

CHINA CO-PRODUCTION DAY - FESTIVAL DE CANNES 2016

COMPANY MEETINGS

13th May 2016, from 2:00 pm – 5:30pm at Espace CNC – Gray d’Albion Beach

INTERNATIONAL COMPANIES

- 27 Films Production (Germany)
- A Contracorriente Films (Spain)
- A Film Monkey Production (Canada)
- Achtung Panda! (German)
- Alcatraz Films (France)
- Anima Vitae (Finland)
- Bright Cold Day Films (UK)
- Catlyn's Film (France)
- Cine-Sud Promotion (France)
- Cinestaan (UK)
- Cite Films (France)
- Coproduction Office (Germany/France)
- Dauphine Film (Italy)
- DJ Films (UK)
- February Films (UK)
- Film Clinic Productions (Egypt)
- Film in Norway (Norway)
- Filmhuset Gruppen (Norway)
- GF Studios (Sweden)
- GötaFilm & Gothenburg Studios (Sweden)
- GunHil (Iceland)
- Haut et Court (France)
- Indie Sales (France)
- Iterfilm & Urania Pictures (Italy)
- La Ferme Productions (France)
- Lemming Film (Netherlands)
- M&M Productions (Denmark)
- Maipo Film (Norway)
- Match Factory Productions (Germany)
- Millstreet Films (Netherlands)
- Nepenthe Film (Denmark)
- Obel Film & Thura Film (Denmark)
- Perfect Circle Productions (Canada)
- Phoenix Wiley (UK)
- Poisson Rouge Pictures (UK)
- Reboot Films (France)
- Rinkel Film (Netherlands)
- Savage Film (Belgium)
- SC Productions (Canada)
- Senator Film Produktion (Germany)
- Six Island Productions (Canada)
- Tellux (Germany)
- Third Films (UK)
- TrustNordisk (Denmark)
- X Filme Creative Pool (Germany)
- Zorba Production (France)

REPRESENTED FUNDS

- British Film Institute (UK)
- CNC (France)
- FFA (Germany)
- Medienboard Berlin-Brandenburg (Germany)
- Netherlands Film Fund (Netherlands)
- Norwegian Film Institute (Norway)

INTERNATIONAL COMPANIES

27 Films Production www.27films.biz	
Name	Oliver DAMIAN
Email	info@27films.biz
Address	Erich-Weinert-Str. 30, 10439 Berlin, Germany
Company profile	<p>Established by producer Oliver Damian in 2005, 27 Films Production is an independent production house focusing on developing, financing and producing commercially as well as culturally attractive feature films for the global market place. Due to our long and profound experience in the international film sector 27 Films Production has strong links to established producers, financiers, distributors and filmmakers and our productions are shot all over the world. The project selection is characterised by a distinct passion for thriller, drama and family entertainment suitable both for the big screen and television. 27 Films Production is based in Berlin and Frankfurt/Main and has proven access to regional and national funding bodies in Germany as well as strong business relations to television stations and distribution companies.</p> <p>Managing director and producer Oliver Damian is member of the European Film Academy (EFA), the ACE Network (Ateliers du Cinéma Européen), EAVE (European Audiovisual Entrepreneurs) as well as member of German Film Academy. Furthermore, Oliver DAMIAN was selected in 2010 as the Producer On The Move, organised by European Film Promotion (EFP). He is a constant speaker at film conferences and was in the jury of several film festivals.</p>

A Contracorriente Films www.acontracorrientes.com	
Name	Manuel MONZÓN
Email	manuel@acontracorrientefilms.com
Address	Lincoln 11, Barcelona 08006, Spain
Company profile	<p>A Contracorriente Films is the leading independent Spanish distributor, with particular emphasis on European cinema, having released in Spain one of the big successes of the European cinema of the whole history: <i>Intouchables</i>. Some of the recently distributed: <i>Little White Lies</i>, <i>Before Midnight</i>, <i>Monsieur Lazhar</i>, <i>The Guard</i>, <i>Qu'est-ce qu'on a fait au Bon Dieu</i>, <i>What We Did On Our Holiday</i>, <i>Macbeth</i>, <i>The gift</i> and <i>Mustang</i>. A Contracorriente Films is actively co-producing with leading Spanish producers.</p>

A Film Monkey Production www.filmmonkey.ca	
Name	Tricia LEE
Email	tricia@filmmonkey.ca
Address	908 – 10 Queens Quay W. Toronto, ON M5J2R9, Canada
Company profile	A Film Monkey Production is a feature film production company that is

dedicated to bringing strong female voices to the screen. Film Monkey works in genres with built-in audiences and elevates them with scripts featuring poignant stories, unique characters and resonating themes. Fostering relationships with distributors and sales agents early in development, we collaborate to develop visually, intellectually and emotionally stimulating projects for the international marketplace. Film Monkey has produced award-winning films such as *Clean Break* (Best Drama Feature, Atlanta Horror Film Festival), *Silent Retreat* (Best Canadian Feature, Toronto After Dark Film Festival), and *One Drop* (Goes To Cannes Marché, Frontiers Selection, Brussels).

Achtung Panda!

www.achtungpanda.com

Name Helge ALBERS

Email helge.albers@achtungpanda.com

Address Potsdamer Str. 96, 10785 Berlin, Germany

Company profile A joint venture of 27Films (Berlin) and Dor Film (Vienna), Achtung Panda! produces international films with commercial appeal. Our main territories of interest are North America and China.

Achtung Panda!'s films are developed and produced by Helge Albers, who was producer and co-producer of more than 30 movies with his former company Flying Moon and joined Achtung Panda! in 2015. Selected films include: *Summer Palace* by Lou Ye (competition Cannes Film Festival), *The Loneliest Planet* by Julia Loktev (Golden Tulip Award Istanbul Film Festival), *As Time Goes By In Shanghai* by Uli Gaulke and *This Lovely Shitty Life* by Doris Dörrie.

Alcatraz Films

Name Laurence CLERC & Xinyu ZHOU

Email laurenceclerc@alcatrazfilms.eu & xinyu.zhou@alcatrazfilms.eu

Address 36 Boulevard de la Bastille, 75012 Paris, France

Company profile Alcatraz Films is a feature film production company based in Paris. The company has been created in 2011 by Olivier Thery Lapiney and Laurence Clerc, who have 15 years of experience in financing and shooting in the film industry. In 2014, Xinyu Zhou joined the company to develop French-Chinese relations. Alcatraz Films has co-produced various projects with different European countries in recent years, such as *Sierra-Nevada* by Cristi Puiu, selected in official competition at the 2016 Cannes Film Festival, *Bastards* by Claire Denis, selected in the Un Certain Regard section at Cannes 2013. At the same time, it acts also as financial and service producer on films developed and produced by third parties such as Palm d'Or Winner *Blue is the Warmest Color* by Abdellatif Kechiche produced by Wild Bunch. Alcatraz Films deeply believes in Chinese contemporary cinema's potential, and hopes to play a more important role in the co-production between China and France in the future by sharing a certain expertise and creating a close co-operation with Chinese associates, as well as by supporting new Chinese talents.

Anima Vitae www.anima.fi	
Name	Petteri PASANEN
Email	petteri@anima.fi
Address	Vanha Talvitie 11 A, 00580, Helsinki, Finland
Company profile	Animation studio. Finland est. 2000. Malaysia est. 2013. Anima Pictures Entertainment est 2016 APE is a IP driven entertainment factory, main focus on Asia armed with advisory board members from Hong Kong, Beijing, Tokyo, London and Los Angeles.

Bright Cold Day Films www.brightcoldday.com	
Name	Peter SMYTH
Email	pete@brightcoldday.com
Address	33 Gloucester Court, SE22 8GB London, UK
Company profile	Bright Cold Day, established in 2012, specialises in developing and producing intelligent and original feature films for an international audience. Projects in development include an adaptation of a Carnegie award-winning novel, a true story revenge thriller and a modern retelling of Othello set during the Vietnam War. Bright Cold Day's first film, <i>Containment</i> , was released internationally in 2015 to critical acclaim and is nominated for Best Action Film and Best Actress at the 2016 National Film Awards™. <i>Kinkaseki</i> , currently in development with Film Cymru, is a revenge thriller set in the UK, Taiwan, Hong Kong, China and Japan in the 1950s.

Catlyn's Film	
Name	Jean-Claude BOURLAT
Email	bourlat.jeanclaude@wanadoo.fr
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Cine-Sud Promotion www.cinesudpromotion.com	
Name	Thierry LENOUEVEL
Email	thierry@cinesudpromotion.com
Address	5 Rue de Charonne, 75001 Paris, France
Company profile	Cine-Sud Promotion started in 1993 as a company designed to promote art house films, which has developed a production arm since 2001 in the same way (30 films produced, more 200 international awards). Editorial line is quality, without frontiers, constraints of form, style or genre, researching emerging talents and supporting also confirmed directors with projects delivering a singular and important message on humanity and our society under a strong cinematic form. Moreover, we also create and organise film festivals and events (Cinemed/Montpellier till 1995, Script Development Fund/Amiens Film Festival since 1996, Cinema in Motion/San Sebastian until 2012 and then Final Cut in Venice since 2013).

Cinestaan www.cinestaan.com	
Name	Marina FUENTES ARREDONDA
Email	marina@6sales.es
Address	6th Floor, 14 Bonhill Street, London EC2A 4BX, UK
Company profile	<p>Cinestaan is a boutique studio spanning film, TV and digital operations, was launched by Mumbai Mantra chief Rohit Khattar in 2014 with backing from Indian tycoon Anand Mahindra. Cinestaan International is headed by ex Film London, Director of Operations, Deborah Sathe and Marina Fuentes, who previously headed Spanish sales agent 6 Sales. Tessa Inkelaar, VP of development, completes the London/Madrid team. The trio will be working with Indian and international talent on a slate of features aimed at global audiences with an “India connect”. CI has a broad range of films we want to champion from micro budget – bold stories we can distribute in an innovative manner – right up to bigger projects from championed Indian storytellers, then in between discovering the next wave of storytellers that can follow in their footsteps. We’re looking for an ‘Indian twist’, so either storytellers who are Asian or championing Asian subjects, along with filmmakers who want to make their films in India or English projects with an Indian actor attached. CI has development, production and completion funding from launch, so has the capacity to board projects at any stage of production – either fully financing or providing cornerstone financing or completion funds.</p>

Cite Films www.citefilms.com	
Name	Raphaël BERDUGO
Email	rberdugo@citefilms.com
Address	56 rue Perronet – 92200 Neuilly sur Seine, France
Company profile	<p>Raphaël Berdugo has more than 30 years experience in the movie business, especially in production and international sales. He has co-produced around 30 movies through various production companies, mostly art-house films that have been selected by prestigious festivals such as Cannes, Berlin, Venice and Toronto, winning numerous awards. He was previously manager/owner of Roissy Films for more than 15 years, a well-known French independent production and sales company. He sold this company to Europacorp (Luc Besson) in 2008. He was also the President of the France’s Association of Film Exporters (ADEF) for six years. He now focuses on production and international sales of his own co-productions through his new company, Cite Films. He has co-produced in 2015 <i>Tour de France</i> by Rachid Djaidani, starring Gérard Depardieu and Sadek, selected by La Quinzaine des Réalisateurs and <i>The Winter</i> by Emiliano Torres, a French-Argentinian movie in coproduction with Orange Studio.</p>

Coproduction Office www.coproductionoffice.eu	
Name	Philippe BOBER
Email	bureau@coproductionoffice.eu

Address	24 Rue Lamartine, 75009 Paris, France
Company profile	Coproduction Office produces and sells bold and award-winning films by directors with a strong personal vision. Founded in 1987 by French producer Philippe Bober the European group of companies consists of an international sales company and three production companies, Essential (Berlin), Parisienne (Paris) and Coproduction Office (Copenhagen), under the banner Coproduction Office. Amongst Europe's best international sales companies, Coproduction Office differentiates itself with its outstanding catalogue of carefully chosen gems. As a producer, Philippe Bober has worked at 30 films. Of these 30 films, 9 were selected in competition in Cannes, 5 in competition in Venice, 2 in competition in Berlin, and 7 in Un Certain Regard (Cannes).

Dauphine Film	
www.dauphinefilmcompany.it	
Name	Alberto SIMONE & Roberta MANFREDI & Angelique HIMEUR
Email	dauphine@dauphine.it
Address	Via Oderisi Da Gubbio 3, Roma, Italy
Company profile	Dauphine Film Company is an established Italian film production company founded by producer Roberta Manfredi and film author director Alberto Simone. In the last 23 years Dauphine has been producing successful movies, documentaries and TV commercials, also nominated and awarded in many film and TV festivals all around the world. Comedies and dramas, along with TV movies and TV series represent the company's core business and field of expertise. Over the years, Dauphine realised co-production projects as well. Matching entertainment with thoughtful and often heart-touching stories guided Dauphine's production choices and characterised the quality of its products. A large part of Dauphine's activity was realised in collaboration and co-production with RAI, the main Italian TV Channel and broadcaster. The company's aim is now to expand its activity globally by looking for international partnerships and multi-cultural movie projects.

DJ Films	
www.djfilms.co.uk	
Name	Ariadne KOTSAKI
Email	ariadne@djfilms.co.uk
Address	10 Orange Street, WC2H 7DQ London, UK
Company profile	Damian Jones (Producer) is a found of DJ Films who's award winning career spans over 30 feature films such as <i>The Iron Lady</i> , <i>Belle</i> , <i>The History Boys</i> , <i>Lady In The Van</i> , <i>Dad's Army</i> and the upcoming <i>Absolutely Fabulous Movie</i> .

February Films	
www.februaryfilms.com	
Name	Terhi KYLLIAINEN
Email	terhi@februaryfilms.com
Address	Studio 108, 72 Great Titchfield Street, London W1W 7QW, UK

Company profile	<p>February Films is a London-based film production company whose vision is to produce films with worldwide commercial appeal. The company has previously produced 2013's romantic drama <i>A Long Way From Home</i>, directed by BAFTA-nominated Virginia Gilbert and starring Natalie Dormer, BAFTA winner James Fox and Oscar winner Brenda Fricker. The film premiered at Edinburgh Film Festival.</p> <p>Most recently, February Films has produced a Euro thriller <i>Road Games</i>. The UK-France co-production is written and directed by Abner Pastoll and stars Andrew Simpson (<i>Notes on a Scandal</i>), Joséphine de La Baume (<i>Rush</i>), Frédéric Pierrot (<i>The Returned</i>) and Barbara Crampton (<i>You're Next</i>). The film was distributed in USA by IFC (<i>Boyhood</i>, <i>The Babadook</i>).</p>
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Film Clinic Productions	
www.film-clinic.com	
Name	Daniel ZISKIND & Mohamed HEFZY
Email	Daniel.ziskind@film-clinic.com
Address	141 (A) Corniche El Nile, 9th floor, Maadi, Cairo, Egypt
Company profile	<p>Film Clinic was founded in 2005 and is managed by the renowned producer and scriptwriter Mohamed Hefzy. Film Clinic is now considered one of the leading production companies in the MENA region that not only creates unique features but also empowers talents to do so. We have a passion for the filmmaking industry as we enjoy operating in all its diverse fields on both national and international platforms. Our philosophy is to blend the creative, vibrant ideas of the young generation with the expertise of the best in cinema in order to present strong movies to audiences of exquisite taste and an equal admiration to the beloved silver screen.</p>

Film in Norway	
www.filminnorway.com	
Name	Joachim LYNG
Email	joachim@filminnorway.com
Address	Krambugata 14, 7014 Trondheim, Norway
Company profile	<p>Production company in Norway. Delivers a one-stop-shop to all international production companies wanting to shoot on location in Norway. Also provides financing as co-producer. Has done 2 co-productions with China previously. The Chinese films have starred Chinese actors like Huang Bo and Chen Yan-Hsi.</p>

Filmhuset Gruppen	
www.filmhuset.no	
Name	Egil ØDEGÅRD & Varon BONICOS
Email	egil@filmhuset.no
Address	Kristian August gt 11, 0164 Oslo, Norway
Company profile	<p>Filmhuset Gruppen was established in 1974, and has the following daughter-companies:</p> <p>Filmhuset Fiction (the production entity for feature films);</p> <p>Filmhuset TV (the production entity for TV), Filmhuset Lillehammer (a</p>

regional production company for feature and short films); Europafilm (distribution company established 1933) is also a part of the group.

Egil Ødegård is the groups CEO and also a producer. During the last decade he has produced and co-produced more than twenty-five feature films and approximately fifty other films, including shorts and documentaries. From its inception, Filmhuset has associated with some of the most original and promising young talent within the Norwegian film industry. The company has maintained its firm commitment to comprehensive script development.

GF Studios

www.gfstudios.se

Name Anders BIRKELAND

Email anders@gfstudios.se

Address Stockholmsvägen 18, Sweden

Company profile GF studios are Swedish collaborating film production that have been producing drama for 34 years.

GötaFilm & Gothenburg Studios

www.gothenburgstudios.se & www.gotafilm.se

Name Christer NILSSON & Paul BLOMGREN

Email cn@gotafilm.se

Address Polstjärnegatan 14, Göteborg, Sweden

Company profile Gothenburg Studios and GötaFilm are Swedish collaborating film production partners. GötaFilm is one of the leading and most experienced independent production companies in Scandinavia and acts as a creator, producer and co-producer of feature films, documentaries and TV-series. The company focuses on developing, financing and producing high quality features and TV-drama and has a track record of a great number of international award winning and commercially successful films and TV-series. Since its inception in 1988, GötaFilm has produced more than 20 features, 30 hours of TV-drama, 10 documentaries and 20 shorts. Add to this a great number of international co-productions where GötaFilm acts as co-producer. 2015-16 the company is involved in 6 different international co-productions, with Germany, France, Hungary, Holland, Denmark and Finland. Together with Gothenburg Studios it holds full in-house production capacity with sound stage studios, camera and light equipment, vehicles and staff.

GunHil

www.gunhil.com

Name Hilmar SIGURDSSON

Email hilmar@gunhil.com

Address Thverholt 14, 105 Reykjavik, Iceland

Company profile Active in animation production since the year 2000. Producer of *Legends of Valhalla – Thor*, Iceland's first ever animated feature film in that was sold to over 90 countries worldwide (ICE/DE/IRL co-

production). Currently in production with another animated feature film, *Ploey – You Never Fly Alone*, which premieres at end 2017 (ICE/BE Co-production). Previous films include *Anna and the Moods* (2007), starring the voices of Björk, Damon Albarn and Terry Jones and Iceland's first ever CGI film *The Lost Little Caterpillar* (2002). Chairman of SÍK – Association of Icelandic Film Producers (since 2012) and the Icelandic Film & TV Academy (since 2011).

Haut et Court

www.hautetcourt.com

Name Laure CAILLOL

Email Laure.cailol@hautetcourt.com

Address 38 rue des martyrs 75009 Paris, France

Company profile Haut et Court, founded by Carole Scotta in 1992, is an independent production and distribution company dedicated to international cinema. Haut et Court has worked with numerous emerging filmmakers whose films have been selected and awarded in major international film festivals such as Laurent Cantet's *The Class* (Palme d'Or 2008); Alain Berliner's *My Life in Pink* (Golden Globe Best Foreign Film 1998); *Coco Before Chanel* by Anne Fontaine (the most successful French film on the international market in 2009). Haut et Court is co-producing one to two titles per year, for instance *The Lobster* by Yorgos Lanthimos. We also branched out into TV in 2007, creating the critically acclaimed genre series *The Returned* for Canal+, winner of the International Emmy Awards for Best TV Series. Haut et Court has recently diversified into cinema theatres and runs among others Le Nouvel Odeon and Le Louxor in Paris.

Indie Sales

www.indiesales.eu

Name Eric NÉVÉ & Martin GONDRE

Email info@indiesales.eu

Address 32 Rue Washington, 75008 Paris, France

Company profile In May 2013, veteran sales agent Nicolas Eschbach and producer Eric Névé joined forces to launch Indie Sales, a Paris based international sales and coproduction company. Their complementary professional backgrounds provide a solid, unique and highly attractive addition to the existing feature film international distribution business. Our line-up consists of 10 to 15 films per year, from the widest range possible. Our goal is to build long-term relationships with well-established directors and producers as well as with a new generation of talent. All information can be found on www.indiesales.eu. Indie Sales is proud to have two films in Cannes official selection this year, *In Bed With Victoria* by Justine Triet (opening film of Critic's Week) and *My Life As A Courgette* by Claude Barras (Director's Fortnight).

Iterfilm & Urania Pictures

Name Laurentina GUIDOTTI & Conchita AIROLDI

Email iterfilm@mclink.it & info@uraniapictures.com

Address Iterfilm - Via Pietro Tacchini, 12 - 00197 Rome, Italy

Urania Pictures - Via Montevideo, 20 - 00198 Rome, Italy	
Company profile	<p>Iterfilm - Iterfilm is an independent company, founded by Laurentina Guidotti. Iterfilm realises feature films, documentaries, short films, commercials and music videos; in the later years started to produce fiction for Rai Uno. In its palmares there are two David di Donatello, two Nastro d'Argento, The Montreal Prix du Jury and the Prix du Publique of Annecy Festival and the participation at Cannes, Sundance, Chicago and Venice Festival. With the documentary <i>Gian Luigi Rondi: Vita, Cinema, Passione</i>, presented at the 71st International Film Festival of Berlin, won the Nastro d'Argento for best Cinema Documentary.</p> <p>Urania Pictures - Conchita Airoidi is an experienced Italian producer, having worked in the audiovisual industry for more than 30 years and with a filmography of 40 films. <i>Open Doors</i> by Gianni Amelio received a nomination at the Oscar as Best Foreign Film and received the first award at the European Oscar, and also the Italian award as Best Film. She has been involved as producer and co-producer in many international productions: like <i>The Belly of an Architect</i> by Peter Greenaway, <i>Titus</i> by Julie Taymor, <i>Villa Amalia</i> by Benoit Jacquot, <i>Arrivederci Amore Ciao</i> and <i>Cemetery Man</i> by Michele Soavi, <i>Route Irish</i> by Ken Loach, in competition at Cannes Film Festival 2010, <i>That Summer</i> by Philippe Garrel, in competition at Venice Film Festival 2011, <i>Angel's Share</i> by Ken Loach, Prize of the Jury at the Cannes Film Festival 2012, <i>Pasolini</i> by Abel Ferrara, starring Willem Dafoe, in competition at Venice Film Festival 2014. Almost all of her films have won several awards and nominations in Italy and abroad (David di Donatello, César, Golden Globes and Oscars among them). Conchita Airoidi is the delegate of international affairs at ANICA (producers' and distributors' association) and she is also member of the European Film Academy.</p>

La Ferme Productions	
www.lafermeproductions.com	
Name	Verane FREDIANI
Email	Verane.laferme@gmail.com
Address	21 Rue Edgar Quinet 58200 Tourcoing, France
Company profile	<p>La Ferme Productions was founded by Verane Frediani and Franck Ribiere to produce international food documentaries such as <i>Steak (R)evolution</i> (selected at the San Sebastian Film Festival, Tribeca Film Festival) and <i>Looking For Female Chefs</i> (in post production). Franck Ribiere and Verane Frediani are also producing and co-producing international genre feature films, thrillers, like <i>INSIDE</i> (selected at Cannes Semaine de la Critique in 2007) or <i>The Pack</i> (in official selection in Cannes in 2010) or Alex de la Iglesia's <i>Balada Triste de Trompeta</i> (Silver Lion at the Venice Film Festival in 2012). In Cannes we are financing the food documentary <i>Chinese Food Versus The World</i>, a French and international approach to Chinese gastronomy and <i>The World Most Assassinated Woman</i>, a thriller set in Montmartre around famous actress Paula Maxa in the 30ties.</p>

Lemming Film www.lemmingfilm.com	
Name	Leontine PETIT
Email	leontine@lemmingfilm.com
Address	Valschermkade 36F, Gaußstraße 190, 1059 CD Amsterdam, The Netherlands
Company profile	Lemming Film is since 1995 one of the leading film production companies in the Netherlands. It has a proven track record in delivering quality film productions and is specialised in fiction for children as well as international art-house productions. The productions are regularly financed by several international sources and are successful at the box offices. Most of them are award-winning films and have been sold internationally to more than 25 territories. Last year's titles are <i>Blood, Sweat & Tears</i> , <i>The Lobster</i> and <i>Full Contact</i> . As per 2011 Lemming Film has a German sister company called Hamster Film in Hamburg. Next to this Lemming Film is one of the founders of Bridging the Dragon.

M&M Productions www.mmproductions.dk	
Name	Kim MAGNUSSON
Email	kim@mmproductions.com
Address	Teglårdsvej 21, 2920 Charlottenlund, Denmark
Company profile	<p>Production company founded by Tivi Magnusson and his son Kim Magnusson in 1995. Screenwriter and director Anders Thomas Jensen is the center of the company's productions. He wrote the screenplays for two of the company's first films that were both short fiction films, which has been the M&M Production's trademark film format. The company has been very successful in getting its short fiction film nominated for Oscar awards: <i>Wolfgang</i> (Anders Thomas Jensen, 1997), <i>Ernst and the Light</i> (Anders Thomas Jensen and Tomas Villum Jensen, 1997), <i>Election Night</i> (Anders Thomas Jensen, 1998), <i>This Charming Man</i> (Martin Strange-Hansen, 2003) and <i>Helium</i> (Anders Walters, 2014). <i>Election Night</i>, <i>This Charming Man</i> and <i>Helium</i> all won the prestigious award.</p> <p>Apart from short fiction films the company has also produced at number of feature films. M&M produced Anders Thomas Jensen's feature film debut as a director with <i>Flickering Lights</i> (2000) and continued their cooperation with three follow-ups. Furthermore the company has produced multiple children's and youth feature films and has cooperated on international co-productions such as Søren KRAGH-JACOBSEN's English feature film <i>The Island on Bird Street</i> (1997) and Swedish mystery feature <i>Wallander - det næste skridt</i> (Birger Larsen, 2005).</p>

Maipo Film www.maipo.no	
Name	Synnove HØRSDAL & Cornelia BOYSEN
Email	synnove@maipo.no

Address	Mølleparken 4, 0459 Oslo, Norway
Company profile	Maipo Film was founded in 2000, and is one of Scandinavia's leading production companies. Over the past few years, Maipo has established a solid international network and gained extensive co-producing experience. Maipo's first feature film was the Oscar-nominated <i>Elling</i> (2001). Since then we have produced more than 30 films and TV dramas, among them Anne Sewitsky's Sundance winner <i>Happy, Happy</i> (2010), Karlovy Vary Crystal Globe winner <i>The Art of Negative Thinking</i> (2006) and Liv Ullmann's <i>Miss Julie</i> (2014), starring Jessica Chastain and Colin Farrell. Maipo's last film release was <i>Louis & Luca: The Big Cheese Race</i> , the follow-up of the massive box office success from 2013 that reached 1/5 of the population in Norway in local cinemas.

Match Factory Productions	
www.match-factory-production.de	
Name	Viola FÜGEN
Email	Viola.fuegen@matchfactory.de
Address	Balthasarstr 79-81, 50670 Köln, Germany
Company profile	The company is closely connected to the world sales company The Match Factory and produces films in line with the award winning and fine arthouse films TMF has distributed over the past 10 years. Match Factory Productions so far had 2 co-productions in Berlinale competition and is presenting its 2 nd co-production in Cannes' Un Certain Regard this year (<i>Beyond the Mountains and Hills</i> by Eran Kolirin).

Millstreet Films	
www.millstreetfilms.nl	
Name	Suzan DE SWAAN
Email	suzan@millstreetfilms.nl
Address	Goudsbloemstraat, 132A-hs, 1015 JT Amsterdam, the Netherlands
Company profile	<p>Millstreet Films is an Amsterdam-based production company founded in 2010 by Rachel van Bommel. The company's mission is to produce commercially driven and creatively-spirited independent feature films and TV series and to build long-term relationships with its writers and directors and (inter) national co-producers.</p> <p>The film catalogue includes box office smash hits <i>Loft</i> (2010), <i>Vipers Nest</i> (2011), <i>Soof</i> (2013) and more recently <i>Rendez-Vous</i> (2015), based on bestselling novel by Esther Verhoef. The feature films <i>The Hero</i>, <i>Soof 2</i> and <i>The Prime Minister</i> are currently in production and will be released at the end of this year.</p> <p>In 2014 Millstreet Films produced its first drama series <i>The Neighbors</i>, which received very high audience ratings. The second season of <i>The Neighbors</i> will have its VOD platform premiere November 2016 and will subsequently air on national TV.</p>

Nepenthe Film www.nepenthefilm.com	
Name	Eva JUEL HAMMERICH
Email	eva@nepenthefilm.com
Address	Det Grønne Hus, Grønnegade 18, 1107 Copenhagen, Denmark
Company profile	Nepenthe Film, founded by producers Nina Lyng and Eva Juel Hammerich in 2005, is a creative Danish production company. Nepenthe Film mainly focuses on feature films, but also develops and produces short films, TV and drama series. At Nepenthe Film we have co-production experience locally as well as internationally.

Obel Film & Thura Film www.thura.com	
Name	Michael OBEL
Email	obel@obel.at
Address	Bengtassevej 19, 2900 Hellerup Denmark
Company profile	We are looking for partners and co-financing and distribution of our next movie <i>My Chinese Adventure</i> , that we plan to shoot for 7 weeks in China this winter 2016-2017. Obel Film and Thura Film was established by producer Michael Obel 25 years ago and has already produced more than 30 feature films and a range of TV-series and commercial films including experience with both national and international film productions. Some of these popular productions are <i>Nightwatch</i> (Ole Bornedal - semaine de la critique, Cannes), <i>Old Men in New Cars</i> , <i>A Song For Martin</i> (Bille August), <i>On Our Own</i> (Lone Scherfig), <i>Just Another Love Story</i> (Bornedal), <i>The Substitute</i> (Bornedal) and the box offices franchise hit movies of <i>My Sisters Kids</i> . With the award-winning <i>Nightwatch</i> the psychological thriller became a popular genre in Denmark. The company continues to develop new projects and maintain its international relations through business network in England, Canada, USA and Sweden. This ensures the great potential of creative possibilities and also opens for a broader variation of possibilities of financing the projects. Through the sister company All Right Film, Obel & Thura Film is also represented in the distribution and through another sister company – All Right Cinemas, Obel owns 3 Cinema complexes in Denmark.

Perfect Circle Productions www.perfect-circle.ca	
Name	Dean ENGLISH
Email	dean@perfect-circle.ca
Address	#803-455 Beach Crescent, Vancouver, Canada
Company profile	Perfect Circle is a Canadian production company founded by Dean English in 2001. As producer or executive producer, the films produced have been programmed in festivals including Toronto, Berlin, Sundance and Cannes, and have been in partnership with companies such as Samuel Goldwyn, Lakeshore Entertainment, Wild Bunch, MGM, EOne Entertainment and Warner Brothers (Music).

Individually English has received nominations from the Grammys, the Genies, the Leos and the CMPA for the Producer of the Year award while being a member of Cannes 'Producer's Network' since its inaugural year in 2005.

Phoenix Wiley	
Name	Gareth WILEY & Alice LEE
Email	gareth@phoenixwiley.com
Address	Rosebank Tower, Holyport Road, London SW6 6LJ, UK
Company profile	Phoenix Wiley is a production company based in London, but working with writers and directors from around the world, including Oscar winners Woody Allen and Alex Gibney. Gareth Wiley has been nominated for a Best Picture Golden Globe on 2 occasions, winning for <i>Vicky Cristina Barcelona</i> .

Poisson Rouge Pictures	
www.poissonrougepictures.com	
Name	Christopher GRANIER-DEFERRE
Email	christophergd@poissonrougepictures.com
Address	Hurlingham Studios, Ranelagh Gardens, London SW6 3PA, UK
Company profile	Poisson Rouge Pictures is an Anglo-French production company involved in the development, production and finance of over 35 feature films and television dramas since its inception 18 years ago. Its most recent production, <i>Gone Too Far!</i> won the 2015 African Academy Award for Best First Feature, the 2015 Audience Award at AFRIFF and was the 10th highest grossing movie at the Nigerian box office in 2015. The company has just co-produced Omar Sy comedy <i>Demain Tout Commence</i> with French powerhouses Mars and Vendome Films. Poisson Rouge Pictures has several projects in different stages of development including an action-adventure inspired by renowned British sinophile Joseph Needham that Christopher will produce with Charles Lei of Thunderstorm Communications International.

Reboot Films	
www.rebootfilms.com	
Name	Olivier AKNIN
Email	olivier.aknin@rebootfilms.com
Address	20 Rue du Fbg Poissonnière, 75010 Paris, France
Company profile	Olivier Aknin, a founding partner of financing agency Backup, set up Reboot Films to independently produce and co-produce daring and engaging films from filmmakers around the world, offering his extensive know-how and network in financing. Line-up includes <i>Fantasia</i> by Chinese director Wang Chao (Un Certain Regard 2014) and <i>The Big Fix</i> by Josh Tickell (Cannes Out of Competition, 2011). Current production includes <i>Looking for Rohmer</i> by Wang Chao.

Rinkel Film www.rinkelfilm.com	
Name	Roel VAN DE WEIJER
Email	roel@rinkelfilm.com
Address	Bremstraat 1-3, 1031 EK Amsterdam, the Netherlands
Company profile	<p>Founded in 1996 by producer Reinier Selen, Rinkel Film is an independent film production company located in the artistic heart of Amsterdam. Our philosophy is to produce high quality, character-driven feature films and television drama, often inspired by true stories, and always in collaboration with (international) co-producers. In the summer of 2015 Roel van de Weijer (producer and founder of Cinecrowd) joined the company as head of finance & legal. Through participating in EAVE 2006, Producers on the Move 2008 and Producers Lab Toronto 2010, a strong worldwide network of producers, sales agents and financiers has been created. With this network, Rinkel Film is now expanding into North America, Latin America and the United Arab Emirates. It strives to create long-standing relationships with established producers, financing institutions, screenwriters, directors and acting talent as well as new talent. Rinkel Film has produced and co-produced award winning films as <i>Backslide</i> (Award best European actress at the Lecce Film Festival, Italy), <i>Nothing Personal</i> (Leopard best feature at the Locarno IFF, Switzerland), <i>Süskind</i> (Golden Calf Best supporting actress) and <i>Cool Kids Don't Cry</i> (Audience Choice awards at the Toronto IFF, Canada). In 2014 Rinkel Film released three new feature films: <i>Accused</i>, <i>Love Eternal</i> and <i>Secrets of War</i>. <i>Accused</i> made it to the shortlist of the Academy Awards for Best Foreign Language Film and also premiered at the International Palm Springs Festival in California, USA whereas <i>Secrets of War</i> was screened at many leading foreign festivals such as the Toronto International Film Festival in Canada, the Chicago Children's Film Festival in the USA and the Palm Springs International Film Festival in de USA.</p>

Savage Film www.savagefilm.be	
Name	Bart VAN LANGENDONCK
Email	bart@savagefilm.be
Address	Opzichterstraat 70/7, 1080 Brussels, Belgium
Company profile	<p>Savage Film is an independent production company founded in 2007 by Bart Van Langendonck and operating from Brussels in an association with Eyeworks. The company established itself internationally with Michaël R. Roskam's film <i>Bullhead (Rundskop)</i>, a box office hit in Belgium as well as a César and Oscar® nominee for Best Foreign Language Film in 2012. The film sold to over 20 territories and was awarded at numerous festivals. More recently Robin Pront's debut <i>Ardennes</i>, another <i>Flemish Noir</i>, became a box office and festival success as well, while the astonishing docu-fiction <i>The Land of the Enlightened</i> by first-time director Pieter-Jan De Pue conquers the world out of its world premiere at the 2016 Sundance Film Festival.</p>

SC Productions	
Name	Sidney CHIU
Email	sidneychiu@rogers.com
Address	2809 – 8 York St. Toronto ON M5J 2Y2, Canada
Company profile	With a body of work that focuses on films with international appeal, Sidney Chiu recent credits include <i>Coconut Hero</i> a Canada German co-production with Six Island Productions and UFA Fiction directed by Florian Cossen shortlisted for a Lola (Germany Academy Awards), <i>Bang Bang Baby</i> starring Jane Levy, Justin Chatwin and Peter Stormare for Scythia Films directed by Jeffrey St. Jules which premiered at the Toronto International Film Festival in 2014 winning the Claude Jutra Award for Best First Feature. Sidney was also the Production Manager on a mandarin romantic comedy <i>Finding Mr Right</i> with Director Xue Xiaolu, which grossed over 80 Million USD produced by EDKO Films with Producer Mathew Tang and Shan Tam. Sidney was also the Producer for <i>Three Days in Havana</i> starring Gil Bellows, Greg Wise and Don McKellar directed by Tony Pantages and Gil Bellows, shot in Havana Cuba and Vancouver with E1 distributing in Canada. Sidney's first produced feature entitled <i>A Night For Dying Tigers</i> , written / directed by Terry Miles premiered at TIFF in 2012, with over a half dozen territories sold worldwide.

Senator Film Produktion	
www.senator.de	
Name	Ulf ISRAEL
Email	u.israel@senator.de
Address	Knesebeckstrasse 59-61, 10719 Berlin, Germany
Company profile	Ulf Israel has headed the production subsidiary of Senator Film since 2010. In this time, the Senator Group was able to significantly expand and diversify its production activities in the fields of local product, family entertainment and international co-productions. Recent productions include, among others, Tom Hooper's <i>The Danish Girl</i> , Julie Delpy's <i>2 Days in New York</i> and Anton Corbijn's <i>A Most Wanted Man</i> . In 2015, Senator merged with Wild Bunch, forming a leading Pan-European distribution and production powerhouse, listed on the German stock exchange.

Six Island Productions	
www.sixisland.com	
Name	Paul SCHERZER
Email	paul@sixisland.com
Address	192 Spadina Ave. Suite 307, Toronto, ON, M5T2C2 Canada
Company profile	Six Island Productions is a Toronto-based independent content creator producing stories for the global market. Founded by producer Paul Scherzer, Six Island makes international award-winning feature films, content-rich television series, long-form documentaries and cutting-edge transmedia playing festivals from TIFF to Sundance, Cannes to Busan and selling into all markets. Six Island co-produces with some of the most talented and diverse content producers from around the world.

Tellux www.telluxnext.de	
Name	Lena KARBE
Email	Lena.karbe@tellux.tv
Address	Laplacestr 12, 81679 München, Germany
Company profile	Having produced over 3000 titles, the Tellux-Group is one of Germany's biggest independent film & media production conglomerates. With offices in Germany, Luxembourg and Austria it is the vision of the members of the Tellux- Group to tell original, moving stories to provide a refreshing challenge for an international audience. In order to gain this revolving goal we engage high quality dramas, stunning documentaries and transmedia experiences alike. Tellux Next develops multiplatform entertainment formats for film & TV as well as the online- world and the game-sector. A documentary about African immigrants in Guangzhou <i>Black China</i> is in pre-production and a German-Chinese comedy <i>From Chongqing With Love</i> is in development.

Third Films www.thirdfilms.co.uk	
Name	Samm HAILLAY
Email	office@thirdfilms.uk
Address	Kingsland Church Studios, Priory Green, Newcastle upon Tyne, NE6 5NN, UK
Company profile	Co-founded by director Duane Hopkins and producer Samm Haillay. Third's governing objective is to reignite cultural cinema within the UK. Creative vision and lyrical, provocative content are the cornerstones of the choices that we make. However we seek always to ensure a sound financial model within which to make these choices. We are committed to developing films with the express intention of bridging the divide between artistic concerns and financial considerations. Our overriding purpose is to reach audiences with what we make: to entertain them with the flair of our directors' stylistic approaches to cinema, and to involve them passionately with the human core of our stories. Our belief is that the most penetrating, distinctive and culturally enduring works are generated when talent at the core of production is nurtured in an environment of critical rigour. Our stories are born of contemporary reality with directors who explore characters found on the peripheries of mainstream cinema. Our films have premiered in Cannes, Venice, Berlin, Sundance, etc and sold all over the world.

TrustNordisk www.trustnordisk.com	
Name	Rikke ENNIS
Email	rikke@trustnordisk.com
Address	Filmbyen 22, 2650 Hvidovre, Denmark
Company profile	With over 35 years of expertise and know-how in international film

sale, TrustNordisk market and sell feature films and TV-series worldwide. Representing one of the largest film catalogues in Europe – a feature film catalogue of more than 600 films from highly acclaimed directors such as Lars von Trier, Susanne Bier, Thomas Vinterberg, Lone Scherfig, Lukas Moodysson, Daniél Espinosa, Jan Troell and David Mackenzie – our genres range from animation to crime, from drama to family and we collaborate with both large production companies as well as independent producers within all of Europe.

X Filme Creative Pool

www.x-filme.de

Name Stefan ARNDT

Email Tatjana.bonnet@x-filme.de

Address Kurfürstenstr. 57, 10785 Berlin, Germany

Company profile In July 1994, three directors Wolfgang Becker, Dani Levy and Tom Tykwer as well as producer Stefan Arndt have pooled their talents and created a production company with the mission of finding better ways to develop, create and bring challenging films that correspond to audiences to the world. Stefan Arndt and Uwe Schott are managing X Filme together since 2009. Movie productions include Michael Haneke's *Amour*, Wolfgang Becker's *Good Bye, Lenin!*, Tom Tykwer's *Run Lola Run!* and *Cloud Atlas* by Tom Tykwer, Lana and Andy Wachowski. In production are *Frantz* by François Ozon, *Happy End* by Michael Haneke and the high-end-quality-TV-series *Babylon Berlin* (developed by Tom Tykwer, Hendrik Handloegten and Achim von Borries).

Zorba Production

www.zorbaproduction.com

Name CHEN Xi

Email x.chen@zorbaproduction.com

Address 23 Rue des Jeûneurs 75002 Paris, France

Company profile Founded in 2003 in Paris by Guillaume de la Boulaye and Olivier Mardi, Zorba Production produces author-driven films from a wide variety of cultural landscapes, specialising in international collaboration and interactive media. Productions include films by renowned directors such as Olivier Assayas and Mia Hansen-Løve, and new talents like Julian Starke (France), Jero Yun (South Korea) and Song Chuan (China): *Mrs. B.*, *A North Korean Woman* (l'ACID Cannes 2016), *Ciao Ciao* (Cinefondation's Atelier 2013), *Looking for North Koreans* (Cinema Planeta 2013), *On The Celestial Side* (best medium length film - Amiens International Film Festival 2012), *Chinese Vegetables* (Short Shorts Film Festival & Asia 2011) etc. Zorba Production is an affiliate of Paris and Shanghai-based Zorba Group that creates and produces international audio-visual and digital content.

FUNDS REPRESENTED AT THE COMPANY MEETINGS

British Film Institute	
www.bfi.org.uk	
Name	Vivien MULLER-ROMMEL
Email	Vivien.Muller-Rommel@bfi.org.uk
Address	21 Stephen Street, London W1T 1LN, UK
Company profile	<p>The BFI is the lead organisation for film in the UK with the ambition to support a flourishing film environment in which innovation, opportunity and creativity can thrive by:</p> <ul style="list-style-type: none"> ▪ Connecting audiences to the widest choice of British and World cinema ▪ Preserving and restoring the most significant film collection in the world for today and future generations ▪ Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work ▪ Promoting British film and talent to the world ▪ Growing the next generation of film makers and audiences <p>The BFI Film Fund</p> <p>With over £30 million of Lottery funding to invest each year, the BFI is the UK's largest public investor in film, and the BFI Film Fund supports first-class British filmmaking from talent and project development, through production, to audience development across exhibition, distribution and international sales.</p>

Centre national du cinéma et de l'image animée (CNC)	
www.cnc.fr	
Name	Julien EZANNO
Email	Julien.Ezanno@cnc.fr
Address	3, rue Boissière 75116 Paris France
Company profile	<p>Created by the law of 25 October 1946, the Centre national du cinéma et de l'image animée (CNC) is a public administrative organization, set up as a separate and financially independent entity. The centre comes under the authority of the ministry of culture and communication and Frédérique Bredin is its president.</p>

German Federal Film Board (FFA)	
www.ffa.de	
Name	Nicola JONES
Email	jones@ffa.de
Address	Große Präsidentenstraße 9, 10178 Berlin, Germany
Company profile	<p>The FFA is Germany's national film funding institution and it supports all the interests of German cinema. Apart from its duties as a funding body, the FFA is the central service structure for the German film industry. Its budget is financed via the so-called film levy, which is raised from, among others, the cinemas, the video industry and television. The FFA's annual budget is around 76</p>

million Euros.

Operating from the point of view of economic viability and culture, the FFA funds feature films at all stages of production and exploitation: from script development through production to distribution, sales and video distribution. Further support is made available for the funding of cinemas, the preservation of the film heritage, the reception and promotion of German cinema abroad, and for the provision of film education. Moreover, the FFA has a remit to support the collaboration between the film industry and the broadcasters in order to strengthen German feature film production. Furthermore, the FFA regularly collates, analyses and publishes the most important market data of Germany's film, exhibition and video industries.

Medienboard Berlin-Brandenburg

www.medienboard.de

Name Teresa HOEFERT DE TURÉGANO

Email t.hoefert-de-turegano@medienboard.de

Address August-Bebel-Straße 26-53, 14482 Potsdam-Babelsberg, Germany

Company profile Berlin-Brandenburg is the most exciting film location in Germany, with a long tradition and up-to-date expertise of film making. More than 300 films are being shot here every year. The region is home of Studio Babelsberg, which recently hosted Steven Spielberg, George Clooney, Quentin Tarantino and Wes Anderson.

The Medienboard Berlin-Brandenburg is the first stop agency for creative professionals active in the film and media industries in Germany. It is based in the German capital region and open to outstanding national and international projects, ranging from high-end art house to cinema blockbusters as well as high-class TV series. Its annual budget for film funding is about 26 million EUR.

Our portfolio contains amongst others: Steven Spielberg's Oscar winner *Bridge of Spies*, the internationally acclaimed TV series *Homeland* Season 5, Wes Anderson's *The Grand Budapest Hotel*, George Clooney's *The Monuments Men*, Wim Wenders' *Every Thing Will Be Fine*, Michael Haneke's *Amour*, Quentin Tarantino's *Inglorious Basterds*, Stephen Daldry's *The Reader* and Florian Henckel von Donnersmarck's *The Lives of Others*.

Netherlands Film Fund

www.filmfonds.nl

Name Ellis DRIESSEN

Email E.Driessen@filmfonds.nl

Address Pijnackerstraat 5, 1072 JS Amsterdam, The Netherlands

Company profile The Netherlands is home to a vibrant film industry with an open attitude towards international co-production. The Netherlands Film Fund is the national agency responsible for supporting film

production in the Netherlands and activities such as festivals and training. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally. The Film Fund also oversees the activities of the Netherlands Film Commission.

The Netherlands has treaties with Canada, France, Germany, Wallonia Brussels Federation, China and South Africa. Of the budget available for funding in 2016 an amount of 29 M EUR is earmarked for the Film Production Incentive offering a 30% cash rebate up to 1 M euro for eligible production costs that are demonstrably spend in the Netherlands. Besides the Fund also has an envelope of 2.5 M EUR for the selective schemes targeting minority co-productions.

Norwegian Film Institute

www.nfi.no

Name Elin ERICHSEN & Stine HELGELAND

Email Elin.Erichsen@nfi.no & stine.helgeland@nfi.no

Address Dronningens gate 16, 0152 Oslo, Norway

Company profile The Norwegian Film Institute operates under the authority of the Ministry of Culture and is responsible for implementing Norwegian film policies, as well as advising the ministry in film policy matters.

Through our work, we represent and support development, production, promotion and distribution of Norwegian films, co-productions, TV-series and video games, and strengthen the knowledge and appreciation for Norwegian film tradition both in Norway and abroad. Through Film Commission Norway, we facilitate and promote Norway as an attractive shooting location for foreign productions.

From the 1st January 2016, Norway introduced its incentive scheme. International productions can apply for up to 25% return on costs spent in Norway. Applications are validated by the Norwegian Film Institute. The scheme has an annual budget of approximate 5 million EUR.