

Sino-European Production Seminar

中欧电影研讨会

EFM Producers Hub
Martin-Gropius-Bau, Berlin
17 February 2016

Bridging the Dragon is supported by Creative Europe – MEDIA Programme of the European Union
赞助方

Co-funded by the
European Union



Creative
Europe
MEDIA

medienboard
Berlin-Brandenburg GmbH



Direzione
Generale
CINEMA

FFA
Filmförderungsanstalt
German Federal Film Board

NL FILM
FONDS

NORWEGIAN
FILM INSTITUTE

IFILM
DANISH FILM INSTITUTE

benq

Contents

Programme	1
Who's Who – Experts	2–9
List of participants	10
Who's Who – Participants	11–52
About	53–54

SINO-EUROPEAN PRODUCTION SEMINAR 'UNDERSTANDING THE CHINESE MARKET'

PROGRAMME

Wednesday, 17th February 2016

EFM Producers Hub, Martin-Gropius-Bau, Niederkirchnerstraße 7, 10963 Berlin

Moderated by Cristiano BORTONE, Bridging the Dragon & YANG Ying, Movie View International

9:30 – 9:40	Opening
9:40 – 10:30	Who's who in the Chinese film industry Sisi WU, Jetavana Entertainment
10:30 – 11:30	Recent updates on Chinese market in the last year Ben Erwei JI, Reach Glory Media & Entertainment Group
11:30 – 12:30	Case study on European-Chinese co-productions Natacha DEVILLERS, China Blue Films
13:00 – 14:00	Lunch break
14:00 – 15:00	Dealing with SARFT and the censorship Charles LEI, Thunder Communications International
15:00 – 16:00	The potential of co-productions with China FANG Li, Laurel Films
16:00 – 16:30	Coffee break
16:30 – 17:00	Creative marketing and distribution in the internet age Ben ZHANG, Alibaba Pictures
17:00 – 18:15	Chinese audience today and tomorrow Luke XIANG, WeYing & A Lang, Movie View Magazine
18:15 – 18:30	Closing



FANG Li

Producer & Screenwriter
Founder of Laurel Films,
Beijing, China

Filmography: River Road, Ever Since We Loved, the Continent, Double Xposure, Buddha Mountain, Lost in Beijing, Summer Palace, Dam Street, Nights and Days, the Orphan of Anyang

About the company

Laurel Films is one of the most experienced and best-known Chinese film companies, based in Beijing. Operated by producer and screenwriter Fang Li since 2004, Laurel Films works with the new generation of filmmakers in China to produce movies with a high production standard, artistic quality, and commercial value.

Laurel Films has established a complete industry chain from project planning, business developing, producing, special effects, post-producing to marketing and distribution. It maintains close relationship with many international/domestic professional institutions. Laurel Films looks forward to working with excellent creative colleagues, bringing good works to audiences, and maximizing the value of our first-class works.

Until now, Laurel Films' works include Nights and Days (by Wang Chao), Dam Street (by Li Yu), Summer Palace (by Lou Ye), Buddha Mountain (by Li Yu), The Continent (by Han Han), River Road (by Li Ruijun), etc.



Luke XIANG

Vice President of WeYing,
Beijing, China

Mr. Luke Xiang is the vice president of WeYing. After receiving his master's degree from University of Science and Technology of China, Mr. Xiang successively served a series of companies, including P&G Euro/China, News Group, 20th Century Fox, Google, Mtime.com, Qoros, etc, covering FMCG, media, manufacture, internet and startup industries. As the former chief representative of 20th Century Fox (China), Mr. Xiang was responsible for making strategic plans for film import, distribution, marketing, US-China coproduction and investment. With his rich experience in domestic and global marketing, strategic planning and key-market execution, Mr. Xiang is now in charge of film-related commercialization business of WePiao platform in WeYing.

About the company

Beijing WeYing Technology Co. Ltd. (WeYing) is a fast growing marketing and distribution platform for films, showbiz, sports and exhibitions based on mobile social network. As a connector between entertainment content and mobile-internet users, it provides online ticketing service for 2000+ projects across 500+ cities, 4500+ cinemas and 1200+ theatres/stadiums through its WePiao and Gewara platforms and covers 30% of Chinese box office.



Ben Erwei Ji

Producer & Managing Director
of Reach Glory Media & Entertainment Group,
Beijing, China

Ben Ji is a producer and managing director of Reach Glory Media & Entertainment Group. He previously worked in Los Angeles as the COO of Ironpond Inc., a film fund management firm specializing in investment in US-China co-productions. Before that, Ben Ji worked with Warner Bros. Pictures International in Burbank, California, and held various positions in the theatrical, television and internet divisions of the Walt Disney Company in China.

As a producer, Ben Ji was behind the films including Gasp, Color Me Love, The Law of Attraction, Bad Sister and TV dramas including Finding North and Soul Food, and a 104-episode TV animation Trouble-shooters. He is also a veteran in branded entertainment and marketing who facilitated the collaboration for Chinese brands with Hollywood franchise such as Iron Man, X-Men, Transformers, Minions and The Martian, etc. In 2012, he made the ground-breaking sponsorship/renaming deal of TCL Chinese Theatres in Hollywood.

Ben Ji has his weekly talk show Walkie-Talkie Hollywood on Youku.com. He was awarded Person of the Year by China Communications Leaders Forum in 2015. Ben Ji holds a M.B.A. degree in entertainment management from the University of Southern California.

About the company

Reach Glory Media & Entertainment Group is a leading entertainment marketing agency, providing integrated marketing services with international standards in product placement, tie-in promotion and licensing/merchandising. It is also a China-based producer and distributor of films, TV dramas, animations and online contents.



Natacha DEVILLERS

Producer of China Blue Films,
Shanghai, China

Natacha Devillers is a film producer with experience in China and Europe. Since living in China for the past ten years she has overseen a number of films, either as producer, co-producer, or line producer.

She founded Les Petites Lumieres in Paris in 2004, then Les Petites Lumieres Shanghai in 2005, which produced or co-produced a string of Chinese and Asian art house films (Walking on the Wild Side by Han Jie, Shanghai Trance and R U There by David Verbeek, Pandora's Box by Yesim Ustaoglu, The Photograph by Nan Achnas, The Dancer by Ifa Isfansyah, Schizo and Native Dancer by Guka Omarova, Night Train by Diao Yinan, Pinoy Sunday by Ho Wi Ding).

About the company

In 2010, she opened China Blue Films (CBF), a company for more commercial films, producing several seasons of television shows with Dragon TV Shanghai, parts of Hollywood films shooting in China as well as European ones. In 2012 CBF produced with Jessica Kam A Bump in the Road by Yip Wai Ming (HK). In 2014 produced for Haut et Court Voyage en Chine starring Yolande Moreau. In 2015 line producer for Warrior's Gate, a Europacorp/ Fundamental Films production directed by Matthias Hoene starring Mark Chao and Ni Ni, to be released in 2016 worldwide. Executive producer in fall of 2015 for Super Express by Song Xiao, a big budget Chinese action comedy film starring French Parkour star David Belle, China's Chen He and Korea's Chu Suyoun.

From 1999 to 2002, Natacha Devillers created and ran the Jakarta International Film Festival with Shanty Harmayn, as well an independent film distribution company in Jakarta, Tanimbar Pictures, and a documentary program geared to Indonesian directors and human rights called In-Docs.

She grew up in Washington DC, USA. She has dual French and American citizenships. Graduated from ESCP Business school in Paris.



Charles LEI

Founder and CEO
of Thunder Communications International,
Beijing, China

Charles Lei is the founder and CEO of Thunder Communications International (TCI) and has more than two decades of on the ground experience in China. In addition to being a seasoned entrepreneurial executive who has successfully structured, negotiated and executed business strategies in the greater China region for major US studios including Fox, Disney and NBC Universal, Lei is also a producer of Chinese feature films and TV programming and an advisor to China Film and TV Capital, the only national Chinese film fund responsible to the State Administration of Radio, Film and TV (SARFT).

Lei earned his Bachelor of Science degree in Mathematics and System Science from the University of California, Los Angeles (UCLA), and his Master in Business Administration from the University of Southern California (USC).

About the company

Founded in 2005, Thunder Communications International (TCI) is a media communications company that focuses on production, distribution, events marketing, and investments in the rapidly growing Chinese film and television industry. Successful investments include one of China's national cinema circuits with more than 2,000 screens across 22 provinces and the leading movie theater ticketing app that is native to the top Chinese social network.



Ben ZHANG

Studio Executive of Alibaba Pictures,
Beijing, China

Ben Zhang is a studio executive from Alibaba Pictures, the entertainment arm of global conglomerate, Alibaba Group. He joined the company a year ago and started running the international division. The newly set-up department mainly focuses on co-financing and co-producing international films with global appeal. In 2015, Zhang and his team succeeded in co-financing and marketing Mission Impossible: Rogue Nation in China and investing in Korean star Kim Soo Hyun's highly anticipated thriller Real.

Zhang previously worked as a talent manager/producer for Chinese A-list stars Xu Qing (Looper, Mr. Six) and Hu Ge (Lang Ya Bang–Nirvana in Fire).

About the company

Alibaba Pictures Group Limited ("Alibaba Pictures") is the flagship unit of Alibaba Group's entertainment arm and its core businesses include four segments: film and television production centered on IP (intellectual property); internet-based promotion and distribution combining internet technologies and traditional off-line distribution; the building and operation of e-commerce platforms for entertainment as an extension of the Alibaba Group ecosystem and international operations that consolidate global resources, technologies and talents in order to participate in the global entertainment industry. Alibaba Group is the largest shareholder of Alibaba Pictures, its mission is to make it easy to do business anywhere. Alibaba Pictures is well positioned to leverage and integrate its Alibaba Group's resources and technology to carry on the mission of developing its cultural businesses.



A LANG

Chief Editor of Movie View Magazine,
Beijing, China

A Lang, real name Huang Haikun, chief editor of the magazine Movie View, known by the public for his articles for a fairly long time. He is the real operator behind the curtain in the new generation of Chinese media professionals. He has worked for the magazine Movie View for 14 years, and has brought this magazine to the top of Chinese movie magazines. He created the famous column "Love Affairs" and will be writing prologues for Movie View. His articles are well-known for their incisiveness, preciseness, freeness and easiness. He has been the honored guest for TV program "The Best" on CCTV6 movie channel and has been the trustee for the China Film Theory and Review Committee.

About the company

Movie View is the best known, most widely read and most influential and authoritative magazine on the film industry in China. It has the largest circulation and is also the most popular domestic film magazine with online readers abroad. Movie View has attended many international film festivals and is also the official partner of the Hong Kong Film Awards, as well as many other well-known film awards. As such, Movie View is regarded as the gold standard and the authority for the film industry in China.



Sisi WU

General Manager of Project Development
at Jetavana Entertainment,
Beijing, China

Previously a film producer at Galloping Horse Films, Si Wu joined Jetavana Entertainment in October 2014, and held the position as the General Manager of Project Development, responsible for the development and the execution of investment of all the film projects for Jetavana. In the period of more than one year, her department has developed eleven feature film projects including three co-production projects.

One of the co-production projects named "My Best Friend Andersen" was initiated by the renowned producer Zentropa Denmark and was incubated within the Bridging the Dragon Project Lab 2015. This project has become the first official Sino-Danish co-production. The other two co-productions for her department to line up in 2016 and 2017 are two major science-fiction films co-produced with Humanoids (the publisher for Heavy Metal Magazine), one of the renowned European comic-publishing-house-turned film investors based both in Paris and Los Angeles.

About the company

Founded and led by the acclaimed and innovative film investor and producer Ivy Zhong, Jetavana Entertainment is a pioneering Chinese company engaged in Chinese culture and entertainment products. It invests in and develop films, TV dramas and live shows for both the Chinese domestic market and international market. As equity investors and management consultants, Jetavana is actively involved in a diverse range of companies in the entertainment industry.

Who's Who

List of Participants

ALBERS Helge, Achtung Panda! Media
AURET Michael, Spier Films
AUTY Martyn, Life & Soul Pictures
BASCHET Marc, ASAP Films
BEETZ Christian, Gebrüder Beetz Filmproduktion/ Beetz Brothers Film Productions
BLEZAT Emilie, Studiocanal China
BØRGLUM Lene, Space Rocket Nation
BOSMAN Hanneke, BosBros
BYRGE SØRENSEN Signe, Final Cut For Real
CVITIC Katarina / KREBS Mario, Eikon West
EICHER Andreas, Lightburst Pictures
EVANS Gareth Coulam, Story Film
FOLEY Brendan, Proper Picture
GARRIDO Rebekka, Manderley Films
GJERDRUM Finn, Paradox
GOEDINGS Petra, Phanta Film
GUTCH Robin, Warp Films
HAHN Gerhard, Hahn Film / Helle Freude
HØRSDAL Synnøve, Maipo Film
ISRAEL Ulf, Senator Film Produktion
JAMONTE Valeria, Tempesta
KARBE Lena, Tellux Next
KNUDSEN Kristine, Den Siste Skilling
KOSCHIER Alexander, SK Film und Fernsehproduktionsges
LANGENDONCK Bart Van, Savage Film
MARTIN Christian Fredrik, Friland
MILLARD Heather, Spier Films
MILLER Paul, Escape Pictures
MONZÓN Manuel, A Contracorriente Films
ORLANDI Michela, Savage Productions
PAGE-CROFT Arabella, Black Camel Pictures
PASANEN Petteri, Anima Vitae
PETIT Leontine, Lemming Film / Hamster Film
SCHWERBROCK Mathias, Film Base Berlin
SOETH Sandor, Monbijoufilms
SOSIC Anja, Human Ark
SPENGLER Pierre, Clubdeal
THOVSEN Anne Amalie, Fantasi-Fabrikken
VANDEVORST Els, N279 Entertainment
WOMMER Tom, Embassy of Dreams Filmproduktion
ZHOU Xinyu, Alcatraz Films
ZIMMERN Segolene, Studiocanal

Experts

Helge ALBERS

Email info@achtungpanda.com
Phone +49 (0)30 3464 9870
Mobile +49 (0)177 306 18 25
Wechat Helgealbers



ACHTUNG PANDA! MEDIA

Potsdamer Str. 96
D-10785 Berlin, Germany
www.achtungpanda.com

PROFILE & FILMOGRAPHY

A joint venture of 27Films (Berlin) and Dor Film (Vienna), Achtung Panda! produces international films with commercial appeal. Our main territories of interest are North America and China.

Achtung Panda!'s films are developed and produced by Helge Albers, who was producer and co-producer of more than 30 movies with his former company Flying Moon and joined achtung panda! in 2015. Selected films include: SUMMER PALACE by Lou Ye (Competition Cannes Film Festival), THE LONELIEST PLANET by Julia Loktev (Golden Tulip Award Istanbul Film Festival), AS TIME GOES BY IN SHANGHAI by Uli Gaulke and THIS LOVELY SHITTY LIFE by Doris Dörrie.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We are currently developing a slate of projects that will shoot in Germany, but target the Chinese mainstream market.

Michael AURET

Email mike@spierfilms.com
Phone +44 75 0010 5160
Mobile +44 75 0010 5160
Wechat michaeljhauret



SPIER FILMS

8 Roberts Close, Cheshunt,
 Waltham Cross, EN8 9RY, UK
www.spierfilms.com

PROFILE & FILMOGRAPHY

Spier Films began with the Golden Bear winner of 2005 "UCarmen eKhayelitsha" and over the last 10 years has produced and financed 15 films. With offices in London, Cape Town and Reykjavik, we produce, co-produce and provide production services for feature films and television series in addition to running a fund that provides finance for tax credits, rebates, pre-sales and sometimes Gap loans. We are well placed in London to raise both equity and debt finance for the right projects.

1. "The Salvation" - Official Selection Cannes 2014 - Mads Mikkelsen, Eva Green
2. "Young Ones" - Sundance 2014 - Michael Shannon, Nicholas Hoult, Elle Fanning
3. "Of Good Report" Toronto, Winner Best South African and Best African Film 2014
4. "Layla Fourie" - Special Mention Berlin Competition 2013
5. "Black Butterflies" - Rutger Hauer, Carice van Houten - Best Actress Tribeca 2011
6. "Khumba" - Liam Neeson, Steve Buscemi, Anna Sophia Robb - US\$26 million B.O.
7. "U-Carmen eKhayelitsha" Golden Bear, Berlin 2005
8. "Son of Man" Sundance 2006

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

"The Navigator" - the story of 2 men thrown together on the 5th of voyage of the mighty Zheng He's treasure ships to Africa in 1417.

An epic film exploring the first contact between China and Africa. To be shot in China and South Africa as a genuine co-production with broad global appeal.

Martyn AUTY

Email martynauty@googlemail.com
Mobile +44 7973 750665



LIFE & SOUL PICTURES

UK
www.lifesoulpictures.com

PROFILE & FILMOGRAPHY

Martyn Auty is a British film and television producer. He began his career as a film critic for Time Out and Monthly Film Bulletin. Auty is perhaps best known for his work on TV series, having produced the ratings hits 'Heartbeat' and 'A Touch of Frost' during the 1990s; however, he has also produced a variety of other styles of films and TV programs including 'Lenny Live and Unleashed', 'Soul Survivors' and 'Gentlemen's Relish'. The latter, which starred Billy Connolly, was made for the BBC in 2001. He returned to TV in 2009 shooting a new series of 'A Touch of Frost'.

Martyn has recently shifted his focus to making motion pictures, after producing 'A Foreign Field' (1993), 'Heidi' (2005) and most recently, 'Ways To Live Forever' (2010).

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

MR. PING PONG

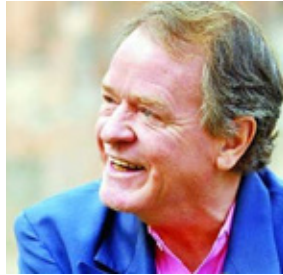
Synopsis:

The true biographical adventure of an English aristocrat over seven decades of the 20th century. Born into wealth and privilege, Ivor Montagu turned his back on his birthright and in his mission for peace he embraced communism, spied for the Soviets and taught the world to play table tennis. Among the fellow travellers on his extraordinary life-journey were Queen Mary [wife of George V], Alfred Hitchcock, Trotsky, Stalin, Zhou Enlai, Chairman Mao and President Nixon.

Ping Pong is a high-end TV miniseries that will follow Ivor Montagu's adventures all over the world, including the UK, the US, Russia and China. The project is in development with the script being written by Martyn Auty.

Marc BASCHET

Email mbaschet@noos.fr
Phone +33142774777
Mobile +33677196506



ASAP FILMS

4 rue de Saintonge
 75003 Paris, France

PROFILE & FILMOGRAPHY

Marc BASCHET has been producing TV films and series, as well as many features films for years. Among other feature films: *Before the Rain* by Milcho Manchevski (Golden Lion Venice & oscar nominated), « *Embrasse moi Pasqualino* » with Monica Bellucci et Vincent Cassel. With them, he produced *Doberman* by Jan Kounen and *Le Plaisir et ses Petits Tracas* by Nicolas Boukhrief. *Fourbi* by Alain Tanner (Cannes selection), *Les Portes de la Gloire* by Christian Merret-Palmair with Benoit Poelvoorde, *Il Tempo dell'Amore* by Giacomo Campiotti, *Andrè le Magnifique* d'Emmanuel Silvestre et Thibault Staib, *Elles* by Luis Galvao Teles (Miou-Miou, Marisa Berenson, Carmen Maura). *Africa My Africa* and *Kini and Adams* (Cannes selection) by Idrissa Ouedraogo, *Train of Life* by Radu Mihaileanu, (Di Donatello, Fipresci & audience awards Venice). *The Adopted Son* (Locarno, Tokyo, Angers...) and *The Chimp* (Cannes selection) by Aktan Arym Kubat (aka:Abdykalykov), *Heaven* by Tom Tyckwer with Cate Blanchet, *Deadline* by Ludi Boeken with Anne Parrillaud and *No Man's Land* by Danis Tanovic (César, script award Cannes, Golden Globe and Academy Award as Best Foreign Film). Marc became an Oscar winning producer with *No Man's Land* as he was already an Oscar nominee producer with *Before the Rain* Together with director Danis Tanovic and his fellow producer Cedimir Kolar, he produced Danis' films *Hell* written by Krzysztof Piesiewicz, *Triage*, with Colin Farrell, Christopher Lee and Paz Vega, *Cirkus Columbia* and *Iron Picker* (2 Silver Bears in Berlin), *The Light Thief* by Aktan Arym Kubat, (Cannes Directors fortnight), *Womb* with Eva Green, by Benedek Flieghauf, Benjamin Filipovic's film *Well Tempered Corpses*, Serbian director Srdjan Karanovic's *Besa* as well as three films by Marion Hänsel: *The Sound of Sand*, *Black Ocean* and *La Tendresse*. He recently produced *The Lunchbox* by Ritesh Batra (Cannes 2013 Critic's Week) as well as Danis Tanovic's, *Tigers*. He is currently working on *Centaur*, Aktan Arym Kubat's latest feature film (Kirghizstan, in post-production), *Album* by Mehmet Mertoglu (Turkey, in post-production), *Foxtrot* by Samuel Maoz (Israel, in shooting) and Suha Arraf's *The Poster* (in development).

Christian BEETZ

Email c.beetz@gebrueder-beetz.de
Phone +49 30 695 669 10
Mobile +49 171 191 0119



GEBRUEDER BEETZ FILMPRODUKTION / BEETZ BROTHERS FILM PRODUCTIONS

Heinrich-Roller-Strasse 15
 10405 Berlin, Germany
www.beetz-brothers.de

PROFILE & FILMOGRAPHY

Christian Beetz, founder and CEO of *beetz brothers film productions*, is one of the most important documentary film producers of Germany. Under his leadership, *beetz brothers film productions* has realised more than 120 high-quality documentaries for the international market and, according to the leading industry publication *Realscreen*, has emerged as one of today's top 100 international independent film production companies. The company's productions compete regularly at all major international film festivals and have won numerous prestigious awards, including three Grimme Awards (*Farewell Comrades!*; *Between Insanity and Beauty*), the Cinema for Peace Award (*Blood in the Mobile*), three British Independent Awards (*Saving the Titanic*), the Prix Europa (*FC Barcelona*), the Hot Docs Special Jury Prize (*Before the Last Curtain Falls*; *Autumn Gold*) and the IDFA Special Jury Award (*Nelson Mandela - The Myth and Me*). In 2013, the beetz brothers' co-production Open Heart was even nominated for an Academy Award® and in 2014, the documentary The Wagner Files was nominated for the International Emmy® Award for Best Arts Programming. This year, the co-production The Land of the Enlightened has its world premiere at the Sundance Filmfestival 2016 in the competition.

The focus of the *beetz brothers'* output is on the fields of history, culture and society and productions range from feature-film and television documentaries to docudramas and TV series. Presently, the company annually produces a select number of internationally co-financed television and cinema narrative films.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

For our project *The Colors of China* (5x43' TV Series) we are currently looking for co-production partners.

Project: **The Colors of China**

An extraordinary trip through China – structured by the century-old mythology of the colours

Project website: <http://www.gebrueder-beetz.de/en/productions/the-colours-of-china#uebersicht>

Emilie BLEZAT

Email Emilie.blezat@studiocanal.com
Phone +86 (010) 6401 1809
Mobile +86 188 0128 9231
Wechat eblezat



STUDIOCANAL CHINA

Room 309, Jucai Dasha, Caoyuan Hutong 76,
 Dongzhimen Bei Xiao Jie, Dong Cheng District
 100007 Beijing, P.R. China
www.studiocanal.com

PROFILE & FILMOGRAPHY

Emilie Blézat joined Studiocanal Group in September 2014 to set up their sister company in China, which she currently manages. Studiocanal is partnering with key distributors, online platforms and Chinese Television, for the release of its fresh films and library titles, and develops China based productions. 2014-2015 saw the release of 7 films theatrically in China (NON-STOP with Liam Neeson, international hit PADDINGTON, Oscar nominee SHAUN THE SHEEP...)

Prior to Studiocanal, Emilie Blézat set up in 2003 the production company Sciapode where she produced European films for ten years based in Paris (OVER YOUR CITIES GRASS WILL GROW by Sophie Fiennes, FLEURS DU MAL by David Dusa, BLUSH by Wim Vandekeybus...), and moved to Beijing in 2012 sent by the French Ministry of Foreign Affairs to be Film, TV, Music and New Media Attachée at the French Embassy until she joined Studiocanal. Graduated from ESCP (High Business School of Paris), from MBA Boston Olin Graduate School of Business, she started her career as a Strategy Consultant and Entrepreneurship Adviser.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Currently developing projects based in China and coproduction projects.

Lene BØRGLUM

Email lene@spacerocketnation.com
Phone +45 60 15 08 15
Mobile +45 60 15 08 15



SPACE ROCKET NATION

Kvæsthusgade 5C, 3
 1251 Copenhagen, Denmark
www.spacerocketnation.com

PROFILE & FILMOGRAPHY

Space Rocket Nation ApS was founded on January 1st, 2008 by producer Lene Børglum and director Nicolas Winding Refn after their successful collaboration on Nicolas Winding Refn's feature film Valhalla Rising.

Space Rocket Nation aims to produce highly artistic and edgy feature films for an international audience by Nicolas Winding Refn, as well as to build up a new generation of edgy, artistic directors and help them reach the international audience.

Lene Børglum was one of the key persons and co-owner of Zentropa from its early start in 1992 and until 2007 when she left to start up Space Rocket Nation with Nicolas Winding Refn. In her position as expert in international financing she handled international financing on a large number of Zentropa's international films, including Lars von Trier's highly acclaimed and awarded films The Kingdom I and II, the Idiots, Breaking the Waves, Dancer in the Dark, and was Executive Producer on Trier's Dogville, Manderlay and the Boss of it All. Thereafter, she has been executive producer on Swedish director Lukas Moodysson's first English language feature film "Mammoth" and Nicolas Winding Refn's "Valhalla Rising". In Space Rocket Nation, she has produced Refn's Only God Forgives and is in post production with his next film "The Neon Demon", and is in development of Refn's next feature film The Avenging Silence set in China and Japan, as well as a number of other films.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

The Avenging Silence, director Nicolas Winding Refn, writers Nicolas Winding Refn, Neal Purvis and Robert Wade.

Hanneke BOSMAN

Email hanneke@bosbros.com
Phone +31 (0) 20 524 40 30
Mobile +31 (0) 6 38317561



BOSBROS

Arie Biemondstraat 111
 1054 PD Amsterdam, The Netherlands
www.bosbros.com

PROFILE & FILMOGRAPHY

BosBros has set the standard for high-quality film and television productions in the Netherlands since 1989. Burny Bos and his team have also introduced Dutch youth films and youth television series abroad and won many awards.

The BosBros productions are timeless and therefore for each new generation of children and their parents a great way of entertainment. Working closely together the best screenwriters and directors, but at the same time on the look-out for new talent, BosBros has a proven track record to produce classics such as The Flying Liftboy, Miss Minoes, Winky's Horse, Alfie, the Little Werewolf and Wiplala.

BosBros's challenge for the future is, besides producing many new feature films, to conquer the European market with animation projects.

Hanneke is involved in the development and financing of all the productions. From the start of a film production or TV program she is responsible for funding applications and contracts. Additionally Hanneke handles all business issues involved in filmmaking.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Waltzing Matilde
 Spacekees
 Hieronymus
 Heinz
 Huggleboo

Signe BYRGE SØRENSEN

Email byrge@final-cut.dk
Phone +45 35 43 60 43
Mobile +45 41 18 48 90



FINAL CUT FOR REAL

Forbindelsesvej 7
 2100 Copenhagen, Denmark
www.final-cut.dk

PROFILE & FILMOGRAPHY

Signe Byrge Sørensen has been a producer since 1998. She began in SPOR Media in 1998, moved to Final Cut Productions ApS in 2004 and founded Final Cut for Real ApS in 2009.

She has produced documentaries in South Africa, Zimbabwe, Senegal, Thailand, Indonesia, Colombia and Argentina, besides Denmark and Sweden. While at SPOR Media she was the Danish co-producer for Steps for the future. She holds an MA in International Development Studies and Communication Studies from Roskilde University, Denmark, 1998 (1st). She did the European co-production courses EURODOC in 2003 and EAVE in 2010.

In 2014 Signe Byrge Sørensen received the Danish Documentary Award called the Roos Prize. She also received the Danish Award called The Timbuktu Prize. She was nominated for an Academy Award (Oscar) for producing The Act of Killing in 2014 and for a Producer's Guild Award and a second Academy Award (Oscar) for producing The Look of Silence in 2016. She won Cinema Eye awards for the production of both these films (2016).

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Ghost Wives

A real-life serial killer story, this film tells the story of Song Tiantang, a 53-year old man from China's Linzhang county, who murdered six women to sell their bodies for 'ghost weddings'. Walking the razor's edge between true-crime documentary and stylish noir mystery, this isn't merely a gripping serial killer film but a devastating and chilling meditation on life in general and a warning against relentless consumerism. SE7EN meets BLACK COAL, THIN ICE meets THE IMPOSTER. Directed by: Eva Weber

Katarina CVITIC Mario KREBS

Email cvitic@eikon-film.de
krebs@eikon-film.de
Phone +49 30 695 372 0
Mobile +49 176 228 591 27
Wechat Katic87



EIKON WEST

Alter Markt 36
50667 Köln, Germany
www.eikon-film.de

PROFILE & FILMOGRAPHY

Katarina Cvitic majored in Chinese Studies at the Ludwig-Maximilians-Universität Munich. She has been working in several film production companies for the past ten years. In 2012/13 she initiated the first Chinese Film Festival in Munich called "Münchner China Filmtage". After graduating from University she returned to Berlin and has ever since been involved in the production of two Chinese feature Films (THE OLD GUYS & BERLIN FAIRYTALE) set to be shot in Berlin. In May 2015 she joined the production and editorial department at EIKON, where she is now working as a Junior Producer.

Mario Krebs started out in 1979 as a writer-producer, when he worked with Michael Verhoeven on the movie THE WHITE ROSE, followed by THE NASTY GIRL.

He then joined Norbert Sauer at UFA TV Production for ten years as a producer, being responsible for several TV-movies, series and mini-series. After that he worked for seven years as a producer for pro tv GmbH, where he launched the blockbuster series MORD MIT AUSSICHT and award winning UNTER VERDACHT starring Senta Berger as a police officer. In 2008 he joined EIKON as a producer and managing director in Cologne, where he continued the UNTER VERDACHT series and created new serials (HENKER & RICHTER, PHOENIXSEE), TV-movies (TATORT, POLIZEIRUF) and cinema features (LET'S GO).

Mario Krebs has won several prizes and awards. Among them the German Film prize and several Grimme prizes. In 1991 the movie THE NASTY GIRL was nominated for an academy award in the category "best foreign language film".

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Qingdao (WT)

Andreas EICHER

Email mail@andreaseicher.de
Mobile +49 151 20062917



LIGHTBURST PICTURES

Goethestr. 85
10623 Berlin, Germany

PROFILE & FILMOGRAPHY

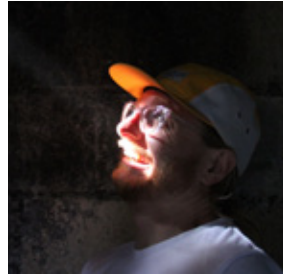
Berlin-based LIGHTBURST PICTURES was founded in 2015. The company is run by Ufuk Genç, founder and managing director of well established post production house CINE CHROMATIX, that has already been largely producing and co-producing in the past years. Besides developing and producing local German films LIGHTBURST PICTURES acts as minority partner in international co-production. Compelling ideas, outstanding talent and promising artistic and/or commercial impact are key in our project selection. The portfolio ranges from international art house films, such as Turkish-German co-production IVY (SARMASIK) which premiered in competition of 2015 Sundance Film Festival, to mainstream cinema like privately financed martial arts comedy PLAN B, currently in post-production. Backed by a group of investors, LIGHTBURST PICTURES is able to actively provide gap financing or even fully finance projects.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Plan C
To be shot 80% in Hong Kong

Gareth Coulam EVANS

Email gareth@storyfilm.com
Phone +44 207 033 9460



STORY FILM

505 Metropolitan Wharf
70 Wapping Wall, London, E1W 3SS, UK
www.storyfilm.com

PROFILE & FILMOGRAPHY

Gareth Coulam Evans is a co-founder of Story. He has recently completed his first film TIGER RAID, which he produced and co-wrote.

TIGER RAID was directed and co-written by his business partner Simon Dixon. The film stars Brian Gleeson [Assassin's Creed], Damien Molony [Kill Your Friends] and Sofia Boutella [Star Trek Beyond]. Bankside Films are managing international sales and the world premiere is soon to be announced.

Gareth has worked extensively in the brand and advertising industries as an executive producer, leading major international projects for clients including Sony, NBC Universal and Star India.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

SNOW BLIND is the second film from Story. It features an American lead but is set entirely in China. The film is an epic and provocative journey, laced with violence, madness and desire.

Gareth Coulam Evans is producing, and is co-writer with Simon Dixon, who will also direct.

Brendan FOLEY

Email bfoley@properpicture.com
Phone +44 208 715 1930
Mobile +44 777 4416742



PROPER PICTURE

218 Merton Rd
London SW19 1EQ, UK
www.properpicture.com

PROFILE & FILMOGRAPHY

The Proper Picture Co is a new alliance of experienced producers:

Gavin James, Executive Producer, has closed more than \$1bn in film and TV projects, including Alexander and Basic Instinct II. He also runs rights company FTVH.

Brendan Foley, Producer-Writer-Director including award-winning features Johnny Was (Sony), The Riddle and TV ranging from new detective drama for BBC to Asian animation hits Sheldon and Byrdland as well as WWII bestseller Under the Wire.

New Dowd, Line Producer of features such as Last of the Mohicans, Apocalypto, Reign of Fire, Count of Monte Cristo, King Arthur and many more.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE WARRIOR: feature film written by Brendan Foley

Feel-good action drama In vein of: ET, Billy Elliot, Slumdog Millionaire, Night at the Museum. Set in: present-day Beijing

When Shaozu, a quiet Beijing teen loses his father in an accident, he is about to be sent to a care home. He teams up with Mark, the son of an American Expat couple and the boys run away in search of Shaozu's only relative, a mysterious uncle he has never met. Lost and alone, the boys who don't even speak the same language, end up hiding in the National Museum, in front of an ancient Terracotta Warrior in a glass case. In despair, Shaozu wishes out loud for someone to help him. A great stone fist punches through the display glass. The Terracotta Warrior has been summoned back to life. As the boys flee the museum, leading the terracotta warrior by his huge clay hands and chased by the authorities, Shaozu is soon wondering who is protecting who, as he gives both the ancient clay warrior and his wide-eyed American friend a crash-course in modern Beijing life.

Rebekka GARRIDO

Email rebekka@manderleyfilms.com
Phone +49 30 857 42 723
Mobile +49 176 20 46 25 24



MANDERLEY FILMS

Anklamer Str. 28
 10115 Berlin, Germany
www.manderleyfilms.com

PROFILE & FILMOGRAPHY

Manderley Films focuses on producing international independent films and is based in Berlin and Hamburg.

2012 JUST THE WIND by Bence Fliegauf (Silver Bear, Berlinale 2012)
 2013 HARMONY LESSONS by Emir Baigazin (Silver Bear, Berlinale 2013)
 2013 FOR THOSE WHO CAN TELL NO TALES by Jasmila Zbanic
 2014 ROUTE by David Steinberger

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

DEUX by Filippo Meneghetti
 MEN DON' T CRY by Alen Drljevic

As director of connecting cottbus I am looking into presenting Chinese projects and experts.

Finn GJERDRUM

Email finn@paradox.no
Phone +47 232 271 50
Mobile +47 915 154 63



PARADOX

Nedre gate 7
 N-0551, Oslo, Norway
www.paradox.no

PROFILE & FILMOGRAPHY

Paradox was established in 1998 as an independent production company, and produces features. The company has produced and co-produced more than 30 films; focusing on commercial arthouse and features for preschool children.

Selected Filmography

Schpaaa (1998) - Producer
 Dancer in the Dark (2000) - Co-Producer
 The Beauty & the Beast (2003) - Producer
 Hawaii, Oslo (2004) - Producer
 Pitbullterje (2005) - Producer
 Troubled Water (2008) - Producer
 Fatso (2008) - Producer
 Twigson Trilogy (2009-2011): Twigson/ Twigson Ties the Knot/ Twigson in Trouble - Producer
 A Somewhat Gentle Man (2010) - Producer
 Before Snowfall (2013) - Producer
 A Thousand Times Good Night (2013) - Producer
 In Order of Disappearance (2014) - Producer
 The King's Choice (in postproduction) - Producer
 Birkebeinerne (in postproduction) - Producer

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Royal Romance (in development) - Producer
 King Sverre (in development) - Producer
 Birkebeinerne as a remake) - Producer
 In Order of Disappearance

Petra GOEDINGS

Email petra@phantavision.com
Phone +31 206260255
Mobile +31 653287325



PHANTA FILM

Gijssbrecht van Aemstelstraat 16-18
 1091 TC, Amsterdam, The Netherlands
www.phantavision.com

PROFILE & FILMOGRAPHY

PHANTA FILM produces feature films, documentaries, drama series and short films. Our main focus lies with the production of international feature films with a strong cinematographic signature. We love to work on films with stories that open our eyes to new worlds and experiences. Phanta Film works with upcoming and experienced talents, often in combination. Creativity plays an important role, not only in the development and financing phases, but also in financing and distributions of our projects. Phanta Film is always looking for new ways to produce films and is not afraid of experimenting.

The company has built a strong international network and coproduces with partners from Belgium, France, Germany, Ireland, UK, Sweden, Turkey, Hungary, Bulgaria and the US which resulted in prize winning films such as *THE TREATMENT*, *VIOLET*, *&ME*, *BETWEEN 10 AND 12*, *MORLANG*, *BLIND* and *CLEAN HANDS*.

'TRAVELING THROUGH THE HUMAN MIND IN 2 HOURS IN YOUR CINEMA SEAT, WHAT IS BETTER THAN THAT?' – Petra Goedings, producer

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

STORM (feature film, in production), Screenplay Karen Holst van Pellekaan, Director Dennis Bots

SALAMANCA (feature film, in development), Screenplay Roos Ouwehand, Director Norbert ter Hall

VICIOUS (feature film, in development), Screenplay Alexandra Penhryn Lowe, Director Dennis Bots, based on the novel *VALS* by Mel Wallis de Vries

HOTEL HORIZON**** (feature film, in development), Writer/ Director Norbert ter Hall

Robin GUTCH

Email robin@warpfilms.com
Phone +44 207 612 7330
Mobile +44 7788 432426



WARP FILMS

33 Riding House Street
 London W1W 7DZ, UK
www.warpfilms.com

PROFILE & FILMOGRAPHY

Robin Gutch is Senior Executive Producer, and a Company Director, at Warp Films Ltd, one of the UK's leading independent film and television production companies. Most recently he co-produced the feature film Yann Demange's *'71* (Official Competition, Berlin International Film Festival 2014). Recent Warp Films production included the TV series *The Last Panthers* and *This is England 90*. Before joining Warp in 2005, Robin co-produced the Turner Prize winning artist Steve McQueen's feature debut *Hunger* (Camera D'Or, Cannes) for Blast Films. Robin was the founding Head of Film4 Lab (1999-2003), Film4's main focus for new talent in film, and also Film4's Executive Producer on Kevin MacDonald's *Touching the Void* (BAFTA, Best British Film). Robin joined Channel 4 in 1994, and became Commissioning Editor for Independent Film and Video in 1996. During this time he was responsible for a wide range of factual and scripted programmes, including winners of prestigious television awards such as the Prix Italia. Prior to joining Channel 4, Robin had worked from 1981 to 1993 in BBC Television.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Robin is developing a range of film and television projects for Warp Films, including two Chinese projects. Both are at an early stage with their writers, but will be seeking co-producers once reaching screenplay stage. *The Waste Tide* is a Science Fiction/Fantasy thriller based on the Chinese Novel by Chen Quifan. Target budget \$US 12-15m. The development is being supported by the British Film Institute. A vivid science fiction fantasy thriller set in a near-future South East Asia and underpinned by a compelling love story. *The Shanghai Beat* is a returning crime drama set in the precinct of cosmopolitan Shanghai at the heart of pre-Communist China in the 1920's. The initial entry point into the series will be a young British detective recruited into the Shanghai Municipal Police, but will widen out to include a rich mixture of Chinese, French, American and European characters.

Gerhard HAHN

Email g.hahn@hahnfilm.de
Phone +49 30 4435 49 0



HAHN FILM / HELLE FREUDE

Schwedter Str. 36b
 D 10435 Berlin, Germany
www.hahnfilm.com
www.hellefreude.de
www.worryeaters.com

PROFILE & FILMOGRAPHY

Hahn Film is Germany's most renowned animation company with a successful track record of international co-productions.

Movies

Werner – Beinhart! / Asterix in Amerika / Werner – Das muss kesseln! / Benjamin Blümchen /
 Werner – Volles Rooää!! / Die Abrafaxe unter schwarzer Flagge

Series

Bibi Blockberg/ Benjamin Blocksberg / Urmel / Renaade / Simsala Grimm / Gnarfs / Die Schule
 der kleinen Vampire / Mia and Me – Abenteuer in Centopia

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We are at the moment negotiating with the company Henan York Animation, based in Zhengzhou, China (www.yorkg.com). They asked us to help them to produce a TV series of 500 episodes of their series THE FOX in a manner to be suitable for international markets. Henan York Animation is also willing to co-produce some of our TV series and feature films in planning.

In the Pipeline:

Worryeaters TV-Series and Tons of Merchandise
 Malmi – Feature Film, TV-Series & Merchandise
 Ranger Pete TV-Series, Merchandise

Synnøve HØRSDAL

Email synnove@maipo.no
Phone +47 40021310
Mobile +47 91127262



MAIPO FILM

Mølleparken 4
 0459 Oslo, Norway
www.maipo.no

PROFILE & FILMOGRAPHY

MAIPO FILM was founded in 2000, and is one of Scandinavia's leading production companies. Over the past few years, Maipo has established a solid international network and gained extensive co-producing experience.

Maipo's first feature film was the Oscar-nominated *Elling* (2001). Since then we have produced more than 30 films and TV dramas, among them Anne Sewitsky's Sundance winner *Happy*, *Happy* (2010), Karlovy Vary Crystal Globe winner *The Art of Negative Thinking* (2006) and Liv Ullmann's *Miss Julie* (2014), starring Jessica Chastain and Colin Farrell. Maipo's last film release was Louis & Nolan: The Big Cheese Race, a follow-up of the massive success from 2013, with attendance of 1/5 of the population in Norway.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE ASH LAD – IN THE HALL OF THE MOUNTAIN KING

An action adventure about Espen "Ash Lad" who embarks on a dangerous journey, where he has to conquer different creatures and trolls in order to save the princess.

THE SEA MONSTER WHO COULDN'T SWIM (RUFFEN)

A colorful animated feature about the sea monster who's given the task of rescuing his island. There is one big problem though, he can't swim!

QUEEN OF ICE (SONJA)

An international film about Norway's biggest movie star and athlete, Sonja Henie. A film with spectacular ice skating shows and her dramatic life story.

Ulf ISRAEL

Email u.israel@senator.de
Phone +49 30 88091 700
Mobile +49 170 767 7756



SENATOR FILM PRODUKTION

Knesebeckstrasse 59-61
 10719 Berlin, Germany
www.senator.de

PROFILE & FILMOGRAPHY

Ulf Israel has headed the production subsidiary of Senator Film since 2010, at first with Helge Sasse, currently with Max Sturm. In this time, the Senator Group was able to significantly expand and diversify its production activities. In addition to German feature films (such as DAS LEBEN IST NICHTS FÜR FEIGLINGE, ONE BREATH, BECK' S LAST SUMMER) Senator has intensified its role in family entertainment (PETTERSSON AND FINDUS) and international co-productions including the DANISH GIRL (nominated for 4 academy awards), international box office hits 2 DAYS IN NEW YORK and A MOST WANTED MAN. A further step to becoming more internationally oriented was the merger with Wild Bunch. Senator Film also plans on producing even more for television. A new mini-series is currently in an advanced stage of development with Network Movies.

2015 OLAF SCHUBERT IN LOVE, Director: Lars Büchel
 2015 DOKTOR PROKTORS ZEITBADEWАНNE, Director: Arild Fröhlich
 2015 PETTERSSON & FINDUS, Director: Ali Samadi Ahadi
 2015 THE DANISH GIRL, Director: Tom Hooper
 2014 EIN ATEM, Director: Christian Zübert
 2013 00 SCHNEIDER – IM ZEICHEN DER EIDECHSE, Director: Helge Schneider
 2012 CHORAL DES TODES, Director: Sylvain White
 2012 DAS LEBEN IST NICHTS FÜR FEIGLINGE, Director: André Erkau
 2011 2 DAYS IN NEW YORK, Director: Julie Delpy
 2008 ADAM RESURRECTED, Director: Paul Schrader
 2007 2 DAYS IN PARIS, Director: Julie Delpy

Valeria JAMONTE

Email valeria.jamonte@tempestafilm.it
Phone +39 051 03 97 600
Mobile +39 340 27 75 993



TEMPESTA

Via G. Carducci 4
 00187 Roma, Italy
www.tempestafilm.it

Tempesta is an Italy and UK based production company, founded in 2009 by Carlo Cresto-Dina to produce films and cross-media projects by young European authors for international distribution. Amongst others, tempesta produced Alice Rohrwach's *The Wonders* which won the Jury Grand Prix at Cannes 2014.

PROFILE & FILMOGRAPHY

A Master's degree in Communication studies and a certificate in Digital Marketing by Google, she has been the Digital Initiatives Manager for tempesta since 2013.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

TELL ME MORE is a series based on the interactions and contributions of the members of an online community of teenage girls; the narrative for the series is derived from the stories, hopes and feelings shared by the girls within the community. It was selected in different Markets (Power To The Pixel, Cinekid, MIA), and it was awarded Best Project 2015 at the Cinekid co-production market.

MILAN VS PARIS is an epistolary TV series. The narrative takes place through letters exchanged between the two main characters Stefano and Adriana. It tells the story of the fashion world in Paris and Milan from the early '80s to 2008, the year in which Yves Saint Laurent died. MvP is told from Stefano's perspective. Stefano is a young and restless intellectual who left the Italian deep south out of curiosity. From a refined and educated upper-class family, whose ancestors were half cardinals and half revolutionaries, he ended up working for a Roman newspaper and developing a passion for fashion almost by accident. A clear and perceptive mind, sometimes almost contemptuous in its search for the new and original, in its recognition of the beautiful, the authentic. He is a Forrest Gump-like witness to History; he seems to always be there, almost as if by magic, when important events unfold.

Lena KARBE

Email lena.karbe@tellux.tv
Phone +49 89 909011 41
Mobile +49 176 98586927
Wechat LKarbe



TELLUX NEXT

Laplacestr. 12
 81679 Munich, Germany
www.telluxnext.com

PROFILE & FILMOGRAPHY

Having produced over 3.000 titles, the Tellux-Group is one of Germany's biggest independent film & media production conglomerates in Germany, with offices in various cities in Germany, Luxembourg and Austria. Since its founding in 1960, the Tellux-Group has laid value on developing stories and ideas that deal with socially relevant and critical topics. Our feature films, series and documentaries are produced for public service broadcasters, as well as the private television sector and the cinema. During the last decades, notable cinema and TV films as well as series included amongst others:

"In der Fremde" (int. co-production)
 "Der Aufstand" (int. co-production)
 "Das Autogramm" (int. co-production)
 "Der neunte Tag" (dir. V. Schlöndorff)
 "Baching" (dir. Matthias Kiefersauer)
 "Augustinus" (int. co-production)
 "Pius XII" (int. mini-series)
 "ChirRo" (int. animation series)
 "Das Meer am Morgen" (dir. V. Schlöndorff)

<http://on.tellux.tv/1MpZZww>
<http://on.tellux.tv/1GnrEtX>
<http://on.tellux.tv/1F6TiNY>
<http://on.tellux.tv/198TeBf>
<http://on.tellux.tv/1B0rDaN>
<http://on.tellux.tv/1Adq5Lz>
<http://on.tellux.tv/19906P5>
<http://on.tellux.tv/1AdT6FV>
<http://on.tellux.tv/1B0i5wG>

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Among other international co-productions in development, Tellux Next works on a documentary film about the African community in Guangzhou BLACK CHINA, as well as on a Chinese-German comedy FROM CHONGQING WITH LOVE.

Kristine KNUDSEN

Email post@densisteskillings.no
Mobile +47 48 35 16 38
Skype fraulein_k



DEN SISTE SKILLING

Munkbotn 11
 5036 Bergen, Norway
www.densisteskillings.no

PROFILE & FILMOGRAPHY

DEN SISTE SKILLING AS is a production company based in Bergen, Norway. Founded by producer Kristine Knudsen in 2010, we develop and produce feature – and animation film for the nordic and international market. We are committed to building and nurturing an international network of talent and co-producers.

Knudsen holds a degree in filmproducing from Filmakademie Baden-Württemberg in Germany and has since 2006 run production company Knudsen & Streuber Medienmanufaktur GmbH in Berlin, along with writer/ producer Tom Streuber. Knudsen spends her time partly in Berlin, partly in Bergen and partly at international filmfestivals and – markets.

2017 – RICHARD THE STORK (in Production)

Feature stereo 3D CGI Animation, directed by Toby Genkel & Reza Memari.
 Budget 10 mio €, coproduction Germany/ Belgium/ Luxembourg/ Norway.

2016 – HEVN (Revenge)

Feature film, dramathriller, directed by Kjersti G. Steinsbø.
 Budget 2 mio €, coproduction Norway/ Canada.

2012 – MERCY (Original GNADE / NÅDE)

Feature film, drama, directed by Matthias Glasner.
 Budget 2 Mio €, coproduction Germany/ Norway.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

We are developing a sequel to our animation feature film, RICHARD THE SECOND and are very interested in learning more about the Chinese Market and coproducers for potential coproduction of this project.

Alexander KOSCHIER

Email info@skfilm.at
Phone +43 158507210
Mobile +43 6644152846
Wechat AlexKoschier



SK-FILM UND FERNSEHPRODUKTIONSGES

Salzachstraße 15A Talgasse 12/8
 5026 Salzburg 1150 Vienna
 www.skfilm.at

PROFILE & FILMOGRAPHY

SK-Film, founded in 1990, is an international film and TV production company. The first feature film, "Ilona & Kurti", was produced in its founding year. A second company, namely SK-Film- und Fernsehproduktionsges.m.b.H & Co. KG, was founded in Vienna in 1995 with a view to expanding the business. Ever since, SK-Film has accompanied numerous feature and TV films as producer, co-producer or executive producer. Furthermore, the company managed to expand beyond its local boundaries via transnational co-productions, thereby encountering new partners and experiencing new business angles. For more than 20 years, SK-Film stands for passionate and quality film production. Josef Koschier has been working in the film and TV industry since 1968. Since SK-Film was founded, he is executive director of the company and in charge of all films as producer. Alexander Koschier started working in the industry in 1995. Since 2010, he is working as line producer for SK-Film and in charge of development and executive production.

Co-Productions with China include:

For All Eternity – 2001 with Beijing Forbidden City Film
 Winter Heat – 2015 with Eastern Shanghai International

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

The Chinese Woman – status: screenplay
 Letters from Qingdao – status: research

SK-Film co-produced the first Chinese-Austrian feature film "For All Eternity" in 2001 – it was also one of the first European-Chinese co-productions – and has established contacts in the Chinese film industry since then. We are always looking to meet new partners and projects.

Bart Van LANGENDONCK

Email bart@savagefilm.be
Phone +32 2711 42 91
Mobile +32 476 55 11 53



SAVAGE FILM

Opzichterstraat 70/7
 1080 Brussels, Belgium
 www.savagefilm.be

PROFILE & FILMOGRAPHY

Savage Film is an independent production company founded in 2007 by Bart Van Langendonck and operating from Brussels in an association with Eyeworks. The company established itself internationally with Michaël R. Roskam's film "Bullhead" ("Rundskop"), a box office hit in Belgium as well as a César and Oscar® nominee for Best Foreign Language Film in 2012. The film sold to over 20 territories. More recently Robin Pront's debut 'The Ardennes', another 'flemish noir', became a box office and festival success as well, while the astonishing docu-fiction 'The Land of the Enlightened' by first-time director Pieter-Jan De Pue conquers the world out of its world premiere at the 2016 Sundance Film Festival. Daring or controversial, Savage Film fiction films and documentaries often balance on the boundaries of genres, be it fiction, documentary or art, with subjects just as versatile as its directors' backgrounds.

FICTION (selection): **THE ALCOHOLICS** (dir. Tom Barman) – *in script phase*; **TONIC IMMOBILITY** (dir. Nathalie Teirlinck) – *in production*; **THE FAITHFUL** (dir. Michael R. Roskam) – *in preproduction*; **GALLOPING MIND** (2015, dir. Wim Vandekeybus); **THE ARDENNES** (2015, dir. Robin Pront); **BULLHEAD** (2011, dir. Michaël R. Roskam)

DOCUMENTARIES (selection): **LAND OF THE ENLIGHTENED** (2016, dir. Pieter-Jan De Pue) ; **ARNO** – **DANCING IN MY HEAD** (dir. Pascal Poissonnier) – *in production*; **GRANDS TRAVAUX** (dir. Olivia Rochette, Gerard-Jan Claes) – *in production*; **I'M NEW HERE** (dir. Bram Van Paesschen) – *in production*; **GARDENIA – BEFORE THE LAST CURTAIN FALLS** (2014, dir. Thomas Wallner) – (co-production) ; **SILENT VISITORS** (2012, dir. Jeroen Van der Stock)

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

I'M NEW HERE (dir. Bram Van Paesschen) – *in production*

We are presently coproducing the film COFFEE by Italian director/producer Cristiano Bortone, which was shot in China, Italy and Belgium. The film is now in editing phase.

Christian Fredrik MARTIN

Email kifrik@friland.no
Mobile +47 913 43334



FRILAND

Torggata 33
 0183, Oslo, Norway
www.friland.no

PROFILE & FILMOGRAPHY

FRILAND was founded in 2002 by Christian Fredrik Martin and Asle Vatn, and has become a major player in feature film production in Norway. The Martin-Vatn duo was listed under "10 Producers to watch" by Variety in 2006. The company looks to develop and encourage talent and high quality projects with Nordic and international potential. Friland has produced and co-produced numerous critically-acclaimed films; its first feature **KISSED BY WINTER** (Sara Johnsen, 2005) received the AFI Grand Jury Prize and was the Norwegian entry for the Academy Awards, and **URO** (Stefan Faldbakken, 2006) premiered in Un Certain Regard at Cannes. Co-productions include **SONS OF NORWAY** (Jens Lien, 2012), which won the FIPRESCI prize at Göteborg and a number of other awards, and the successful BAFTA-nominated **HEADHUNTERS** (Morten Tyldum, 2011), a Norwegian-Danish-German co-production. Erik Skjoldbjærg's **PIONEER** (2013) was a co-production between Norway, France, Germany, Sweden and Iceland, and won a Silver Hugo at Chicago.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

AMUNDSEN

Genre: Adventurous epic drama, based on a well known part of world history. Possible done in cooperation with interest from the Chinese marked.

Short Synopsis:

The ambitious and charming adventurer ROALD AMUNDSEN has launched a costly polar expedition, but is beaten at the starting line when the Americans reach the North Pole first. Fearing humiliation and bankruptcy, Amundsen risks everything, misleading both his own crew and the Norwegian government. He secretly turns the schooner "Fram" south to challenge the British explorer SCOTT, sparking a deadly race to be the first man to reach the SOUTH POLE.

Heather MILLARD

Email heather@spierfilms.com
Phone +354 6935698 / +44 7793030475
Mobile +354 6935698 / +44 7793030475
Wechat heather.millard



SPIER FILMS

Fiskislod 75
 101 Reykjavik, Iceland
www.spierfilms.com

PROFILE & FILMOGRAPHY

Heather is a producer at the award-winning production, finance and service company Spier Films, working between the UK and Iceland. Spier Films are renowned for producing visionary and critically acclaimed films, nurturing new talent and regularly co-producing international productions. Credits include: 'YARN' (Göteborg International Film Festival), 'Of Good Report' (TIFF 2013, BFI London Film Festival 2013) and their feature documentary films 'I Want to be Weird' and 'We Are Still Here' recently completed. Currently they are in post-production with a feature-hybrid film 'The Wall', post-production with feature-documentary film 'Eat, Grow, Love' and in development with a slate of new international films. The company has several other local and international productions in development and also offers servicing to international productions, 2015 clients include BBC, Firecracker Films and Perfect Motion. Founding Member Heather Millard also represented Iceland at the Cannes International Film Festival as their Producer on the Move and was recently invited to join the European Film Academy.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Animated television series & feature film. Looking to co-produce with China and to find an animation studio in China to work with.

Also, in development with 2 feature-films that we are currently exploring the possibilities of a Chinese co-production.

Paul MILLER

Email paul@escapepictures.net
Phone +31 6 81 79 71 19
Mobile +31 6 81 79 71 19



ESCAPE PICTURES

De Lairesestraat 114 h
 1071 PK, Amsterdam, The Netherlands

PROFILE & FILMOGRAPHY

Paul Miller is an independent producer and executive, working in the US, Europe and the Middle East. Until 2014 Miller was, for two years, **Director of Film Financing** at the **Doha Film Institute** in Qatar, where he oversaw a +\$25M film financing portfolio. Prior to this Miller produced **The Birder's Guide to Everything**, starring Ben Kingsley and the documentaries, **Poor Consuelo Conquers the World** and **The Man Who Drew the Future** both for ARTE. Until 2010 Miller was **Head of Film Production** at **Crossroads Films**, where under a first look deal with United Artists/MGM, he produced **Snow Angels** directed by David Gordon Green and the Golden Globe nominated, **A Love Song For Bobby Long** starring John Travolta and Scarlett Johansson. During this period Miller raised and ran a \$3M film and television development fund. Previous films include **Prozac Nation** (2000), directed by Erik Skjoldbaerg's, John Sayles' Golden Globe nominated **Men with Guns** (1997), the Academy Award nominated **Lone Star** (1996). He is a member and consultant with Ateliers du Cinéma Européen, (A.C.E.) and a member of the Director's Guide of America and the Producer's Guild of America.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Inspector Lou (dir: Djo Munga): Chinese detective, Inspector Lou has been chasing Huang, a gangster who killed his partner, for almost 30 years. He finally locates him in Kinshasa and makes the trip to arrest him. But he has to work with the local police. Ange, a young hotheaded Congolese detective is assigned as his partner. These two have nothing in common, and the notion of moral duty is the last thing the young Congolese detective wants to hear about. In the end Ange, for the first time in his life, feels a sense of duty as he sets out to avenge the person who has become his friend.

Manuel MONZÓN

Email manuel@acontracorrientefilms.com
Phone +34 935398536
Mobile +34 692512002



A CONTRACORRIENTE FILMS

Lincoln 11 3ª^a
 08006 Barcelona, Spain
 www.acontracorrientefilms.com

PROFILE & FILMOGRAPHY

A Contracorriente Films (ACF) is producing films that fit in our distribution editorial profile only; with a particular interest in quality commercial values and featuring the best available talent. ACF distributes fourteen to twenty films a year in Spain, specializing in popular art-house titles and taking all rights to Spain, in addition to the production slate distributed by the company.

A Contracorriente is one of the best known and most well respected theatrical distributors and our co-producer IKIRU FILMS is one of the most successful and awarded Production companies in Spain.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Title: SAN MAO

Director and Cast: TBC Genre: Romantic Drama Budget: 8-10M €

It is a natural Spanish-Chinese co-production to be shot in English and Chinese language. Shooting Locations: Canary Islands and China. Color.

Sanmao arrived in Madrid from China in the seventies. She and Jose felt in love as soon as they met each other. They lived an extraordinary adventure together in the fascinating Sahara desert spending their time with native tribes and exploring the country while living their romance. Suddenly, Jose is killed in an accident and Sanmao suffers the terrible loss in despair.

Sanmao becomes a successful writer in her native China where all women live her romance and adventures through her fascinating novels.

Michela ORLANDI

Email michela@spfilms.ie
Phone +35316394003
Mobile +353851255679



SAVAGE PRODUCTIONS

20 Herbert Place
 Dublin 2, Ireland
www.savageproductions.ie

PROFILE & FILMOGRAPHY

Savage Productions is an award winning Dublin-based film Production Company, which develops and produces feature films for an international audience.

Their debut feature film SAVAGE (writer/dir. Brendan Muldowney) was funded by the Irish Film Board and received a total of 8 Irish Film & Television Award (2010 IFTA) nominations.

Their latest film, Mark Noonan's debut feature YOU' RE UGLY TOO starring Aiden Gillen, premiered at the 65th Berlin International Film Festival in February 2015. In summer 2015 it screened at the Edinburgh International Film Festival and was awarded 'best debut feature film' at the Galway Film Fleadh.

PILGRIMAGE, written by Jamie Hannigan, dir. Brendan Muldowney, has completed principal photography and is currently in postproduction. The film stars Tom Holland, Jon Bernthal and Richard Armitage. World sales handled by XYZ Films.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

'The Year of the Drinker' (treatment stage) feature film

What happens when, one glass after the other, a young Irish-American nobody, discovers an amazing talent - an ability to drink his way into a new posh, sparkling and dangerous underworld in China? A sad and funny tale of attempting to drink yourself into a better place, and the inevitable hangover that follows.

Arabella PAGE-CROFT

Email arabella@blackcamel.co.uk
Phone +44 141 339 2059
Mobile +44 7775 890 855



BLACK CAMEL PICTURES

55 Partickhill Rd
 Glasgow, G11 5AB, UK
www.blackcamel.co.uk

BLACK CAMEL PICTURES – FILMOGRAPHY

Arabella Page Croft and Kieran Parker are two of Scotland's leading producers. They run Glasgow based Black Camel Pictures with a slate development deal from Creative Scotland. Arabella is a board member of IPS (Independent Producers Scotland). Kieran also directs. The duo are packaging his second feature the Hong Kong set thriller **THE DRIFT**.

Company Credits: **THE REZORT** (2015 - EP/Co-producer) Dir: Steve Barker, Cast: Dougray Scott and Jessica du Gouw, **CASTLES IN THE SKY** (2014 - Co-Producer) for BBC2 Dir: Gillies McKinnon, Cast: Eddie Izzard and Laura Fraser. **SUNSHINE ON LEITH** (2013 - Producer) - Dir: Dexter Fletcher, Cast: Peter Mullan & Jane Horrocks. **OUTPOST** trilogy including - **OUTPOST** (2008 - Producer), **OUTPOST BLACK SUN** (2010 - Producer) and **OUTPOST: RISE OF THE SPETSNAB** (2013 - Producer). Also the graphic novel **OUTPOST UNDERSBEIGER** and the IPAD and IPHONE app **OUTPOST DEFENCE**.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

THE DRIFT - A retiring British detective and a young, ambitious, Chinese cop uncover a deadly crime ring in this action thriller set in Hong Kong in the 1990's.

Kieran Parker directs from a script by writer Gabriel Robertson.

Script - Packaging (Will shoot in Hong Kong). Also developing a TV drama series based on the television documentary series Hong Kong Beat about 1970's HK Policing.

GURKHA - An action thriller, set in London and Nepal, following a Gurkha soldier as he takes revenge on the crime syndicate responsible for his sister's death. Rae Brunton script (Outpost 1,2,3) & Kieran Parker directs. Shoots Asia.

BLOOD MAKES NOISE - A revenge thriller set in a Futuristic City. Steve Barker (Outpost 1, 2, The Resort) will direct his fourth feature film. Could shoot in China.

Petteri PASANEN

Email petteri@anima.fi
Phone +358 20 7749 810
Mobile +358 40 5000 571
Wechat PetteriAnima



ANIMA VITAE

Vanha talvitie 11 A
 00580, Helsinki, Finland
www.anima.fi

PROFILE & FILMOGRAPHY

Producer Petteri Pasanen is the CEO of 3D animation studio Anima. Anima's international break was Niko (2008), which was sold to 118 countries including China. Petteri is a Cannes Film Festival award-winning, animation producer armed with good international networks in global animation business. Mr. Pasanen is also the Chairman of the board of the Malaysian animation studio AnimaPoint. Pasanen went to the London International Films School and made his graduation thesis on movie marketing in Jyväskylä University's department of business economics. He is a founding member of Finnanimation, a Finnish animation producers' network and a member of European Film Academy, Petteri has been chosen as the Producer of the year 2009 in Finland. This year 2015, Mr Pasanen was a jury member of European Film Academy's European Film Awards 2015 (European Oscar) and he was selected to '25 Executives to Watch' list by Los Angeles based Animation Magazines. Pasanen is based in Helsinki, Finland.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

HUGO The World's Worst Comeback *It's a comedy about comeback of the 90's TV star and story about Troll who has raised his 10yrs old, adopted, human daughter as a Troll.*
 3D animation feature, comedy, with Finland-Denmark-Malaysia-UK-China team.
 Feature budget € 8,3m. In pre-production. Relevance/ interest in China: at the moment negotiating with Chinese investors and distributors.

JULIA&PAL (Plush Animal League) *Universal Plush Animal League sends their top agent to make clever yet lonely ten years old Julia see the beauty of life.*
 3D animation feature, comedy, with Finland-Japan-Malaysia-UK team.
 In development. Relevance/ interest in China: looking for Chinese partners. Signed contract with Chinese smart toy company.

Leontine PETIT

Email leontine@lemmingfilm.com
Phone +31 20 661 0424
Mobile +31 6 5430 4496
Wechat leontine499



LEMMING FILM

Valscherkade 36F
 1059 CD Amsterdam, The Netherlands
www.lemmingfilm.com

HAMSTER FILM

Gaußstraße 190
 22765 Hamburg, Germany
www.hamster-film.de

PROFILE & FILMOGRAPHY

Leontine Petit is CEO and head of productions at Lemming Film (NL) and Hamster Film (GER). Before working in film production, she studied philosophy and history at the University of Amsterdam where she earned her Master in Philosophy in 1989. She graduated from EAVE in 1995, is a member of the ACE Network, was Producer on the Move in 2006 and Toronto FilmLab producer 2013. She is one of the founding masters of Bridging the Dragon and teaches regularly at various Media studies. Established in 1995, Lemming Film is one of the leading film and television production companies in The Netherlands. It has a proven track record in delivering quality film and television productions and is specialized in fiction for children as well as international arthouse productions. Most of them are award winning film and tv series.

Filmography from 2010 on:

- Full Contact, David Verbeek, 2015
- Blood, Sweat & Tears, Diederick Koopal, 2015
- The Lobster, Yorgos Lanthimos, 2015
- Boy 7, Lourens Blok, 2014
- The Intruder, Shariff Korver, 2014
- A Christmoose Story, Lourens Blok, 2013
- Heli, Amat Escalante, 2013
- Blind, Eskil Vogt, 2013
- My Joy, Sergei Loznitsa, 2010

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

- Dead and Beautiful, David Verbeek
- Fokker, director tbd

Mathias SCHWERBROCK

Email Mathias@filmbaseberlin.de
Phone +49 3028879829
Mobile +49 1632887982



FILM BASE BERLIN

Keithstreet 5
 10787 Berlin, Germany
www.filmbaseberlin.de

PROFILE & FILMOGRAPHY

Film Base Berlin was founded in 2006 by CEO Mathias Schwerbrock and produces feature films for the German and international markets and does service productions in Europe. After executive producing the films *Nightsongs* and *Hamburger Lektionen* with acclaimed director Romuald Karmakar, Film Base Berlin co-produced the Indian Bollywood Action-Blockbuster *DON 2* featuring Shah Rukh Khan and Priyamka Chopra. In 2011 Film Base Berlin service produced the European shoot of the TV-series *The Transporter* for Atlantique Films in Paris and in 2012 the Berlin Shoot of the South-Korean feature *The Berlin File* for filmmaker R & K production in Seoul. In 2015 Mathias Schwerbrock service-produced the Berlin-shoot of the Amazon series *The Man In The High Castle*.

DON 2 (feature film, 2012) by Farhan Akter, co-production with Excel Entertainment, India, international distribution by IM Global

Recognition (documentary 2014) by Sharon Ryba-Kahn, co-produced with Sharon-Ryba-Kahn, distribution by 7th Art Releasing (US)

The Interrogation (feature film, 2015) by Erez Pery, co-production with Daroma Productions, Israel, international distribution by WIDE (Paris)

Underground Fragrance (feature film, 2015) by Pengfei, associate production with House On Fire, Paris, international distribution by Urban Distribution (Paris)

The Cakemaker (feature film, 2016) by Ofir Raul Graizer, co-production with Laila Films, Tel Aviv, Israel, international distribution by Films Boutique (Berlin)

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Bombay Samurai, by Dev Benegal, co-production with August Entertainment

Sandor SOETH

Email ssoeth@monbijoufilms.com
Phone +49 3027878860
Mobile +49 1705888849



MONBIJOUFILMS

Friedenstr 8
 10249 Berlin, Germany
www.intuitpictures.com

PROFILE & FILMOGRAPHY

International coproductions

"The Tulse Luper Suitcases" by Peter Greenaway

"The Door" by Academy Award Winning director Istvan Szabo, starring Helen Mirren

"Le Grand Cahier" by Janos Szasz, shortlisted for Academy Award in the category Foreign Language Films 2014

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Untitled Martin Armstrong biopic about the rise and fall of the controversial economic whiz Martin Armstrong – who spent a decade in prison on technicalities relating to fraud charges which never were proved.

– a global financial thriller set partly in China –

Anja SOSIC

Email a.sosic@human-ark.com
Phone +48 22 227 7788
Mobile +48 666 525 788



HUMAN ARK

Czerniakowska 73/79
 00-718 Warsaw, Poland
www.human-ark.com

PROFILE & FILMOGRAPHY

Human Ark is a digital animation studio specializing in 3D character animation and complex visual effects. Besides creating our own animated shorts, features and TV series we also produce high-end VFX for commercials and films. The studio employs a well-composed team of more than 30 specialists and artists. Our productions cover a wide range of styles - from photo-real animals to cartoony creatures.

- "George the Hedgehog" - animated feature film, premiere at SXSW 2011, dir. Wojtek Wawszczyk, Jakub Tarkowski, Tomasz Leśniak
- "The Lost Town of Switez" - animated short film, premiere at Berlinale 2011, dir. Kamil Polak

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

- "Diplodocus" - 80 min, animated comedy for the international family entertainment market, dir. Wojtek Wawszczyk
- "Casparade" - 26 x 7 min, animated comedy TV series (target group 5-9 years), dir. Jakub Tarkowski, Kamil Polak, Wojtek Wawszczyk, Tomasz Leśniak

Pierre SPENGLER

Email pspengler@clubdealfilms.com
Phone +44 20 7249 8001
Mobile +44 791 80 70 139



CLUBDEAL

Stowford, Bayswater Road, Headington,
 Oxford OX3 9RZ, UK
www.clubdealfilms.com

PROFILE & FILMOGRAPHY

Clubdeal Limited was created in 1996 by Pierre Spengler.

As a producer, Pierre Spengler has been involved in numerous major projects such as SUPERMAN THE MOVIE, SUPERMAN II, SUPERMAN III, SANTA CLAUS THE MOVIE, Richard Lester's MUSKETEER Trilogy and Emir Kusturica's UNDERGROUND which won the Golden Palme at the Cannes Film Festival.

Clubdeal/Pierre Spengler are currently focused on the development of a number of films based upon the prestigious Humanoids graphic novel catalogue: BOUNCER based on the western comic book series by Alejandro Jodorowsky and Francois Boucq, to be directed by Floria Sigismondi, LEGION a supernatural WWII thriller based on the comic book series by Fabien Nury and John Cassaday, screenplay by Richard Stanley directed by Nacho Cerdá, and a feature film based upon the comic book by Jerry Frissen THE ZOMBIES THAT ATE THE WORLD to be directed by Sundance sensation, the Canadian trio RKSS (Turbo Kid) and Sebastian X currently being scripted by Bill Marsilli (Deja Vu) and directed by Martin Campbell (Zorro, Casino Royale) to be produced with Gale Ann Hurd (Walking Dead, Terminator) and Voltage Pictures (Hurt Locker, Dallas Buyer's Club).

Recently, a co-production agreement was signed between Humanoids and Chinese group Jetavana Capital Co. Ltd. for the production with Pierre Spengler of a slate of films based on Humanoids catalogue starting with METAL by Butch Guice, Jerrold Brown and Paul Alexander and SEED by Alex Cruz and Marc Riou.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Savage Highway
 Shanghai Dream

Anne Amalie THOVSEN

Email anne@fantasi-fabrikken.no
Mobile +47 41 41 16 10



FANTASI-FABRIKKEN

Aarfuglveien 2
 3123 Tonsberg, Norway
www.fantasi-fabrikken.no

PROFILE & FILMOGRAPHY

Born in Norway in 1962. Producer and owner
"Little Grey Fergie" (tv-series and 2 feature films) 1998–2011
 Several live plays/musicals *"Little Grey Fergie"* 1999–2015
 Produced in UK for YouTube channel *littlegreyfergie* (120 million views) 2013
 TV series and live plays/musicals *"Forest People"* 2009–2015

Fantasi-Fabrikken AS (FF)(The Imagination Factory)

FF was established in 1995 and is owned by Anne Thovsen and Morten Myklebust. Their main field of expertise is creating story universes and characters and developing these ideas into brands by making films, TV series, live plays, music, books, games etc.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

"Forest People" (*"Stubbefolket"* in Norwegian)

A TV/film and tourism collaboration project

Stubbefolket is built around values based on the forest, nature and myths. Stubbefolket is a self-contained story universe and can accommodate an unlimited number of characters, each with their own purposes and skills. There are produced books, music, 3 episodes for Norwegian television (NRK) and different live play/musicals for both touring and stage. We have now started a partnership with a Swedish tourist company who have Chinese tourists visiting his destination. We had a meeting with Pu Zhengdong, Counsellor for Cultural Affairs in Sweden in December about making films/TV series produced in Sweden with Chinese actors/crew and he liked the idea very much. We have developed a script for a new feature film and have synopsis for two more. Now we are looking for Chinese partners who can both be co-producer, distributor and think in a new way regarding digital media and combining this with a travel destination/attraction.

Els VANDEVORST

Email info@n279entertainment.com
Phone +31 20 422 9199



N279 ENTERTAINMENT

Singel 272
 1016 AC Amsterdam, The Netherlands
www.n279entertainment.com

PROFILE & FILMOGRAPHY

N279 Entertainment is a Dutch production company founded by producer Els Vandevorst (formerly owner of Isabella Films) and director Martin Koolhoven. The company focuses on feature films with artistic value and accessibility for an international audience. These may be art-house- oriented movies as well as movies with a broad commercial potential and appeal. The company's activities comprise the development, financing and production of films for cinema. Films (co)-produced are *The Surprise* by Mike van Diem, *Francofonia* by Alexander Sokurov, *It's all so Quiet* by Nanouk Leopold, *Nono*, *the Zigzag Kid* by Vincent Bal, *A Fold in my Blanket* by Zaza Rusadze and *Kid* by Fien Troch. N279 Entertainment is currently working on *Brimstone*, the new feature by Martin Koolhoven.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

Fake (Vals Beeld)
 The Detour (De Omweg)
 Eden

Tom WOMMER

Email tom@embassy.de
Phone +49 89 2366630
Mobile +49 1728916190



EMBASSY OF DREAMS FILMPRODUKTION

Heßstrasse 74-76
 80798 Munich, Germany
www.embassy.com

PROFILE & FILMOGRAPHY

Tom Wommer (line producer) is working in the film business since 1975. He began his producing career as a production manager and worked as a line producer and executive producer. He has worked on countless famous movies and TV productions, such as on Geissendörfers JUSTICE (1993), Michael Verhoeven's THE WHITE ROSE (1982) or Wigbert Wickers DIDI TO FULL TOUR (1986), as well as crime series and various TV series.

During the mid-90s, he was in charge at Interteam Filmproduction in Munich for promotional and corporate videos, as well as the development of feature films and worked with directors such as Hatto Kurtenbach, Caroline Link, Helmut Dietl, Niko Karo, Sönke Wortmann, Anno Saul, Nico Hofmann and Vivian Naefe.

In 2000 he joined as a managing partner the movie production company filmcorps and supervised commercials and corporate films that were realized by directors like Caroline Link, Helmut Dietl, Sönke Wortmann, Marcel Gardelli, Sebastian Cramer or Leander Haussmann. From 2004 he became a freelance line producer and worked for various film and television productions, including historical films such as "The Wall – Berlin 61" or "The Miracle of Berlin", for which he had the idea, designed and developed the project and then went to TeamWorx production to realize it with them.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

"Love of Alps" cinema movie
 Chinese-German co-production

Xinyu ZHOU

Email xinyu.zhou@alcatrazfilms.eu
Phone +33 (0)1 58 51 39 89
Mobile +33 (0)6 52 83 12 21
Wechat aliciazxy



ALCATRAZ FILMS

36, Boulevard de la Bastille
 75012 Paris, France
www.alcatraz-films.com

PROFILE & FILMOGRAPHY

ALCATRAZ FILMS is a feature film production company based in Paris, France. The company was created in 2011 by Olivier THERY LAPINEY and Laurence CLERC after their experience of line production and financing Gaspar NOE's "Enter the Void" produced by FIDELITE FILMS.

ALCATRAZ FILMS acts both as main producer on films it develops and produces such as "Bastards" by Claire DENIS, and as financial and service producer on films developed and produced by third parties such as "Blue Is The Warmest Color" by Abdellatif KECHICHE produced by WILD BUNCH.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

ALCATRAZ FILMS have co-produced various projects with different European countries in recent years. The company is seeking to develop their sphere of activity to China. ALCATRAZ FILMS deeply believe in Chinese contemporary cinema's potential. The company is currently developing photographer's Ren Hang first long-feature project.

Xinyu ZHOU, Alcatraz Films's production assistant is Chinese. She is a key element for the company, as she embodies the bond between China and France.

ALCATRAZ FILMS hopes to play a more important role in the co-production between China and France in the future by sharing a certain expertise and creating a close cooperation with Chinese associates, as well as by supporting new Chinese talents.

Segolene ZIMMERN

Email segolene.zimmern@gmail.com
Phone +33 0601037589
Wechat segolene



STUDIOCANAL

1 Place du Spectacle,
 92130 Issy Les Moulineaux, France
www.studiocanal.com

PROFILE & FILMOGRAPHY

Segolene is a French-American, who grew up in Los Angeles. She graduated from Washington University, and after studying Chinese, worked in marketing in Shanghai for almost 2 years. She then returned to France for a masters in business at ESCP-Europe and has been working at Studiocanal for two years, developing the Chinese market. Last year, Studiocanal opened an office in Beijing and obtained 7 quotas for its films.

PROJECTS IN DEVELOPMENT / CHINA RELEVANCE

I am here to learn how to structure co-productions with China because it is new for me and for the company.



European Film Market (EFM)

Harnessing the energy of Berlin and the passion for film, the European Film Market is the business epicentre of one of the most important international film festivals in the world, the Berlinale. The close connection and exceptional synergies between the festival and market are unique characteristics of the Berlinale.

Every February the EFM opens the grand doors to the Martin-Gropius-Bau and welcomes over 8,600 producers, buyers, sales agents, distributors, exhibitors and financiers to one of the most significant platforms for trade in international film rights and audiovisual content. It is the first date in the industry's calendar and regarded as an early indicator for the new film year and latest developments in the media industry. Our trusted organization and commitment to quality content from around the world brings together the right people at the right place and time, inspiring the conversations and connections that are the cornerstone of the business.

The Market's initiative EFM Asia is one of the many ways the EFM is further strengthening its links to China and other Asian markets, establishing an attractive and effective platform for the Asian industry to connect to the European and international industry at the market.

Partnering with the Berlin based networking platform Bridging the Dragon for European and Chinese producers, the European Film Market provides a new workshop format. The Sino-European Production Seminar 2016 will be a place to learn and connect: the informal sessions will include a considerable amount of time for Q&A's. Instead of offering tailor-made advice on individual projects, attendees can learn from case studies, join group discussions, expand their network and arrange additional meetings for their own projects.



Movie View International

Movie View is the best known, most widely read and most influential and authoritative magazine on the film industry in China. It has the largest circulation and is also the most popular domestic film magazine with online readers abroad. Movie View is the official partner of Hong Kong Film Awards, with regular attendance to such international film events as Academy Awards ceremony, Cannes International Film Festival, Venice International Film Festival, and Berlin International Film Festival. It has established an excellent reputation and working relationship with the eight major film production companies around the world, and has garnered praise and appreciation from famous directors and movie stars alike.



www.efm-berlinale.de



www.bridgingthedragon.com



Movie View App