONG, which was selected for participation in the Toronto Film Festival (2015) and was in competition at the London Film Festival and at the San Sebastian Film Festival. She is also the managing director of Iris Productions UK and the British representative of the Iris Group: www.theirgroup.eu

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Seeking Chinese partners for two animation films VARJAK PAW and THE LEGEND OF THE MONKEY CHILDREN; and a television series which is to be shot in the Chinese language and primarily made for a Chinese audience, entitled: GAN LING. All three projects form part of larger IP and have the capability of being exploited across multi-digital platforms. Looking for Chinese partners with an interest in developing and exploiting the full potential of these IPs.

VARJAK PAW - the Kung Fu cat must learn to fight in order to save his family and fulfil his purpose.

THE LEGEND OF THE MONKEY CHILDREN - a group of children are changed into Monkeys; and earn some vital lessons about friendship and life simultaneously having a magical adventure.

GAN LING - a warrior must fight to be reconciled with his son and his honour.

GLOBALGATE ENTERTAINMENT

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PROFILE OR FILMOGRAPHY

Globalgate Entertainment, aligned with Lionsgate, a premier next generation global content leader, and Globalgate's consortium of best-in-class international distributors, is capitalizing on the worldwide growth of local-language films. Globalgate sources and curates remakes and original intellectual property and co-finances mainstream, wide-release local-language films in key international territories. In addition to Lionsgate Films, Consortium Partners include Belga (Benelux), Dynamo / Cine Colombia (Colombia), Gaumont (France), Kadokawa (Japan), Lotte (Korea), Nordisk (Scandinavia), Paris Filmes (Brazil), Televisa / Videocine (Mexico), TME (Turkey) and Tobis (Germany). Globalgate also is actively working with Lionsgate International to finance films with local partners in China and India.

Clifford Werber is the co-founder and CEO of Globalgate Entertainment. He has over 30 years of entertainment experience as an entertainment attorney, major studio executive and producer. As the head of worldwide film acquisitions and co-productions at Warner Bros. and Fox, Werber aggregated over \$600M in gross revenues including the acquisition and oversight of Academy Award winning Braveheart. He also oversaw the studios' co-financing deals including James Cameron's Lightstorm Entertainment, New Regency, Village Roadshow, Castle Rock and Alcon and managed studio accounts with leading filmmakers and producers including James Cameron, James Brooks, Ridley and Tony Scott, Larry Kasdan, Ron Shelton, Barry Levinson, John Hughes and Joel Silver.

Meg Thomson is SVP of Worldwide Content at Globalgate Entertainment. From 2011-2014, Meg served as managing director of Eccho Remakes, an agency representing the remake rights to successful international feature films. She curated a catalogue of over forty feature films, and sold them internationally to India, Asia, Europe, and the USA. Before that, she was a producer, and her feature credits include: RACING HEARTS A.K.A. FLYING HOME (Belgium, 2014), SIREN (USA, 2013), WILD ART: OLLY & SUZI (UK, 2009), LIVE FREE OR DIE (USA, 2006), DOT THE I (UK/Spain, 2005), MILK (UK, 2001), MYTH AMERICA (USA, 1998).

GOTHENBURG FILM STUDIOS

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PROFILE OR FILMOGRAPHY

Swedish national Paul Blomgren DoVan is a producer of feature films, TV-drama, documentaries, as well as commercials and TV-entertainment. He has also done extensive work as Director of Photography on commercials, feature films and corporate productions since mid-1990s. Paul is a co-founder and CEO of the company Gothenburg Film Studios, a complete film production facility on the westcoast of Sweden. The company hosts studio and soundstage facilities, production offices, and sound- and picture post facilities. It is also a supplier of complete equipment rental solutions for the film industry.

Since 2016 Gothenburg Film Studios, together with renowned drama production company GötaFilm, is part of the Good Partners Media Group, co-founded by Paul. GötaFilm is one of the leading and most experienced independent production companies in Scandinavia and acts as a creator, producer and co-producer of feature films, documentaries and TV-series. The company focuses on developing, financing and producing high quality features and TV-drama and has a track record of both award winning and commercially successful films and TV-series. Since its foundation, GötaFilm has produced more than 20 features, 30 hours of TV-drama, 10 documentaries and 20 shorts. Add to this a number of international co-productions where GötaFilm acts as co-producer and/or production service-provider.

The company has long experience of international co-productions. We have co-produced films and TV-series with Norway, Denmark, Finland, Iceland, UK, Germany, France, the Netherlands and Italy. Amongst our public financial supporters/investors for our productions are all the Nordic Film institutes and Nordic Film & TV Fund; Regional Funds like Film Väst, Filmpool Nord, Stockholm-Mälardalen, Film Fyn, Berlin-Brandenburg and Hamburg; TV-stations like SVT, TV4, Kanal 5, Canal+, DR, NRK, YLE, ZDF, ARTE, AVRO etc. Productions from GötaFilm have been screened on film festivals all over the world and received a number of awards, both national and international.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

STUBBEFOLKET: Scandinavian sci-fi adventure for younger audience. Where the Dragon meets the Lion: Historic action adventure set partly in China.

HAVE NOT FILMS

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PROFILE OR FILMOGRAPHY

Based in Germany, John works both independently, through his company Penned Pictures, and in the context of his roles as director of European Operations of the US Production Company Have Not Films, and producer at the UK Production Company FilmInBusiness. John is also a founding partner of Quantum Omnimedia; a full-scale service provider for the entertainment industry that is equally owned and operated by Makinarium SFX / VFX (Italy), Red Dragon Media (China / Malaysia), Have Not Films (USA / Germany) and LeMarco Brands, LLC (USA / UK).

Before venturing into features, John produced a number of shorts, including the award-winning drama FRAGILE STORM, starring Lance Henriksen. Among his current projects, he is producing actor Robert Cavanah's feature INVISIBLE starring Scottish BAFTA winner, Kate Dickie, and the documentary THERE'S A HOLE IN MY BUCKET, with the participation of Peter Jackson's Park Road Post production company and Weta Workshop.

Another project of his, the drama feature MUJÖ, slated for production in Japan in 2018 as an international co-production, was one of six projects chosen for the 2016 International Capalbio Future Storyteller Lab, with mentorship from Colin Trevorrow, director / writer of JURASSIC WORLD, before being subsequently selected to represent the Lab at the MIA International Audiovisual Market of the 2016 Rome Film Festival.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

MAKE ROOM - In a near future, a young girl must choose between her hapless father, and the precariousness of a fractured Europe, or the stability and affluence proposed by a ghost from her past; her mother. Set in 2060, MAKE ROOM juxtaposes the success of China's economy against the failure of the Europe dream. Struggling to survive as a refugee, the protagonist, a young teenage girl of mixed heritage (CN / UK) is offered a glimmer of hope by the reappearance of her estranged Chinese mother.

HUMAN ARK

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PROFILE OR FILMOGRAPHY

Human Ark is one of the leading Polish animation studios, listed as one of the 25 animation studios to watch by the Animation Magazine. The studio specialises in 3D character animation and complex visual effects. Our animated shorts, features and TV series were shown at almost 200 international film festivals, including Berlinale, LA Film Festival, Annecy IAFF, Palm Springs IFF and more. Besides creating award-winning projects, we also produce high-end VFX for commercials and films. The studio employs a well-composed team of more than 40 specialists and artists. Our productions cover a wide range of styles – from photo-real animals and high end VFX to cartoony creatures.

Jan Bartnik is a producer at Human Ark since 2016. Graduate of film production at Krzysztof Kieślowski Faculty of Radio and Television, Poland and sinology at Xiamen University, China. During his studies in Poland and China Jan gained his professional experience organizing film screenings for MPs and producing a number of student films and TV shows. Author of Polish language versions for more than 100 TV documentaries. Currently he produces DIPLODOCUS, animated comedy for the international family entertainment market, co-financed by the Polish Film Institute and Creative Europe, as also the second season of animated TV series CASPARADE, co-financed by the Polish Film Institute and Creative Europe.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

DIPLODOCUS - feature film. The project is an international co-production with a high potential to suit Chinese audience. It was also a selected project of Bridging the Dragon Sino-European Project Lab 2016.

CASPARADE - TV series. Little rascal Caspar and his best friend Ada always find unexpected solutions to questions dealing with friendship, loyalty and the weird behaviour of adults.

I.P.C INTERNATIONAL

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PROFILE OR FILMOGRAPHY

Filmography of the last two years:

VERGINE GIURATA - Laura Bispuri (director) / Francesca Manieri (writer)
 NESSUNO SI SALVA DA SOLO - Sergio Castellitto (director / writer)
 S. IS FOR STANLEY - Alex Infascelli (director / writer)
 MARIA PER ROMA - Karen Di Porto (director / writer / actress)
 NEMICHE PER LA PELLE - Francesca Manieri (writer)
 VELOCE COME IL VENTO - Francesca Manieri (writer)
 VARICHINA - Antonio Palumbo (director / writer)
 LEONE NEL BASILICO - Leone Pompucci (director / writer)
 LA TERRA DELL'ABBASTANZA - Fratelli D'Innocenzo (director / writer)
 DOVE CADONO LE OMBRE - Valentina Pedicini (director) / Francesca Manieri (writer)
 DOVE NON HO MAI ABITATO - Paolo Franchi (director)
 FORTUNATA - Sergio Castellitto (director / writer)
 PICCOLI CRIMINI CONIUGALI - Alex Infascelli (director) / Sergio Castellitto (actor)
 FIGLIA MIA - Laura Bispuri (director) / Francesca Manieri (writer)
 L'EQUILIBRIO - Vincenzo Marra (director / writer)
 LA TENEREZZA - Pepito Produzioni (production)
 AMORI CHE NON SANNO STARE AL MONDO - Francesca Manieri (writer)
 CHI M'HA VISTO? - Alessandro Pondi (director / writer)
 LA MUSICA DEL SILENZIO - Anna Pavignano (writer) / Fabula Pictures (production)
 SMETTO QUANDO VOGLIO 2- 3 - Francesca Manieri (writer)
 IL CONTAGIO - Matteo Botrugno - Daniele Coluccini (directors / writers)
 OVUNQUE PROTEGGIMI - Bonifacio Angius (director / writer)

KAIROS

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PROFILE OR FILMOGRAPHY

Film Kairos is a company operating in the field of multimedia through the production of documentaries, short films and feature films of international importance, often in co-production with different European countries. The company operates and follows all the phases of production from the development of subjects and original scripts to the theatrical distribution and even the distribution on all new media entrusted to strengthened partners like Medusa, RAI – Distribution 01, Eagle Pictures, Istituto Luce etc. With a network of international relations strongly established, especially with producers and agents of French international sales, Film Kairos co-produced two high-budget films with Gaumont: THE EMPIRE OF THE WOLVES by Chris Naon and THE VALET (aka LA DOUBLURE) by Francis Veber, distributed in Italy by Medusa.

KARBE FILM

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PROFILE OR FILMOGRAPHY

2016 GHETTO - VENEDIG UND DIE JUDEN
 documentary for NDR/arte, Germany, Austria

2017 SELBSTSTELLER
 documentary, ZDF, Germany

2017 TÄGLICH UNTER MÄNNERN
 web series, Germany

2017 THE BEST PARENTS YOU CAN BE
 documentary for EBS, South Korea

2017 NOIRS DÉSIRES
 web series - arte/ZDF, France, Germany

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

MY BIG FAT CHINESE WEDDING (working title) - a German-Chinese comedy in development

KORELA FILM

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PROFILE OR FILMOGRAPHY

2013 TANGERINES (Estonia-Georgia, dir Zaza Urushadze)
 Co-producer, producer of development, author of the original idea of the film

The film won a lot of awards at many international film festivals (Warsaw, Mannheim, Tallinn, Fajr, Tbilisi, etc).

TANGERINES is nominated for the Oscar Award and for the Golden Globe Award as "The best film in foreign language".

In 2015 the film won International Press Academy "Satellite Award".

2015 HOUSE FOR MERMAIDS (Estonia-Russia-Uzbekistan, dir Yalkin Tuychiev)
 Producer / Moscow International Film festival
 Awarded by The National Cinema Award of Kyrgyzstan AK ILBIRS / SNOW LEOPARD in nomination, the best Central Asian film.

Creative documentary FAREWELL TOUR (Estonia-Kyrgyzstan)
 Producer, co-director. The film was supported by MEDIA Plus program

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Developing a project about young Kazakh singer Dimash, who is very popular in China after participation in TV show Singer 2017

KUNDSCHAFTER FILMPRODUKTION

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PROFILE OR FILMOGRAPHY

2017 / 2018 AGGREGAT
 2017 HE PRINCE AND THE DYBBUK
 2017 KÖRFEZ
 2016 MY BROTHERS AND SISTERS IN THE NORTH
 2015 / 2016 KUNDSCHAFTER DES FRIEDENS
 2012 / 2013 VERLIEBT, VERLOBT, VERLOREN
 2012 / 2013 ELTERN
 2012 - 2015 STAATSDIENER

LEMMING FILM

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PROFILE OR FILMOGRAPHY

Established in 1995, Lemming Film is one of the leading film and television production companies in the Netherlands. It has a proven track record of delivering quality film and television productions.

Lemming Film produces projects that reflect an open-minded vision on contemporary society and nurtures close collaborations with the most exciting screenwriters, directors and acting talent. It is a key player in the international co-productions field and is co-producing projects in Asia, South America and Europe. To actively contribute to the International production community, Lemming Film participates in d.net.work (a structural collaboration of 6 European production companies), is a part of the ACE network and the Sino-European producers network Bridging the Dragon.

The company is run by producer and CEO Leontine Petit and producers Fleur Winters (drama series) and Erik Glinis (feature films). Lemming Film has an active development team that consists of Eva Eisenloeffel and Lotte Bronshoff who are, together with the producers, creatively in charge of the (inter-) national slate of projects.

In 2011 Lemming Film started a German sister company called Hamster Film. Hamster Film aims to broaden the scope of children's and family films on offer in Germany by developing high quality features and TV drama targeted at specific age groups.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

MIFFY

LIGHTBURST PICTURES

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PROFILE OR FILMOGRAPHY

Berlin-based Lightburst Pictures was founded in 2015. The company is run by Ufuk Genç, founder and managing director of the well-established post production house Cine Chromatix, that has already been largely producing and co-producing in the past years. Besides developing and producing local German films Lightburst Pictures acts as minority partner in international co-production. Compelling ideas, outstanding talent and promising artistic and / or commercial impact are key in our project selection.

The portfolio ranges from international art house films, such as Turkish-German co-production IVY (eng. SARMASIK) which premiered in competition of 2015 Sundance Film Festival, to mainstream cinema like privately financed martial arts comedy PLAN B, which premiered at the Sitges festival of Catalonia in October 2016.

Ufuk Genç is also the German executive producer for the Chinese sci-fi feature film ARK: NICOLA CODE. This film is the first part of a trilogy which is now in post-production.

Backed by a group of investors, Lightburst Pictures is able to actively provide gap financing or even fully finance projects.

MADELEINE FILMS

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PROFILE OR FILMOGRAPHY

Madeleine Films was founded in 1951 by Gilbert de Goldschmidt who produced over 40 films including classics such as Oscar nominees and Cannes winners THE UMBRELLAS OF CHERBOURG by Jacques Demy, Berlin Silver bear winner THE TALL BLOND MAN WITH ONE BLACK SHOE and box office hits P.R.O.F.S.

Since succeeding his father at Madeleine Films, Frédéric de Goldschmidt's projects include Lorraine Lévy's THE OTHER SON, which won the Grand Prize and the Best director award at the Tokyo International Film Festival in 2012, and Headfirst, which premiered in Cannes at ACID in 2012 and received numerous awards including Best actress for Alice de Lencquesaing at Festival du Nouveau Monde in Montreal.

In 2017, Frédéric de Goldschmidt produced MOBILE HOMES by Vladimir de Fontenay, which premiered in Cannes at Director's Fortnight. In 2018, he will produce PORT AUTHORITY which has supported by World Cinema Fund of France's National Cinema Centre (CNC).

Madeleine Films also houses post-production facilities in its historic building of Neuilly sur Seine, the Studio des Dames Augustines.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE MELODY - The lives of six characters intersect, giving each of them an unexpected opportunity to take charge of their destiny and to reinvent their lives. THE MELODY was a selected project of Bridging the Dragon Sino-European Project Lab 2017.

MAKE A MOVE

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PROFILE OR FILMOGRAPHY

Make a move is a genre specialised production company based in Stuttgart / Germany and London. It was founded by Sven Schnell and Alexander Laub. Make a move has executive produced EDDIE, SLEEPWALKING CANNIBAL and supported other genre movies. In the moment it is financing GOLDEN RECORD by Peter Koller an alien / creature film to be produced in 2018. In the moment they prepare the teenage action/adventure movie: INGAME written by Andy Briggs. This movie is set in China and Europe and we are looking for partners in China.

MEDIA RESOURCES MANAGEMENT

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PROFILE OR FILMOGRAPHY

After graduation Lyubov started to work as an international law specialist. Having started her career in 2008 at Gide Loyrette Nouel, an international French law firm, which serves the full specter of law services to their clients, Lyubov started to get the experience in media and IP. After that, she continued to work at Television Industry Committee (TIC), as the lawyer and GR Manager (specialist of connections establishing with state authorities) and was involved in the drafting of regulations and participated in sessions of National Council of Television and Radio Broadcasting of Ukraine, competitions, sessions of Community Boards, working groups and committees and other regulative authorities. Soon she started to work at National Council of Television and Radio Broadcasting of Ukraine, where she got an experience of state regulations in the field of film, TV and radio broadcasting. Since 2016, Lyubov has been working as Head of International Co-Production at Media Resources Management (FILM.UA Group), where she actively works on bringing different projects (TV series, feature films) on international markets for co-production. She works on co-production strategy, pitchings, projects presentation to industry market as well as searching for partners and supports.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE RISING HAWK (feature film)
 RYURIK: THE ORIGINS (drama TV series)
 THE LIST (TV series)
 KOZA NOSTRA (TV series format)
 BRAVE BUNNIES (TV animated series)
 RISEN FROM ASHES (VR project)

MINERVA PICTURES

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PROFILE OR FILMOGRAPHY

Minerva Pictures Group has been operating in the entertainment industry for more than 60 years, producing, distributing and trading film copyrights. During its activity, the Company has acquired and consolidated a library of approximately 1.200 film titles, from the 50's up to nowadays, which makes Minerva one of the leading independent exporters and content providers in Italy and Europe. Filmography: - SCARLET DIVA, INGANNEVOLE È IL CUORE PIÙ DI OGNI COSA (THE HEART IS DECEITFUL ABOVE ALL THINGS), H2ODIO (HATE 2 O), FORTAPASC, TATANKA, WORKERS, LA – BÂS, JUST LIKE A WOMAN, PER AMOR VOSTRO, TAKE FIVE, UNO PER TUTTI (ONE FOR ALL), L'ESIGENZA DI UNIRMI OGNI VOLTA CON TE (GETAWAY OF LOVE), CIAO BROTHER, FALCHI (FALCONS SPECIAL SQUAD), PICCOLI CRIMINI CONIUGALI (PARTNERS IN CRIME), VELENO (POISON - THE LAND OF FIRES)

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

BASTARDI A MANO ARMATA (MADNESS) by Gabriele Albanesi the film is loosely based on Fernando di Leo's successful film MADNESS (1980). The tentative cast includes Riccardo Scamarcio, Laura Chiatti, Steven Seagal, Michele Riondino.

CALIBER 9 by Toni D'Angelo, the remake of MILANO CALIBRO 9 a 1972 poliziottesco film written and directed by the Fernando Di Leo.

JONATHAN by Francesco Cinquemani (the director of ANDRÒN - THE BLACK LABYRINTH with Alec Baldwin, Danny Glover and Skin)

MINUSGREEN PRODUCTIONS

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Website www.vimeo.com/minusgreen

PROFILE OR FILMOGRAPHY

ORGANIC LOVE STORIES - feature Film (2017)
 Producer: Serhan Nasirli / director : Alpgiray M.Uğurlu
 Prod. co: MinusGreen Productions

MUSKA - feature Film (2014)
 117.767 admissions in Turkish box office, among 120 cinemas
 Co-writer / producer: Serhan Nasirli / irector : Özkan Çelik
 Prod. co: MinusGreen Productions

HANGI FILM - feature Film (2011)
 Producers: Serhan Nasirli & Bora Tamusta / director : Egemen Sancak
 Prod. co: MinusGreen Productions

THE DISENCHANTED - feature Film (2018) (TBA)
 Line producer: Serhan Nasirli / director : Selim Güneş
 Line production: MinusGreen Productions

BALAYI - feature Film (2014)
 Line producer: Serhan Nasirli / director : Koray Balıç
 Line production: MinusGreen Productions

KAR BEYAZ (2010)
 Line producer: Serhan Nasirli / director : Selim Güneş
 Line production: MinusGreen Productions

MIRIQUIDI FILM

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PROFILE OR FILMOGRAPHY

Miriquidi Film is an innovative production company for fiction films, documentaries, series and interactive entertainment (games, VR, AR). Since 2001 MiriquidiFilm produced +30 films with e.g. UK, NZ, France, Spain, Sweden, Poland and Czech Republic that were invited to A-festivals, screened in cinemas worldwide and won several awards incl. Best Director and Best Cinematography. With our interactive unit we create intimate stories, collaborative and explorative experiences for our games, in Virtual Reality or Augmented Reality. MiriquidiFilm is operating from Munich, Leipzig, Potsdam-Babelsberg and Los Angeles. We were invited to lecture at e.g. the Festival de Cannes NEXT, Eye Institute in Amsterdam, Medientage Munich, Games Developer Conference San Francisco, film festival Hamburg, Xi'an 3Comm Hi-Tech Forum China, Gamescom, 3D Stereo Media Conference, Quo Vadis Games Conference, and also took part in and won awards at several Hackathons.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

JAZZOO, BIRDS OF PARADISE, THE SILK MARCH

MODERN FILMS

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PROFILE OR FILMOGRAPHY

Modern Films is a female-led London-based film production and distribution company, working with rising and established talent from around the world and bringing innovative stories to global audiences. Modern Films released MANIFESTO starring Cate Blanchett and their upcoming release is THE RAPE OF RECY TAYLOR. Established in 2017 by Eve Gabereau, Executive Producer (I AM NOT A WITCH), and co-founder and former Managing Director of leading indie distribution company Soda Pictures, which she sold to the media group Thunderbird Entertainment Inc, backers of BLADE RUNNER 2049. Representing a library of over 350 acclaimed films in the UK and Ireland, recent releases included Jim Jarmusch's PATERSON, German sensation TONI ERDMANN by Maren Ade, Terence Davies' A QUIET PASSION starring Cynthia Nixon as Emily Dickinson and Oscar nominated animation MY LIFE AS A COURGETTE. She also oversaw the Canadian acquisition, release and ancillary roll-out of Lone Scherfig's THE RIOT CLUB, Ben Wheatley's HIGH-RISE and Michael Fassbender-starrer SLOW WEST.

Betty Aldous has over eighteen years experience in the UK film industry. She has worked with producer Norma Heyman (MRS HENDERSON PRESENTS, DANGEROUS LIAISONS) and producer Margaret Matheson (Bard Entertainments). Betty has produced short films and promos for the UK Film Council and British Film Commission. She has managed and curated the industry programme for the UK Film Centre (Cannes Film Festival). A former UK Film Council Marketing and Events Executive, she has produced industry events internationally and in the UK with talent such as Colin Firth, Tilda Swinton, Mike Leigh, Stephen Frears, Ken Loach and Julian Fellowes. Betty was the BFI and British Film Commission's Project Manager for UK film and high-end TV familiarisation trips for senior level production and VFX executives from China and the US. Betty is currently partnering with Eve Gabereau to set up Modern Films, a new production and distribution company based in London, UK and they will develop THE IMAGINARIES.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE IMAGINARIES AND THE MOONLIGHT RESCUE (working title): mystery / adventure / fantasy / family / live action. More info at www.theimaginaries.co.uk

MONUMENTAL PICTURES

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PROFILE OR FILMOGRAPHY

Born in Berlin, grew up bilingual in two cities - Berlin and Moscow. Currently Managing Partner in production company Monumental Pictures that has offices in Berlin, Moscow and Kiev. Seeing a niche after the Russia - Ukraine conflict in 2013 to buy films for only Ukraine, I became the first to buy films for only Ukraine and not CIS. For Ukrainian Film Distribution (UFD), I am buying films on major film markets, such as Marché du Film in Cannes Film Festival, European Film Market during Berlinale, TIFF and AFM. I also produced a documentary on the Sochi Paralympic Games, using this project as my springboard to move from finance to film. I majored in International Relations at Moscow State University and did an MBA in Paris at École Supérieure de Commerce de Paris (ESCP).

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We have a few projects in our production slate eligible for a co-production with China. We want to bring our expertise in Europe and Russia to Chinese producers, as well as gain new insights and partners in China.

BOSCH'S CHILDREN: 2020. When large numbers of mothers begin having babies that look like the monsters from Bosch's paintings, a team of researchers must race against time to save humanity. This Da Vinci Code-esque horror thriller is also unspooling the mysteries and clues painted into his works.

KVAZI: 2037. Our post-apocalyptic Earth is populated by humans, zombies and Quazi. Somehow Quazi and humans have established a status quo. Until a mysterious murder threatens the balance of power.

MOVIEBRATS PICTURES

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PROFILE OR FILMOGRAPHY

Alexander Weimer is a producer and Chief Creative Officer at MovieBrats Pictures, a production company with offices in Berlin and LA, as well as a founding partner of its affiliate Berlin-based vfx house MovieBrats Studios. His recent credits include the German-language mystery thriller LOST PLACE 3D, the supernatural drama ZOOLOGY, winner of the Special Jury Prize at Karlovy Vary and Best Film at Austin's Fantastic Fest, among others, and the Spanish comedy JEAN-FRANCOIS AND THE MEANING OF LIFE, to be released in 2018. Weimer's productions played at TIFF, San Sebastian, Busan, Chicago, SXSW, BFI London and many other festivals. Current projects include the 3D animated family film HUMP, directed by Pixar veteran Rob Gibbs, and the arctic horror thriller DARK COMPASS, directed by Stephan Rick. Weimer is an alum of the Trans Atlantic Partners program.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

M - a remake of Fritz Lang's groundbreaking 1929 classic of the same name, set in turn-of-the-century Qingdao.

SPACE RACE - a space action comedy tackling the first Chinese manned moon mission.

MOVIMENTO FILM

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PROFILE OR FILMOGRAPHY

Founded in 2008 by Mario Mazzarotto, Movimento Film is a production and distribution company that has always been attentive to new talents and quality films at an international level with a special focus on social issues and the tale of contemporary society and its multiple contradictions. The titles produced and distributed by Movimento Film have been selected by major international film festivals including Berlin, Venice, Cannes, and Rome. The authors and films produced by Movimento Films have received various nominations and awards including David of Donatello, Nastri d'Argento and other International Awards. In 2008 Movimento Film was awarded the Globo D'Oro for best distributor.

N279 ENTERTAINMENT

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PROFILE OR FILMOGRAPHY

Els Vandevorst studied at the Netherlands Film Academy in Amsterdam. She already booked tremendous success as a film student, when her film ALASKA (directed by Mike van Diem) won the student Oscar. In 1997 Vandevorst founded Isabella Films; a company that focuses on the production of feature films that appeal to an international audience. Vandevorst (co-) produced movies for acclaimed directors such as Lars von Trier, Alexander Sokurov, Thomas Vinterberg, Stijn Coninx, Ineke Smits, Ágnes Kocsis and Christophe van Rompaey. After the artistic success of THE SOUTH and WINTER IN WARTIME, Els Vandevorst founded N279 Entertainment with director Martin Koolhoven. They are (co-) producing feature films since, among which their latest international film BRIMSTONE.

NOTORIOUS PICTURES

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PROFILE OR FILMOGRAPHY

2018 UNTITLED WEDDING COMEDY - Ben Palmer / Notorious Pictures / Tempo Productions / Executive Producer
 2018 THE SHIFT - Alessandro Tonda / Notorious Pictures / Executive Producer
 2017 QUANTO BASTA - Francesco Falaschi / Notorious Pictures / Verdeoro / Executive Producer
 2016 LA VERITÀ VI SPIEGO SULL'AMORE - Max Croci / Notorious Pictures / Executive Producer
 2015 LA COPPIA DEI CAMPIONI - Giulio Base / Notorious Pictures / Rai Cinema / Executive Producer
 2014 POLI OPPOSTI - Max Croci / Rodeo Drive / Rai Cinema / Executive Producer
 2012 CI VEDIAMO DOMANI - Andrea Zaccariello / Moviemax / Smile / Executive Producer
 2012 RAZZA BASTARDA - Alessandro Gassman / Moviemax / Cucchini / DAP Executive Producer
 2011 COME NON DETTO - Ivan Silvestrini / Moviemax / Executive Producer
 2011 BOX OFFICE 3D - Ezio Greggio / Moviemax / Talents Factory / Executive Producer
 2005 THE MOON & THE STARS - John Irvin / Buskin / Creative Partners / Line Producer
 2003 THE KEEPER - Kayvan Mashayekh / Guide Company Films / Line Producer
 2002 I AM DAVID - Paul Feig / Walden Media / Lionsgate / Line Producer
 2001 THE HONEST THIEF - Neil Jordan / Alliance Atlantis Production / Services Italy
 2001 HOTEL - Mike Figgis / The Red Mullet Ltd / Sony Production Supervisor
 1999 NORA - Pat Murphy / Natural Nylon Entertainment Ltd / Production Supervisor

NUKLEUS FILM

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PROFILE OR FILMOGRAPHY

In the past 15 years, Nukleus has become a regional production company whose films crossed the regional borders, and were shown at important festivals such as Cannes, Berlin and Sundance and TV stations such as ARTE, WDR and HBO. Nukleus is a member / participant of the European Film Academy, ACE Producers Network, Inside Pictures, EAVE (European Audiovisual Entrepreneurs), as well as a regular attendant of the coproduction and pitching forums. We attended training programs such as EAVE, EAVE+, Producers on the Move, ACE Producers Network, Producers Lab Toronto and Torino FilmLab. Selected filmography:

MINER (2017) - feature, dir: Hanna Slak, production support by Slovenian Film Centre, world premiere at Warsaw IFF winning two awards, three awards at the national film festival in Portoroz

HOUSTON, WE HAVE A PROBLEM (2016) - dir. Ziga Virc, world premiere at Tribeca film festival

GOOD WIFE (2016) - feature, dir: Mirjana Karanović, Serbia / Bosnia / Croatia, world premiere at Sundance film festival

RAFAEL (in production) - feature, dir: Ben Somboagert, The Netherlands / Croatia / Belgium, supported by HFF, HAVC and VFF

CHRIS THE SWISS (in post-production) - feature animation / documentary, dir: Anja Kofmel
 LITTLE TESLA AND THE IDEA POACHERS (in development) - 90', dir: Petar Oreskovic, development supported by Creative Europe

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

HELLO ISABEL - animation film. It was a selected project of Bridging the Dragon Sino-European Project Lab 2017.

OCTOPOLIS

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PROFILE OR FILMOGRAPHY

Matthieu Zeller has built a long career in the world of luxury in the l'Oréal group, managing brands like Lancôme and Giorgio Armani. In 2012 he joined Studiocanal as Deputy General Manager, in charge of International & Domestic Distribution and Marketing. He solidly developed the studio's international footprint, contributing to the successes of movies like PADDINGTON (directed by Paul King, produced by David Heyman), NON STOP (directed by Jaume Collet-Serra, produced by Joel Silver), INSIDE LLEWYN DAVIS (Cannes Grand Prix winner, directed by Joel & Ethan Coen, produced by Scott Rudin) and established the Studiocanal division in China. In 2015 he founded Octopolis, dedicated to prestige French and International productions. The company is wholly owned by M. Zeller and dedicated to development and production.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We have projects in development that are suitable for French-Chinese co-productions (with Chinese characters and shooting locations) so we are currently looking for potential partners for co-production and/or equity investors, both in films and/or in the company. We have worked extensively with Chinese distributors and producers for Studiocanal.

One of the projects is an adaptation of a true story of Marine de Nicola, entitled THE KISS OF THE HURRICANE, and an organic French-Chinese co-production. We have the lead actress attached, Ana Girardot, as well as a scriptwriter, Fadette Drouard. We own the adaptation rights and the writer is on board with the film.

OVAL MEDIA

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PROFILE OR FILMOGRAPHY

2018 FUCK FAME, 80 min, docu - fiction
 2017 TRUSTWHO, 90 min, theatrical documentary, German Cinema Release 1st march 2018
 2010 PIANOMANIA, 90 min, theatrical documentary; successful cinema run in 25 countries, "Semaine de la Critique" prize Locarno etc.
 2006 JESUS LOVES YOU, 85 min, theatrical documentary; premier at Berlinale

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

CHINESE LITERATURE TODAY (international TV documentary, ARTE, 52 min.) The movie gives an overview about current Chinese writers and their vision about nowadays world.

PLENITUDE PRODUCTIONS

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PROFILE OR FILMOGRAPHY

Karen has extensive production experience in film and digital media, with production manager credits on single features and TV drama such as LONGFORD (Granada / HBO) and SINCHRONICITY (Shine / BBC3). Stepping out on her own to producer, Karen was awarded a bursary to attend the Co-production seminar at the esteemed Eric Pommer Institut as well as being the only female granted a bursary in 2014 for the European Film Academy VFX masterclass with Marc Weigert (INDEPENDENCE DAY) in Berlin. She was more recently selected for Creative England Talent Modules as an Emerging Producer. In 2017 Karen co-wrote and produced a feature film WHY HIDE?, a low budget comedy horror. Karen founded Plenitude Productions to create socially relevant feature films and has a slate of projects in development with co-producer Andrew Hill. They have recently optioned on a young adult Sci Fi novel by Douglas Hill. The follow up feature film to WHY HIDE? is due to shoot in Winter 2018.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We have two projects in development aimed at the Chinese market. Both projects are aimed at the Young adult market. With MERGING we want to tap into the digital distribution platform Steam (China makes up the lion share of sales on this platform for interactive film). With this in mind it's important to include Chinese cast and characters. Our vision for YOUNG LEGIONARY is a multicultural cast (such as Dilraba Dilmurat and Yang Yang) with emerging talent from Europe or North America.

POSTMODERN DIGITAL

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PROFILE OR FILMOGRAPHY

Postmodern Digital is an award winning CG&VFX creative facility providing live-action, full CG and digital cinematography production for feature films, game trailers, cinematics, series and transmedia content. It is a part of FILM.UA Group, a creative powerhouse and one of the largest Eastern European media groups, operating in global markets and covering the full production cycle: development, production, adaptation and distribution of audiovisual content through the vertical business structure.

With the largest post-production hub in Eastern Europe, FILM.UA Group provides full-cycle production services for any job, from feature films, entertainment and popular-science TV programs to augmented reality and VR 360 projects. Our team of talented professionals regularly works with major international companies such as DreamWorks, AMC, PPI, Warner Bros., Sony Pictures, etc.

The FILM.UA post-production hub - including Postmodern, DCU, Signal Red, and Tak Treba Productions - handles more than 5,000 hours of content annually, including high volumes of CGI, VFX and color correction work.

QVISTEN ANIMATION

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PROFILE OR FILMOGRAPHY

Eirik is a Norwegian filmmaker, working at Qvisten Animation in Oslo. He started his career as a director and writer, but has been focusing on producing the last few years. He has also written articles on cinema for the major newspapers in Norway, as well as curating for various festivals. His first feature as a producer was WELCOME TO NORWAY in co-production with Motlys in 2015, before heading over to Qvisten where he produced the IN THE FOREST OF HUCKYBUCKY which received acclaim and blockbuster ticket sales when it was released in Christmas last year. The film is currently opening in cinemas all around Europe, as well as taking part in various festivals. Eirik is now in production with the animated epic CAPTAIN SABERTOOTH AND THE CHASE FOR THE MAGIC DIAMOND, while developing and financing TOTALLY SUPER which he wants to turn into an international co-production.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

CAPTAIN SABERTOOTH AND THE CHASE FOR THE MAGIC DIAMOND (in production) and TOTALLY SUPER (partly financed, in development) are aiming for the Chinese market, as well as other titles in various stages of development.

RAI CINEMA

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PROFILE OR FILMOGRAPHY

Carlo Brancaleoni started as a journalist and film & fiction critic for the newspaper Il Gazzettino and other magazines. He joined Rai where he was in charge of film programming for Rai Tre and later, during the 90's, he was in charge of purchasing movies and dramas for the company. He had been Director at Rai Cinema for 18 years as experimental film producer, and now he is the Head of Public Affairs at Rai Cinema.

Rai Cinema is a Rai Group Company established with the specific purpose of strengthening the Italian cinematographic industry. The obligation to invest in Italian cinema productions, originally provided for by the law, turned over time into an opportunity for developing the cultural industry of the country. Rai Cinema offers ideational, productive and financial contribution to independent producers who intend to implement projects in the cinematographic field. In doing so, Rai Cinema has contributed and is still contributing to the realisation of a considerable share of the Italian cinema, from the works of the great masters to those of quite a few neophytes that, in such a way, have the chance of taking their first steps in the cinema. With a view to ensuring the maximum visibility to its own titles, Rai Cinema is operating in the film distribution and home video sector through division 01 Distribution, that in just a few years, has achieved an important position in the domestic film distribution, ensuring a previously unknown support to Italy's new quality cinema.

REXIN FILM

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PROFILE OR FILMOGRAPHY

After years of independent experience and 12 great years at Heimatfilm, Johannes Rexin founded the company in order to pursue a fresh slate of projects. Among them, the property MARK BRANDIS, which was also published in China.

Rexin Film focuses on development and production of high-quality feature films and TV series of German and European origin. Co-operation with select partners distinguished by their love for cinema and filmmaking are central to the company's philosophy. Capitalizing on the strengths of Johannes Rexin's long-standing experience, market presence and contacts to important German and European subsidy bodies, distributors, sales agents and commissioning editors as well as the European networks EAVE, ACE, Rexin Film intends to create a first-class portfolio of projects and to partner with great directors and producers both in Europe and throughout the world. As Vice President of the European Producers Club EPC, Johannes Rexin is also involved with European matters on a regular basis.

Johannes' credits include, among others, GRAIN, POKOT, LAMB, HANNAH ARENDT, BAL – HONEY, and ANTICHRIST. He also produced QISSA – THE GHOST IS A LONELY TRAVELLER, the first-ever German-Indian co-production, under the European Convention with Eurimages participation, filmed on the remote reaches of the Indo-Pakistani border. With a profound background in production, his experience also includes Line production and the company offers the execution of production services. Johannes has worked with distinguished directors such as Lars von Trier, Margarethe von Trotta, Semih Kaplanoglu, Malgoska Szumowska and Agnieszka Holland who has just won the Silver Bear at Berlinale 2017 for POKOT coproduced by Johannes, and as a producer has been awarded the Golden Bear at the 60th Berlin International Film Festival 2010, and the Deutscher Filmpreis Lola (Silber) in 2013, and the last film he co-produced, GRAIN, has just been awarded the Grand Prix at the Tokyo International Film Festival 2017.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

MARK BRANDIS. It was a selected project of Bridging the Dragon Sino-European Project Lab 2017.

RIKI GROUP

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PROFILE OR FILMOGRAPHY

A veteran of the international distribution scene, Diana began her content career with TVIN, an exclusive distributor of the most popular movies, produced by Lenfilm and Gorky film studios, and animation catalogue of SouzMultFilm. Six years ago Diana joined Timur Bakmamabetov's Bazelevs Film Studio as head of sales, overseeing domestic and international sales of the company. In 2013, Diana joined producer Yuri Moskvina to lead the global distribution of animation company Wizart, where she handled features such as SNOW QUEEN, SNOW QUEEN 2 and SHEEP AND WOLVES. The studio also launched the Spanish-Russian co-production YOKO TV series. In 2015 Diana launched a new animation department at leading Russian broadcaster CTC Media. She's in charge of Russia's largest animation studio RIKI global development and distribution. She closed several deals for RIKI's trilogy of feature films KIKORIKI and is also in charge of communication with investors in Hong Kong and China.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

At the moment we have the first Russian-Chinese animated TV-series KRASH AND HE-HE in development with CCTV kids. This project has been officially presented in September 2017 in China. Krash is a rabbit, famous Kikoriki character, and He-he is a panda bear.

We have a feature animated film in development, working title is TOY STORE, where part of the plot is set in China. This is a family comedy, 2D/3D (mixed technique), 85 min.

RISE PICTURES

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PROFILE OR FILMOGRAPHY

Ulrich Schwarz. An energetic, can-do Film and Television Producer who stands for a modern combination of creative producing and professional management where internationality counts as his basic maxim. Ulrich is an experienced producer with extensive creative development skills and production know-how in the German and international film and television industries, able to launch and carry out prestigious projects and complex productions efficiently and successfully – and see them through to final delivery. Recently, Ulrich served as the Creative Producer on Universal Pictures' acclaimed box-office hit THE PHYSICIAN, directed by Philipp Stölzl. Ulrich is driven by storytelling and a passion to deliver quality pictures for audiences.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Animated feature films, live-action films

RIVERRAIN PRODUCTIONS

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PROFILE OR FILMOGRAPHY

Educated at Harvard University, USC Film School, and Boston University School of Law. Chey's work has been seen on E! Entertainment, The Wall Street Journal, The LA Times, VIBE TV, MTV, Daily Variety, Hollywood Reporter, TNT, USA Networks, the Dove Awards, MovieGuide Awards, People Magazine, and the New York Times.

Chey has produced and directed twelve feature films, including THE ISLANDS (Mira Sorvino, John Savage), FREEDOM (Cuba Gooding, Jr, Sharon Leal), DAVID AND GOLIATH (Miles Sloman), and SLAMMA JAMMA (Michael Irvin, Chris Staples)

ROHFILM PRODUCTIONS

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PROFILE OR FILMOGRAPHY

Rohfilm Productions is an independent production company from Germany with offices in Leipzig and Berlin. Former Rohfilm was founded in 2005 by Benny Drechsel and Karsten Stöter who produced and co-produced a variety of outstanding arthouse movies. In 2016 the company was transformed into Rohfilm Productions and Rohfilm Factory. Rohfilm Productions, run by Benny Drechsel, develops and finances feature films and documentaries for the international crossover arthouse sector. Our focus is on mining stories with strong cinematic conviction as well as finding and fostering filmmakers with distinctive talent.

Latest projects:

- TOUCH ME NOT by Adina Pintilie (Berlin International Film Festival 2018, Competition)
- THREE PEAKS by Jan Zabeil (Locarno International Film Festival 2017, Toronto International Film Festival 2017)
- THE YOUNG KARL MARX (Berlin Internat. Film Festival 2017, Special Gala)
- THE BURGLAR (Rotterdam International Film Festival 2017)
- DEADWEIGHT (Berlin International. Film Festival 2016, Forum)
- I PROMISE YOU ANARCHY by Julio Hernandez Cordon (Locarno International Film Festival 2015, Toronto International Film Festival 2015, San Sebastian Int. Film Festival 2015)
- 40 DAYS OF SILENCE by Saodat Ismailova (Berlin Int. Film Festival 2014)
- REIMON by Rodrigo Moreno (Rotterdam International Film Festival 2014)
- ZURICH by Sacha Polak (Berlinale Film Festival 2014)
- LUNCHBOX by Ritesh Batra (Festival de Cannes 2013 - Semaine de la Critique)
- MY SWEET PEPPER LAND by Hiner Saleem (Festival de Cannes 2013 - Un Certain Regard)
- HARMONY LESSONS by Emir Baigazin (Berlin Internat. Film Festival 2013 - Silver Bear for Outstanding artistic contribution camera)
- LORE by Cate Shortland (Locarno 2012 - Audience Award Piazza Grande, German Film Award 2013 - LOLA in Bronze for Best Feature Film)

SK FILM

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PROFILE OR FILMOGRAPHY

SK-Film has accompanied numerous feature and TV films as producer, co-producer or executive producer. Furthermore, the company managed to expand beyond its local boundaries via transnational co-productions, thereby encountering new partners and experiencing new business angles.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

NEW YEARS TROUBLE (working title) - action comedy set in China and Austria with focus on Chinese audience, written for Chinese main cast

SUN FILMS

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PROFILE OR FILMOGRAPHY

Yixi Sun, nominee of Montreal World Film Festival in the First Films World Competition 2017. Director's UK, BAFTA Crew and Woman in Film and TV Member. Born and brought up in Beijing, Yixi Sun was educated in Communication University of China to be a film director. In 2004, she moved to U.K. to continue her studies at Royal Holloway, University of London, where she achieved Distinction in MA Documentary by Practice. Prior to SUSU, Yixi honed her vision and ability in filmmaking through a wide range of work experience in film. She worked as a film editor and producer at WildAid London for 5 years where she made 20 episodes' high profile documentaries which were awarded by BBC Wildlife Grant and broadcasted internationally, watched by over a billion audiences. Then she worked as the editor consultant for famous London creative advertising agency Mother. In 2014 she set up Sun Films, through which her 2 original feature scripts, 3 original treatments were sold. She is currently guest tutor at the London Film Academy. SUSU is written, directed, produced and edited by Yixi. She is now on commission to write a 40 episode drama and preparing for her second feature film.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Sun Films is developing a £1.5 million budget feature drama FULL HOUSE (working title) for shooting in late 2018. Sun Films aims to boost the UK-Chinese film coproduction and industry communication. We are now on the stage of getting the coproduction certificate from both countries to benefit from the treaty. Sun Films aims to produce 3 low to medium budget co-productions in 5 years.

TEMPESTA

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PROFILE OR FILMOGRAPHY

After many years spent at the Cineteca di Bologna as project manager and film commissioner, in 2013 she joined Tempesta a new venture specialised in scouting, developing and producing films and multimedia projects by young European talents. Tempesta is widely considered one of the very few successful start-ups of recent years. It enjoys ongoing relationships with the most important backers on the Italian panorama and a wide international network of co-productions and collaborations. In 2012 Tempesta created a "digital initiative" branch that produced "Melt-a-plot" a crowd-sourcing software for community scriptwriting in collaboration with Rai Cinema and "Tell me more" an innovative game platform for teenagers which was awarded "Best Project" at the Amsterdam's Cinekid 2015. Tempesta's main features include:

THE INTRUDER (L. Di Costanzo) Quinzaine des Réalisateurs, Cannes Film Festival 2017
 PAWN STREET (I. Dionisio) International critic's week Venice Film Festival 2016
 FRAULEIN – A WINTER'S TALE (C. Carone) Busan International Film Festival 2016
 DONKEY FLYES (M. Fonte, P. Tripodi) premiered at Locarno Film Festival 2015
 THE WONDERS (A. Rohrwacher) "Grand Prix du Jury" Cannes Film Festival 2014
 THE INTERVAL (L. Di Costanzo) "David di Donatello Emerging Director" 2013
 CORPO CELESTE (A. Rohrwacher) Quinzaine des Réalisateurs, Cannes Film Festival 2011

TM MEDIA PRODUCTIONS

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PROFILE OR FILMOGRAPHY

Nancy Schoesetters (*1982) cum laude Master in Science University of Antwerp. Prior to entering the film business Nancy has gained more than 6 years of experience in (civil) legal affairs, earning a good understanding of Belgium law. In 2013 Nancy entered the film business at Corsan a Belgium Production company focusing on the financial and legal side of a movie project and distribution. In 2015 Nancy left the production company to start to work on her own. Since then she has worked on various – mostly – Hollywood productions. In each of these projects she was responsible for the Tax Shelter, legal affairs (contracts), financial side as well as the accounting and payroll. In these 4 years she has gained a thorough understanding of the Western film world as well as built a vast network of contacts domestically as well as internationally. In 2017 she was the production leader on MR RIGHT (恋爱先生), a Chinese TV series to air in February 2018. This project left Nancy with the desire to work more intense with the Chinese film productions.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

HAIGUI (海归) a short film about a young Chinese woman who goes to the West to study. When she lands a job at a Big 5 company instead of being happy for her, her parents wish for her to return home to take care of them. How can she be filial to her parents and yet not give up on the dreams so many millennials have?

TRION PICTURES

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PROFILE OR FILMOGRAPHY

Milan-based Trion Pictures is an adventurous production company specialising in animation, with strong worldwide relation in the sector. The Trion philosophy is a simple one: strong, commercial concepts delivered by highly skilled professionals from Italy, Europe and the rest of the world.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

EVERYBODY LOVES A MOOSE (2nd Season) 2D Animation / Format 52 x 7'

TROLLBOUND ENTERTAINMENT

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PROFILE OR FILMOGRAPHY

Steve Aalam is a producer with extensive experience. He produced the first Swedish language film for Universal Pictures, THE ROBBERS (RÄNARNA; KLARAS FALL - German title), starring Mikael Persbrandt, Peter Franzén and Sofia Helin, and also the first Swedish language film for Paramount starring Mads Mikkelsen and Alexander Skarsgård and he has produced a film with Noomi Rapace so he has worked with many of the top talents that the Nordic countries has to offer the world. He has also experience of working in South East Asia as a Senior producer and has developed and produced projects in Latin America and the Caribbean. Steve started his career as a script development assistant / reader and talent agent in Los Angeles. He has a background as a scriptwriter and actor before becoming a producer.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We have projects that require Chinese actors, where attaching a Chinese partner would be suitable. A Chinese partner is not necessary for financing. Rather the Chinese partner can facilitate distribution in China and attach the Chinese talent. Also we would like the Chinese partner to act as a story and script advisor to ensure that the story can appeal to a Chinese audience also, by remaining true to Chinese culture, values, its people and China's great history.

TRUSTNORDISK

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PROFILE OR FILMOGRAPHY

Rikke Ennis founded Trust Film Sales TV Distribution Department when she joined the company in 1999. She was made Managing Director of Nordic Television Distribution Company OS, (owned by Zentropa, Nimbus Film, M&M and Grasten Film). In 2008 a merge between Nordisk Film and Zentropa led to the two biggest sales agencies in the Nordic region joining forces and becoming TrustNordisk, one of the leading sales agencies in Europe. Ennis was appointed CEO of the company in 2008 and in 2012 she founded Zentropa China with the goal of combining the best of Danish talent, knowledge and film experience with the emerging media market in China. The first production at Zentropa China will be the feature film, MY BEST FRIEND ANDERSEN, a modern interpretation of Hans Christian Andersen's fairytales. It is to be produced in collaboration with Chinese script writer, Shu Huan who is behind the box office hits LOST IN THAILAND (2012), LOST IN HONG KONG (2015) and BUDDIES IN INDIA (2017). Lately Rikke Ennis has put a great effort into transforming TrustNordisk from a sales company into also being a ministudio involved in content from idea stage for both films and TV series.

TV 60 FILMPRODUKTION

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PROFILE OR FILMOGRAPHY

Producer of TV and theatrical content. Recent focus on family and children's programme and international co-production. Attached to an independent production company with a long tradition of producing quality content for the German market, now looking to produce more international content.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE FAKE ADVENTURER

Author: Pierre Puget

Logline: 1900. After a career of lying about being the hero of his novels, a famous German writer is forced to go on a real adventure across troubled China. He will defy many dangers alongside his biggest fan, a 12 year old girl, and the renegade queen of Hong Kong pirates. Through them, the outdated grumpy writer will discover there are many ways to be a hero.

THE FAKE ADVENTURER is a fast-paced funny adventure that will take you from pirates attack to kung-fu fights while exploring a still unknown side of history: the German concession in China and the creation of the first Chinese beer!

VODOROD PICTURES

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PROFILE OR FILMOGRAPHY

The Vodorod company consists of a team of young ambitious producers, who work in the field of film production and cooperate with Russian and international industry majors (Art Pictures Studio, STV, Sony Pictures Releasing, 20th Century Fox, Nashe Kino and others). The company was founded in 2011 and has already successfully released five full length feature films, three of which will be released in China in 2018:

ATTRACTION (Chinese title: 莫斯科陷落)
 release in China on 2 February 2018
 in co-production with Art Pictures Studio

ICE (Chinese title: 爱在跌倒后)
 release in China on 14 March 2018
 in co-production with Art Pictures Studio

BABY COP (Chinese title: 最萌警探)
 release in China in May-June 2018
 in co-production with CTB

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE PASSENGER - sci-fi horror
 THE SPACE - sci-fi action adventure drama
 THE EPIC TALES - fantasy, adventure

Apart from these projects, we are also interested in co-producing remakes and adaptations of our previously released films in different territories.

WAJNBROSSE PRODUCTIONS

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PROFILE OR FILMOGRAPHY

Marc-Henri Wajnberg founded Wajnbrosse Productions in 1983. He is a Belgian screenwriter, director, actor and producer. Wajnberg has directed and produced documentaries (10), short films (1800), animated short films (1100), as well as feature films such as JUST FRIENDS (1993) and KINSHASA KIDS (2013). His films have received numerous awards (60) and are distributed throughout the world. He is developing a feature film: GEORGES VERSUS ROMEO, AND JULIET.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

GEORGES VERSUS ROMEO, AND JULIET (feature film) - George, a projectionist falls into his projector and finds himself in the movie ROMEO AND JULIET. In conflict with Romeo, he decides to change the end of the story and save Juliet.

WARP FILMS

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PROFILE OR FILMOGRAPHY

Robin Gutch is Senior Executive Producer, and a Company Director at Warp Films, one of the UK's leading independent film and television production companies. Most recently he co-produced YARDIE, the feature debut of Idris Elba (Sundance & Berlin 2018) for Studio Canal, and GHOST STORIES that is released by Lionsgate in April 2018. Recent Warp Films productions include feature '71 (Official Competition, Berlin 2014), the TV series THE LAST PANTHERS and THIS IS ENGLAND 90. Before joining Warp in 2005, Robin co-produced the Turner Prize winning artist Steve McQueen's feature debut HUNGER (Camera D'Or, Cannes) for Blast Films. Robin was the founding Head of Film4 Lab (1999-2003), Film4's main focus for new talent in film, and also Film4's Executive Producer on Kevin MacDonald's TOUCHING THE VOID (BAFTA, Best British Film). Robin joined Channel 4 in 1994, and became Commissioning Editor for Independent Film and Video in 1996. During this time he was responsible for a wide range of factual and scripted programmes, including winners of prestigious television awards such as the Prix Italia. Prior to joining Channel 4, Robin had worked from 1981 to 1993 in BBC Television.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Robin is developing a range of film and television projects for Warp Films, including two Chinese projects. Both are at first draft stage with their writers. THE WASTE TIDE is a Science Fiction/Fantasy thriller based on the Chinese novel by Chen Quifan. Target budget \$US 12-15m. The development is being supported by the British Film Institute. A vivid science fiction fantasy thriller set in a near-future South East Asia and underpinned by a compelling love story. SHANGHAI is a returning crime drama set in the precinct of cosmopolitan Shanghai at the heart of pre-Communist China in the 1920's. A multi-character drama with lead characters of a female Chinese-American journalist, a French diplomat and a young British detective ostensibly working in the Shanghai Municipal Police but actually working on an undercover espionage mission.