**3rd SINO-EUROPEAN PRODUCTION SEMINAR – APPLICATION FORM**

**Wednesday, February 15, 2017**

at the White Room, 2nd floor, Martin-Gropius-Bau, Niederkirchnerstraße 7, 10963 Berlin

Please note: to attend the seminar you either need a Market Badge, Festival Accreditation or a Day Pass in order to access the EFM (Martin-Gropius-Bau). For more info and the registration form go to <https://www.efm-berlinale.de/en/services/registration/registration.html>

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| **Applicant information\*** |
| Name |  |
| Company name  |  |
| Company address  |  |
| Company website  |  |
| Email  |  |
| Phone  |  |
| Mobile |  |
| WeChat (if available)  |  |
| Dates in Berlin |  |
| Producer profile & filmography(max. 200 words) |  |
| Motivation to attend the seminar / experience in working with China |  |
| Projects in development suitable for Chinese co-production or with China relevance (if any) |  |
| Potential topics for your roundtable discussion (please **rank** your preference with 1 being the most interested) |  | How to finance a film in China? |
|  | Who is who in the Chinese film market? |
|  | Line producing in China |
|  | Storytelling challenges in Sino-European co-productions |
|  | What works in China and why? |
|  | Case study of a European-Chinese co-production |
|  | Chinese remakes |
|  | Distributing European films in China |
|  | Working with Chinese directors, writers and actors |
|  | Others (please suggest, if any): |

*\*Information of selected producers may be shared with seminar participants and other parties*

Please return the completed application form to **seminar@bridgingthedragon.com**. For more information visit [www.bridgingthedragon.com](http://www.bridgingthedragon.com).