

CHINA CO-PRODUCTION DAY - FESTIVAL DE CANNES 2017

COMPANY MEETINGS

19th May 2017, from 14:30 – 17:30 at Gray d'Albion Beach, Espace CNC

CHINESE COMPANIES

- Beijing Skyfilms
- Beijing Taihe Legend Films
- Beijing Weying Technology
- China Art Film Fund
- Cities of Love China
- Dadi Century (Beijing)
- Fantawild Animation
- FIRST International Film Festival
- Flash Forward Entertainment
- Golden Network Asia
- Golden Oak Pictures
- Hengye Pictures
- Hishow Entertainment
- Hummingbird Productions
- Hunan Mango Entertainment
- HY Media
- Inlook Media Group
- Mar Vivo Films
- One More Entertainment
- Parallax Films
- Road Pictures
- Rongde Culture Media
- Sanwood Films
- Shanghai Broadcasting Film & Television Producers Association
- Shangzhou Media
- Sparkle Roll Media
- Spire Media (Beijing)
- Story Farm Productions
- Talent International Film
- The Chinese Film Market / Ray Production
- Tianjin Encore Film LLC
- Wanda Pictures
- WD Pictures

CHINESE COMPANIES

Beijing Skyfilms	
Name	WANG Yan
Job title	President
Company address	No. 59, Chaibang Hutong, Dongcheng District, Beijing
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Mobile	+ 86 13911504423
Dates in Cannes	17 - 28
Company profile & filmography	Beijing Skyfilms is a film company based in Beijing. Its services include feature film productions, investment, movie derivatives, etc. Monkey King: Hero is Back (2015) Himalaya: Ladder to Paradise (2015)
Motivation to attend the meetings	Look for corporation opportunities

Beijing Taihe Legend Films	
Name	LIU Yi
Job title	Vice Chairman
Company address	Qijiayuan Diplomatic Residence Compound, No.9 Jianwai Str., Chaoyang Dist., Beijing
Email	xrdyj@126.com
Mobile	+86 15210066100
WeChat	0086 15210066100
Dates in Cannes	16 - 24
Company profile & filmography	Our company has been dealing with the distribution of documentaries and feature films in mainland China, as well as investment and production of artistic film, for almost ten years. Expanded into the promotion of new directors, we founded Beijing First Film Festival in 2008 with the view to highlighting the talented new directors among professionals and cinephiles. Since 2014, the festival has established partnership with Les PremiersPlan d'Angers, Directors' Fortnight and Week of Critics of the Cannes Film Festival.
Motivation to attend the meetings	We have a coproduction project of feature film in development. We intend to build partnership with a French producer.
Projects suitable for international co-production	The film project, type of history and war, tells the story about the rising of Mongolian king - Genghis Khan, and one of the most critical battles during his lifetime with the most powerful enemy of Mongolian people at that time, the dynasty of the Great Jin. The budget for the project is about 40 millions Euros. We plan to release the movie not only in China's territory, but overseas. So, we don't intend to localize the screenplay. On the contrary, we expect to tell the story to people of different backgrounds, to make the main character attractive enough for the audience to discuss, to feel or to

	<p>comprehend his emotions. That's why we intend to find a French partner to work with us on the project!</p> <p>Synopsis is ready. We'll bring it to Cannes. We hope that our potential partner could develop the script so that it is good enough for distribution in Europe, recommend a capable French director for the film shooting, and recommend the international distribution for regions outside of mainland China. We're open to discuss with our partner about the precise obligations and the ratio of revenues of both sides!</p>
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Beijing Weying Technology	
Name	WANG Xiaomeng
Job title	Assistant Vice President
Company address	No.10 Huitongshidai Square, Yaojiayuan Road, Chao Yang District, Beijing
Website	www.yupiao.com
Email	wangxiaomeng@yupiao.com
Mobile	+ 86 13511066833
Dates in Cannes	17 - 27
Motivation to attend the meetings	Weying Technology, established in 2014, is a marketing and distribution platform for film, performance, sports and other entertainment projects based on social mobile. The market value of the company is \$2 billion dollars. The company has become the No. 1 entertainment ticketing platform in China. Relying on the development of mobile Internet, Weying has become a connector between entertainment industry and consumers. Through integrating upstream and downstream resources, to structure a complete entertainment industrial chain via IP development, production, distribution, marketing, ticketing and derivative selling. Weying has established an office in LA, for cooperating with Hollywood in content investment, marketing, distribution, data service and performance agent, etc. Recently, online ticketing service also has been launching in Southeast Asia and Hong Kong. Currently, one out of every three movie tickets sold in Mainland China is through Weying.
Motivation to attend the meetings	Distribute, Invest

China Art Film Fund	
Name	XIE Meng
Job title	Co-founder, Producer
Company address	T2-1003, Modern MOMA, Xiangheyuan Rd.1, Beijing
Website	www.bcaf.org.cn
Email	joyboffin@gmail.com, meng.xie@bcaf.org.cn
Mobile	+86 13810636291
WeChat	joyboffin
Dates in Cannes	16 – 28
Company profile & filmography	China Art Film Fund aims to support filmmakers in China with an original style, explore the boundaries between fine arts and filmmaking, and bring

	<p>finest arthouse titles to the international market. China Art Film Fund is operated under The Beijing Contemporary Art Foundation (BCAF), which is the only publicly - funded foundation and cultural think tank in China focusing on the development of contemporary humanities and arts.</p> <p>Completion: 15 Hours by Wang Bing (Exhibited at Documenta 14) Dragonfly Eyes by Xu Bing (debut feature from an renowned artist)</p> <p>In Production: Oxhide 3 by Liu Jiayin (Oxhide 1, Berlinale Forum 2005; Oxhide2, Quinzaine 2009)</p> <p>Pre-production: The Little Detective by Yung Ho Chang</p>
Motivation to attend the meetings	China Art Film Fund: Co-production / investors for <i>The Little Detective</i> (dir Yung Ho Chang); distribution partners/sales for <i>Dragonfly Eyes</i> (dir Xu Bing) and <i>Oxhide 3</i> (dir Liu Jiayin).
Projects suitable for international co-production	<p><i>The Little Detective</i> is an animation + live-action debut feature film from renowned architect Yung Ho Chang. Based on his picture book Little Detective it tells a story of a little detective who tries to solve cases in a mysterious building when the filmmaker's own life story unfolded in parallel.</p> <p>Yung Ho Chang: A professor and former head at the Department of Architecture at MIT, he received his MArch from the University of California at Berkeley and taught in the US for 15 years before returning to Beijing to establish China's first private architecture firm, Atelier FCJZ. He has exhibited internationally as an artist as well as architect (including five times in the Venice Biennale since 2000) and is widely published.</p>

Cities of Love China	
Name	ZHOU Yunling
Job title	Series Executive Producer
Company address	Rm 14D 107 Yan Dang Lu, Shanghai
Website	www.citiesoflove.com
Email	yunling@citiesoflove.com
Mobile	+86 138 1669 2925
WeChat	Yunlingz
Dates in Cannes	18 – 25
Company profile & filmography	<p>"Cities of Love" is a franchise of collective motion pictures illustrating the universality of love in cities around the world, which started in 2006 with the international success of "Paris, je t'aime" (Paris, I Love You), and was followed with installments in New York and Rio de Janeiro. This endeavour is now part of the "Cities of Love Global Initiative" of which mission is to build "the communities of the people who love their city". Our model allows the development of fertile media ecosystems in cities around the world. It opens a new path for content producers and empowers them to create an unlimited variety of content, away from the norms of the traditional film and media industries.</p>

Motivation to attend the meetings	We are in Cannes to jointly work with G2S in developing a Chinese feature film with International ambitions. This film would ideally enlist a Sino-French crew that would justify a potential co-production. We would probably look for financing in France
Projects suitable for international co-production	Cities of Love effort in China and other countries

Dadi Century (Beijing)	
Name	ZHANG Qun
Job Title	CEO
Company address	Liulitun NO.61 Chaoyang District, Beijing
Email	zhangqun@dadimedia.com / gaoyue1@dadimedia.com
Mobile	+86 18618237788 / +86 15001273989
Dates in Cannes	From 19 (tbc)
Company profile & filmography	Film financing, production, distribution and other related businesses. Dadi Film has produced 12 theatrical films in the years 2004 - 2014 and distributed more than 20 theatrical films in the years 2007 - 2014
Motivation to attend the meetings	Search for the associate producer/ investor
Projects suitable for international co-production	Feature Film; We are cooperating with USA and Korea on some projects which includes Chinese police/crime series, action movie, comedy movie, remake of classic movie and so on. About 20 movies (co-pro) are in process.

Fantawild Animation	
Name	Daisy SHANG
Job title	SVP
Company address	15F, Huaqiang Bldg., No. 16 Ke Yan Road, Nanshan District, 518057 Shenzhen
Website	www.fantawild.com
Email	80550120@qq.com
Mobile	+86 13713956671
WeChat	13713956671
Dates in Cannes	17 – 26
Company profile & filmography	Fantawild Animation is a leading animation company specializing in the whole industrial chain from creation and production to exportation into the global market under Fantawild Holding's name. With over 40 subsidiaries, Fantawild Holdings is one of the largest entertainment and technology groups in China, with business covering animation TV series, animation Features, theme parks, special-effects films, themed performances, and consumer products.
Motivation to attend the meetings	Only looking for Animation IP, animation films and animation series. Co-producing, distributors, and investors.

Projects suitable for international co-production	Several animation series and animation films ongoing. Project names are confidential.
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FIRST International Film Festival	
Name	Song WEN
Job title	founder
Website	www.firstfilm.org.cn
Email	kelly@firstfilm.org.cn
Mobile	+886978952765
WeChat	Songwen2019854
Company profile & filmography	<p>Financing Forum FIRST Financing Forum champions filmmakers at an early stage of their career and supports film projects with low or medium budget. A hub for young talents and professionals, FIRST Financing Forum has stepped up with its support to the next generation of filmmakers, from development through fund raising to distribution.</p> <p>Training Camp An educational program during the Festival, FIRST Training Camp invites distinguished filmmakers to deliver the latest cinematic concepts and to provide hands-on training. It is an incubator for aspiring Chinese filmmakers. Korean filmmaker Hong-jin Na and Hungarian filmmaker Béla Tarr are in the Tutors line-up.</p> <p>Master Class FIRST Master Class creates a conversational space for internationally acclaimed filmmakers, emergent talents and the public. Focused on crafts and aesthetics of filmmaking, FIRST Master Class provides a variety of topics to fully engage attendees, making film education accessible to all.</p> <p>Bingchi Lab Bingchi, meaning “in tandem” in Chinese, is designed to discover emerging talents at film festivals and other venues. Focusing on filmmakers’ early feature-length fictions, Bingchi Lab provides sustainable, customized creative, tactical and financial support and partners with other institutions to channel these innovative spirits to the industry. The Lab's first film <i>The Villain</i> will be released in 2017.</p> <p>Shanxia Documentary Lab Shanxia Documentary Lab is designed to further documentarians' contribution to the revelation of issues rooted in Chinese realities and to cultivate a sound ambience for documentary filmmaking. Each year, it grants 500,000 Yuan to select documentarians whose works have been shortlisted at FIRST. The Lab's first film <i>Mama</i> will be released in 2017.</p> <p>Festival Communication FIRST maintains a deepening relationship with other international film festivals, exploring the domains of festival cultures and bypassing geographical and cultural boundaries.</p>

Motivation to attend the meetings	Cooperation for the Lab's first film <i>The Villain</i>
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Flash Forward Entertainment	
Name	Patrick HUANG
Job title	Producer, Managing Director
Company address	7F. No. 358, Zhonghe Road, Zhonghe District, New Taipei City, 23574, Taiwan
Website	www.facebook.com/ffe.tw
Email	patrickmaohuang@qq.com
Mobile	+886-928515731; +86-13083587574
WeChat	patrickmaohuang
Dates in Cannes	16 – 26
Company profile & filmography	Patrick Mao Huang studied in American Film Institute and Columbia University Graduate Film School. He founded production and distribution company Flash Forward Entertainment in 2002. Being praised for his diversity and distinguished eyes to spot new talents, HUANG's producing credits include feature films THE ROAD TO MANDALAY, ICE POISON, POOR FOLK, RETURN TO BURMA, ETERNAL SUNSHINE; documentaries BASEBALL BOYS, THE PIGEON GAME, animation A FISH WITH A SMILE and TV series AMOUR ET PATISSERIE. His films have been selected by festivals worldwide including Venice, Berlinale, Toronto, Busan, Rotterdam, Tribeca, Nantes, Shanghai, Edinburgh, Hong Kong, Taipei Golden Horse Film Festivals, etc. and won numerous awards. He was also commissioned to act as the inaugural programmer for Kaohsiung and Taoyuan Film Festival. Moreover, ICE POISON was selected as the official Taiwan entry for the 87th Academy Awards Best Foreign Language Film. THE ROAD TO MANDALAY, a Taiwan/France/Germany/Thailand/Myanmar co-production directed by HUANG's frequent collaborator Midi Z, had its world premiere in 2016 Venice Film Festival. AN IMPOSSIBLY SMALL OBJECT, a Taiwan/The Netherlands co-production directed by David Verbeek, is currently in post-production. HUANG is also a celebrated film distributor in Taiwan.
Motivation to attend the meetings	Chinese films need to go abroad, while European producers should learn more about the Chinese film market because it's huge but complicated at the same time. For me, to explore the potential for co-production between China and Europe is a must, especially most of my films are art house driven. We need the market outside China. That's the main reason I like to attend the meetings in the China Co-Production Day. I have quite a few suitable feature projects that I could share with European producers. I am sure many European producers like to hear my opinion about their projects as well. For me, the great part of China Co-Production Day is to meet the right people. Once we are interested in doing something together, the projects will follow.
Projects suitable for international co-production	MUMU (China) HUNDRED STEPS LONG (Taiwan) THE SUBURBAN BIRDS (China) GAP YEAR ROMANCE (China, Taiwan, New Zealand)

Golden Network Asia	
Names	Clarence TANG / Carrie WONG
Job title	Head of Sales and Acquisitions / Managing Director
Company address	Unit 1508, Nanyang Plaza, 57 Hung To Road, Kwun Tong, Hong Kong
Email	info@goldnetasia.com
Dates in Cannes	14 – 25
Company profile & filmography	The Hong Kong based Sales Company is engaged in sales and distribution of Asian films and animations. Our 2017-18 line-up includes Jackie Chan's "Railroad Tigers", "Kung Fu Yoga" for worldwide rights and "The Foreigner" for Asia rights; "Reset", produced by Jackie Chan; "Shed Skin Papa" from Roy Szeto; "The Dude's Manual" from Kevin Ko; "Golden Job" from Chin Ka-lok; and animations "The Ladybug", "Yugo & Lala 3" and "Frog Kingdom: Sub-Zero Mission".
Motivation to attend the meetings	Business opportunities for co-production, distribution, and sales.

Golden Oak Pictures	
Name	HU Xin
Job title	Producer
Company address	No.17 Shiliucaizhi Center, Gulou District ,Gulou Nanjing City, Jiangsu Province
Email	eric.hu@harryandgary.com
Mobile	13451823819
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Dates in Cannes	16 – 23
Company profile & filmography	<p>Golden Oak is an independent film production company with global visions. "China Wisdom, international express, global market" has always been our guideline of management. We are dedicated to exploring cross-cultural cinema in international film market. We have an international team focusing on film projects developing. The core team has been working on animation industry for almost two decades.</p> <ol style="list-style-type: none"> 1. animation film 《重返大海》 international released in 2012 --- the first original Chinese animation film reaching mainstream theatrical release. 2. animation film 《小狗大冒险》 --- under production co-produced with CCTV and Wanda Pictures, will be released at the end of 2018 3. animation film 《金色面具》 --- pre-production co-produced with Sichuan publication Group
Motivation to attend the meetings	Looking for co-producer, international production company, investor for animation films.

Hengye Pictures	
Name	CHEN Hui
Job title	CEO
Company address	Room 1605, Chaoyangmen SOHO, Dongcheng District, Beijing
Website	www.hengyepic.com

Email	linyabin@hengyepic.com
Mobile	+86 158 5905 3329
Dates in Cannes	17 – 22
Company profile & filmography	Established in 2007 in China, Hengye Pictures is a professional and experienced film company encompassing film production, distribution, marketing, business development, cinema management, entertainer management, etc. It has branches in Hong Kong, Taipei, Beijing, Shanghai, Guangzhou and so forth.
Motivation to attend the meetings	Co-production/distribution in China/investors

Hishow Entertainment	
Name	Sélim OULMELLI
Job title	International Affairs Executive
Company address	A 213, Gemdale City Crown, No.2 Liyuanli North Street, Chaoyang District, Beijing City 100025
Website	http://hi-show.cn/
Email	selim.oulmekki@hi-show.cn
Mobile	+86 188 0002 3235
WeChat	wumikang
Dates in Cannes	16 - 25
Company profile & filmography	Hishow Entertainment is headquartered in Beijing with offices in Tianjin and Hong Kong. We focus on Sino-International cooperation in the media industry by taking care of the whole process of filmmaking from development to all forms of merchandising. With strategic partnerships with groups such as SMG, Youku, CCTVcinema, Alibaba and China Film Group, Hishow enjoys resources from China's highest-level media companies to successfully invest, produce, market and distribute multinational content. Benefiting from the dynamism and market knowledge of our young international team, Hishow's strategy to focus on high-quality films is proving to be more and more efficient every year; applying a business model based on three main activities: production, distribution/cofinancing and copyright acquisitions. In 2016, Hishow produced "The Night Peacock", a Sino-French coproduction, in 2017, it will produce "The Hunting" directed by Thai renown director Prachya Pinkaew (Ong Bak) and a Sino-Japanese art house film "Nippori". Hishow is also cofinancing the two blockbusters "Hunter Killer" and "Escobar". Along the years, Hishow has been one of the main active buyers on the international scene, distributing in Chinese theaters titles such as "The Imitation Game" and "Ballerina" and creating a catalogue of over hundred award winning movies for digital distribution in China.
Motivation to attend the meetings	co-production/ distribution
Projects suitable for international co-production	Half-God Killer, Poles Apart,

Hummingbird Productions	
Name	Stefano CENTINI
Job title	Producer
Company address	2FL.-1, N.130, SECTION 4, NANJING EAST ROAD, SONGSHAN DISTRICT 10563-TAIPEI, TAIWAN
Website	https://laukekhuat.com/
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Mobile	+886970648340
WeChat	stefano1826
Dates in Cannes	16 – 26
Company profile & filmography	<p>Hummingbird Production is set up and based both in Kuala Lumpur and Taipei since 2011. Originally funded by Lau Kek Huat and Stefano Centini, the company focuses on finding new authors with interesting point of view melting a strong artistic expression with a social approach of these cultures for a worldwide audience.</p> <p>In 2016, Hummingbird released the feature documentary <i>Absent Without Leave</i>, directed by Lau Kek-huat, which became the first Malaysia-themed documentary to be released in Taiwan, and premiered at Busan IFF.</p> <p>On-going projects include <i>Kitchen of Gangster</i>, a 90 minutes documentary directed by Miss Chen Jing Lian and funded by CNEX Beijing, <i>The Sand in her eyes</i> by Liu Chia-Hsin (<i>Ties That bind</i> 2016) and <i>A Love of Boluomi</i>, a 90 minutes fiction directed by Lau Kek Huat which won the Best Project at the Tokyo Talent and the CNC Award at Taipei Golden Horse FPP, that was selected for the 2017 edition of <i>La Fabrique de Cinemas du Monde</i>.</p>
Motivation to attend the meetings	We are looking for investors and co-producers on a different range of projects and for distributor and sales agents focusing on arthouse and independent projects

Hunan Mango Entertainment	
Name	Gloria GAO
Job title	Producer and Investment Director
Company address	Building 4, Chaoyang North Road, 141 Cultural Centers, Chaoyang District, Beijing, 100025
Email	Gaozhixing@chinaetv.com / gloria22_gao@163.com
Mobile	+86 13911090517
WeChat	13911090517
Dates in Cannes	16 – 21
Company profile & filmography	<p>As an all media entertainment content production company, Mango Entertainment integrates the operation modes of Internet Plus, audience, platform and content, and engages in the industry chain's various aspects including movie, TV drama, variety show and artist management. With its businesses covering the whole entertainment industry chain. Mango Entertainment is the wholly-owned subsidiary of Golden Eagle Broadcasting System. The Golden Eagle Broadcasting system is one of the biggest broadcasting systems in China that own 4 satellite television channels, 11 provincial television channels, 8 broadcast frequencies and more than 10 subsidiary companies</p>
Motivation to	The purposes to attend the activity is to know new people and look for

attend the meetings	opportunities to cooperation with professional people especially co-production projects.
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HY Media	
Name	TANG Zhengzheng
Job title	Manager of Program Acquisitions and Sales
Company address	Room2-5, Yard 2, No.88 Shui'an Innovation Industry Park, 1 North Huihe Street, Chaoyang District, 100022 Beijing
Email	Hymedia_elainetang@163.com
Mobile	+86 13810780756
WeChat	ttzz7788
Dates in Cannes	16 – 25
Company profile & filmography	<p>Beijing HY Media Co., Ltd. shortened to HY MEDIA. It is an international film production and distribution company. Located in No.88 Shui'an Innovation Park. HY MEDIA is established for the purpose of film production and distribution as well as P&A. Participated more than ten films in P&A since its established in 2014, co-distribution of the film A Chinese Odyssey Part III which is became the hottest box office film in 2016. HY MEIDA distribution team is growing fast in nearly three years. It has more than 100 industry's senior publisher in over 40 main cities in China. Distribution channels covering theatrical, digital TV, OTT, IPTV, PC, mobile phone, outdoor media, etc. Additionally, HY MEDIA has a strong ability of screening.</p> <p>HY MEDIA bases on the Chinese market, face to foreign joint production of the global film market. Finally, HY MEIDA is becoming an integrated film company with distribution and P&A. Currently, hundreds of films have been purchased.</p> <p>As blow, Isolation, The Dark Side of The Moon, Pleasure Island, Posthumous, Back In The Days, Crossing Point, I lived, Atomic Eden, Desecrated, Arena of the street fighter, The Hatching, Sky, Trouble Sleeping, Daylight 's End, Wait Till Helen Comes, 3 Nights In the Desert</p>
Motivation to attend the meetings	Look for co-producer, co-production, distribution.

Inlook Media Group	
Names	CHEN Xiangrong / YE Ming
Job title	President / Vice President
Company address	Room 901, No.1 Baoqing Road, Shanghai,200031,China/Room 85-6, area B, No.1 South of Gaobeidian, Chaoyang District, Beijing
Website	www.sftpa-sh.org / www.inlookchina.com
Email	inlook001@163.com / inlook002@163.com
Dates in Cannes	16 – 20
Company profile & filmography	Inlook Media Group is one of the most influential film communications group corporations in China. Our head office is located in Shanghai, and we have numerous branches located around China in Beijing, Jinan and Hong Kong. Our company entity includes a film and television series production center, film and television literature sector, talent

	<p>representation center, new media, film and television marketing sector. We have 9 producer's studios and 3 coordination teams across the country and continue to maintain a highly professional production capacity in film, television series and an assortment of programs. Meanwhile, we have the most innovative, professional film and TV series distribution team, and an integrated resource model with constructional formats. Inlook Media Group has pursued and succeeded in the brand of creation to build a complete industrial chain in both film and television, during the past 20 years of industry experience. Currently, we have formed 600 minutes of cinema screen film, 250 episodes of TV series, 260 video programs, and 100 episodes of imported film and TV series for an annual business basis.</p> <p>"Detective Hunter Zhang" – 2012 "Crimes of Passion" – 2013 "Silent Witness" – 2013 "Murder at Honeymoon Hotel" – 2016 "Full Strike" – 2016 "Europe Raiders" – 2017 (TBC)</p>
Motivation to attend the meetings	Looking for co-producers and investments, distribution.
Projects suitable for international co-production	"Europe Raiders"

Mar Vivo Films	
Name	Jean-Luc BONEFACINO / Laetitia YAICI
Job title	Producer / Assitant Producer
Company address	18/F 53 Lockhart Road Wan Chai, Hong Kong
Website	www.marvivofilms.com
Email	Jean-luc@marvivo.fr
Mobile	+852 9775 8850 / +852 5160 1371
WeChat	Jeanlucb / laulaelov
Dates in Cannes	16 – 24
Company profile & filmography	We create original, high-quality films for the international marketplace, with particular emphasis on stories and content originating from Hong Kong, China and the whole Asia region. Over the years, we have been working with some of the most prestigious production companies around the world. Our films have won awards in Asia, Europe and the USA.
Motivation to attend the meetings	We are looking for co-productions and investors.
Projects suitable for international co-production	Les Célèstes, That Year in China. We have an office in Shanghan working with Chinese and HK partners for more than 8 years.

One More Entertainment	
Name	ZHU Li

Job title	Co-Founder
Company address	Floor 11th, Yunfeng Tower, Nanjing
Email	lizhu818@foxmail.com
Mobile	US +1 603 277 0563; China +86 15652856636
WeChat	lzhu818
Dates in Cannes	18 – 24
Company profile & filmography	One More Pictures is a new Chinese film development and production company founded by veteran producers of award-winning film 12 Citizens, and upcoming sequels to epic Wolf Totem, and industrial financiers and educators. It is set up to incubate projects that originate from outside of China, develop and produce high quality films for the Chinese market by working with young and rising talents, including writers, directors from around the world. One More Pictures also has training programs to curate a lineup of next generation filmmakers as well as internal big data mining team to analyze domestic film market that support internal project development.
Motivation to attend the meetings	Seeking projects that are fit to be developed for Chinese market

Parallax Films	
Name	XU Jiahan
Job title	Director of International Business
Company address	Yuetanxijie, A5, Xicheng District, Beijing
Website	www.parallaxchina.com
Email	xujiahan@parallaxchina.com
Mobile	+86 15801349876
WeChat	15801349876
Dates in Cannes	16 – 29
Company profile & filmography	<p>Parallax is a worldwide film content production and service company, covering every part of the value chain in film industry. It focuses on quality film projects that have international prospects and author features. Our main services include international production and distribution, film festival promotion, copyright trading, and overseas film services as well as consulting.</p> <p>Our company has bases in Europe, North America and Japan, covering all key film festivals worldwide. Currently, PARALLAX undertook the domestic distribution of several excellent Chinese films, e.g. Mr. No Problem , The Summer is Gone</p>
Motivation to attend the meetings	Interested in co-production and international sales & distribution of Chinese films

Road Pictures	
Name	LIU Xin / LI Na
Job title	Exec assistant of CEO
Company address	B2007-2009, Tower 1, Wangjing Soho, Chaoyang District, Beijing

Website	www.roadpictures.com.cn
Email	xin.liu@roadpictures.com.cn / na.li@roadpictures.com.cn
Dates in Cannes	18 – 24
Company profile & filmography	Founded in 2014, Sparkle Roll Media is a leading Chinese media company based in Beijing, operating under the parent company Sparkle Roll Group, which owns the SR Jackie Chan Cinema chain. With more than a decade of experience in managing the Jackie Chan brand and developing and producing films, Sparkle Roll Media has evolved into an international media company with integrated businesses in film financing, film production, film distribution and marketing, TV production, talent management, large-scale events and performances and other related businesses. Sparkle Roll Media is launching its new Hong Kong-based international sales arm that will handle high-quality action films and high profile Chinese language films by acclaimed directors.
Motivation to attend the meetings	Co-production, overseas distribution.

Rongde Culture Media	
Name	LIN Ying
Job title	COO
Company address	Beijing: 1007,Unit 2,Guanghualu SOHO,No.22,Guanghua Rd.,Chaoyang Dist. Shenzhen: Room 3B2, Bldg 1, 8 Kefa Road, Nanshan Dist.
Email	linyings@rdculture.net
Mobile	+86 13910623525
WeChat	Linying7577
Dates in Cannes	15 – 24
Company profile & filmography	Rong De Culture is devoted in Film, Art Performance and Entertainment Fields investment. So far, Rong De Culture had 4 PE companies and issued 6 Film and Art Performance funds in China. Rong De has over 9 billion RMB of assets under management. Rong De Culture has issued 3 funds for films including domestic & foreign films, domestic films and variety shows. The investment scale is over 5 billion RMB which related to over 20 investment projects covering all the units in film production, publicity and distribution. Rong De Culture has issued 3 funds for concerts including “Linkin Park”2015 Global Concert, Bigbang China and South East Asia Concert, IKON Concert, etc. All the projects have considerable incomes. Furthermore, Rong De culture participated in an art performance company and a film distribution company, all these arrangements make us to be one of the most influential investment company in the industry.
Motivation to attend the meetings	Looking for suitable project for co-production and investment and distribution.
Projects suitable for international co-production	Untitled animation project co-produced with US production company

Sanwood Films

Name	Kuek Shee Heng SEAN
Job title	Producer
Company address	6, XingDe Road, Taipei, R.O.C
Email	sheeheng89@gmail.com
Mobile	+886-979-010-230
WeChat	sheeheng
Dates in Cannes	14 – 25
Company profile & filmography	Sanwood Films was founded in 2015, first film Arnie was premiered at Critique Weeks, Cannes Film Festival 2016 and nominated in Taipei Golden Horse Award.
Motivation to attend the meetings	Co-Production, Investors
Projects suitable for international co-production	<i>God and Island</i>

Shanghai Broadcasting Film & Television Producers Association	
Name	YU Zhiqing
Job Title	Vice President , Secretary General
Company address	Room 901, No.1 Baoqing Road, 200031 Shanghai
Website	www.sftpa-sh.org
Email	secretariat@sftpa-sh.org
Mobile	+8621-1770169010
WeChat	Yuzhiqing1118
Dates in Cannes	15 – 21
Company profile & filmography	<p>Shanghai Broadcasting Film & Television Producers Association (SFTPA) was founded on June 9, 2013 under the governance of Shanghai Municipal Administration of Culture, Radio, Film & TV.</p> <p>Shanghai Broadcasting Film & Television Producers Association has more than 900 members of the unit, is a Shanghai radio and television production and industry chain related units formed a voluntary industry-wide social group, is closely linked to the bridge and link between the Government and film and television production industry, movies, radio and television program production sector self-discipline, cooperation and exchange of industry groups, is a non-profit social organization. Association's mission is to carry out the production of film and television production business information collection and provide\ education and training\ communication and discussion\ copyright protection\ consulting service\ industry self-discipline. Assume the relevant government departments related matters entrusted.</p> <p>In October 2014, SFTPA established Shanghai Film and Television Production Services Institution under the entrustment of Shanghai Municipal Administration of Culture, Radio, Film & TV.</p>
Motivation to attend the meetings	Looking for co-producers and investments, distribution.

Shangzhou Media	
Name	SHANG Xuemei
Job Title	CEO
Company address	61041 Unit 10 Suyuan, Friendship Hotel, Haidian, Beijing
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Dates in Cannes	16 – 20
Company profile & filmography	Production and distribution company in Beijing, with a vision to bring heart-touching entertainment to people. The team is consisted of innovative youngsters and experienced leaders. Distributed Minuscule-Valley of the lost ants, 007-Spectre, ect., and produced A Chilling Cosplay, Hidden Tiger and other films.
Motivation to attend the meetings	Looking for co-producers, distribution companies, sales and investors.

Sparkle Roll Media	
Name	Andree SHAM / LU Ming
Job title	Director, International Sales / Senior Executive
Company address	No.70 Pak To Avenue, Clear Water Bay Road, Kowloon, Hong Kong
Email	andree.sham@sparklerollmedia.com / ming.lu@sparklerollmedia.com
Dates in Cannes	17 – 25
Company profile & filmography	Founded in 2014, Sparkle Roll Media is a leading Chinese media company based in Beijing, operating under the parent company Sparkle Roll Group, which owns the SR Jackie Chan Cinema chain. With more than a decade of experience in managing the Jackie Chan brand and developing and producing films, Sparkle Roll Media has evolved into an international media company with integrated businesses in film financing, film production, film distribution and marketing, TV production, talent management, large-scale events and performances and other related businesses. Sparkle Roll Media is launching its new Hong Kong-based international sales arm that will handle high-quality action films and high profile Chinese language films by acclaimed directors.
Motivation to attend the meetings	Co-production, overseas distribution.

Spire Media (Beijing)	
Name	Claudia Jiang
Job title	President
Company address	Room 142, Building 3, Jianwai DRC, No.1, Xiushui Ave, Chaoyang District, Beijing
Email	claudia@spiremedia.com.cn
Mobile	+86 13401180958
Dates in Cannes	16 – 22
Company profile & filmography	SPIRE MEDIA is a Beijing-based film company that specializes in the development, packaging, production, marketing and distribution of

	<p>Chinese language films. Since its founding in October 2015 by previous Warner Bros. executives Lizhi Chen and Claudia Jiang, Spire has co-produced suspense thriller Hide and Seek, and hand drawn animation feature Big Fish and Begonia.</p> <p>A remake of 2013 Korean hit of the same name, Hide and Seek opened in November 2016 and grossed \$10.3 million in China. The film was also selected as an official Competition entry at the International Film Festival and Awards in Macau. Big Fish and Begonia, an animated epic fantasy drawing inspiration from Chinese myths, was a crowd pleaser and went on to become the 2nd highest grossing domestic animation film ever with \$85 million last summer.</p> <p>Spire is also engaged in the acquisition of feature films for importation and distribution in China. Richard the Stork, a 3D animation that world-premiered in Generation at Berlinale 2017 is the first such endeavour.</p>
Motivation to attend the meetings	To find projects with high potentials for either co-production or China distribution.

Story Farm Productions	
Name	Andrew LONG
Job title	Producer / Director / Visual Artist
Company address	241B, Xintian Cun, Wutong Shan, Donghu Jiedao, Luohu District, Shenzhen
Website	WWW.STORYFARM.CN
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Dates in Cannes	16 – 22
Company profile & filmography	Founded in 2008, Story Farm is not only a professional production company, but also a creative collective working on interesting audio/visual art works. Story Farm is a team with international standard, local expertise, unique resource, and strong motivation. We are rooted in South China with global vision, small but smart and strong.
Motivation to attend the meetings	Co-production/ distribution/sales/investors
Projects suitable for international co-production	<p><MY DEAR FRIEND> A Feature Length Art House film. A story about how to deal with loneliness in one's life.</p> <p>Synopsis: A young city girl named Jingjing was looking for her disappeared boyfriend Yiming in his hometown. Instead she found Yiming's grandparents, Shuimu and Ah Fong stuck in a remote village. Jingjing decided to stay to wait for Yiming's showup. Gradually she found that Shuimu had a secret friend called Zhongsheng who was mute and lost his memory of his childhood.</p>

	<p>Zhongsheng had a feeling that he would be gone soon, and asked Shuimu to prepare some funeral supplies for him. He was a lonely man with no family and thought to become lost ghost “down there”.</p> <p>Traveling with Jingjing to find Zhongsheng’s true identity and hometown, Shuimu immersed in the memory of their boyhood and 60 years of relationship. Shuimu passed away during a bath in the hot spring, with Zhongsheng laying besides but noticed the death later. After the funeral, Jingjing told Ah Fong that she had already aborted the child but demanding an explanation from Yiming.</p> <p>At a rainy morning, Zhongsheng walked into a big reservoir, because he had a friend waiting for him now and he wouldn’t be alone “down there”.</p> <p>Production Milestones: FEB 2016, Shooting Permit done. JUN 2016, Special Award by ACE at Shanghai IFF, two French drafts translated and consulted by ACE. SEP 2016, Marketplace at Venice IFF. APR 2016, Main shooting completed. APR 2016, Producer’s Award by CHINA FILM FUND. MAY 2016, Marché du Film, Festival du Cannes.</p> <p>Country: CHINA Genre: Drama / Ethic / Road film Format: HD-DCP</p>
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Talent International Film	
Names	FENG Fangfang / ZHANG Yang
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Dates in Cannes	16 – 24 / 17 – 24
Company profile & filmography	Talent International Media Co.,Ltd. is an integrative professional film and television entertainment company, which covers all areas of project investment (including films, teleplays and TV programs), management, and production, as well as planning and distribution. The company has its own talent agency, sales and advertising agency, film and television production center, promotion agency, digital network company and audio-visual distribution company. Together the team is capable of making films, teleplays and entertainment programs on a large scale.
Motivation to attend the meetings	Looking for co-producer and oversea distribution/sales

The Chinese Film Market / Ray Production	
Name	WANG Yu / REN Jie
Job title	Publisher, Producer / Producer
Company address	B52, King's Garden Villa, 18 Xiaoyun Road, Chaoyang District, Beijing
Website	www.chinesefilmmarket.com

Email	wangyufilm@rayproduction.com / renjie1123@foxmail.com
Mobile	010-64008499
Dates in Cannes	16 – 21
Company profile & filmography	The Chinese Film Market is an English magazine targeted at Chinese and global film industry professionals which gives comprehensive coverage of the rapidly growing Chinese film market. With years of accumulation, CFM owned its professional distribution network covering most class A international film festivals and film markets. /Ray Production is mainly engaging in film production and distribution worldwide. Magazine publication, media operation/film production, film publicity and distribution, new media content production.
Motivation to attend the meetings	Looking for cooperation.

Tianjin Encore Film LLC	
Name	CUI Xinyue / LUO Si
Job title	Assistant to Executive Director / Executive Director
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Mobile	+86 18631475791 / +86 18612252155
Dates in Cannes	16 – 25
Company profile & filmography	Newly founded Tianjin Encore Film LLC is a film production company based in Beijing. We principally engage in film shooting/production/distribution, literary and artistic creation and performance, exhibition services, and cultural exchange projects. Since our establishment we have started to produce a film with innovative searches. Equipped with talents of the industry and globally renowned artists, Tianjin Encore Film produces both art and industry films with a distinctive vision. We are currently working on a film <Ruins> (in post-production and will be completed around the fall of 2017).
Motivation to attend the meetings	Looking for financiers, distributors, and film festival programmers.
Projects suitable for international co-production	Film <Ruins> , <Ruins> is a three-chapter film, consisting of three stories that happen in Hutongs of Beijing.

Wanda Pictures	
Name	Christiana BIAN
Job title	General Manager of International Business
Company address	5F, No.12 Building, Wanda Plaza, No.93 Jianguo Road, Chaoyang District, Beijing
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Dates in Cannes	17 – 21
Company profile & filmography	The Dalian Wanda Group was founded in 1988 and operates in four major industries, including commercial properties, luxury hotels, culture & tourism, and department store chain. The company has assets of \$48 billion and an annual income of \$23 billion. The company now operates 85 Wanda Plazas, 51 five-star hotels, 6,200 cinema screens, 75 department stores and 81 karaoke outlets across the country becoming a world-class enterprise.
Motivation to attend the meetings	Looking for co-pro movies.
Projects suitable for international co-production	<i>Skyscraper, Legion, Ice Moon Rising</i>

WD Pictures	
Name	CHANG Wen-Chia
Job title	Director of International Projects
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Dates in Cannes	17 – 22
Company profile & filmography	WD Pictures was founded on July 17, 2015 and is a multi-faceted film production company which specializes in global, commercial genre, China-foreign co-productions. In 2016, the team financed and executive produced Stephen Chow's <i>The Mermaid</i> , <i>Saving Mr. Wu</i> , and <i>Skiptrace</i> starring Jackie Chan and Johnny Knoxville and directed by Renny Harlin. Currently, the company has a pipeline of English language genre pics that plans on starting principal photography for two of the films this year.
Motivation to attend the meetings	Our company is looking for new co-productions that we can finance, develop, and produce. We are looking for films with budgets the in range of about \$10-50 million USD and want commercially viable genre pics such as action, sci-fi, fantasy, adventure, YA, thrillers, physical comedy, and China friendly horror films.
Projects suitable for international co-production	Currently, we have 3 co-productions that are in various stages of development. One is out to cast. We are a Chinese company which has a team that has many years of experience in Chinese film. All of our films and Chinese co-productions and we always look for foreign partners for all of our films.